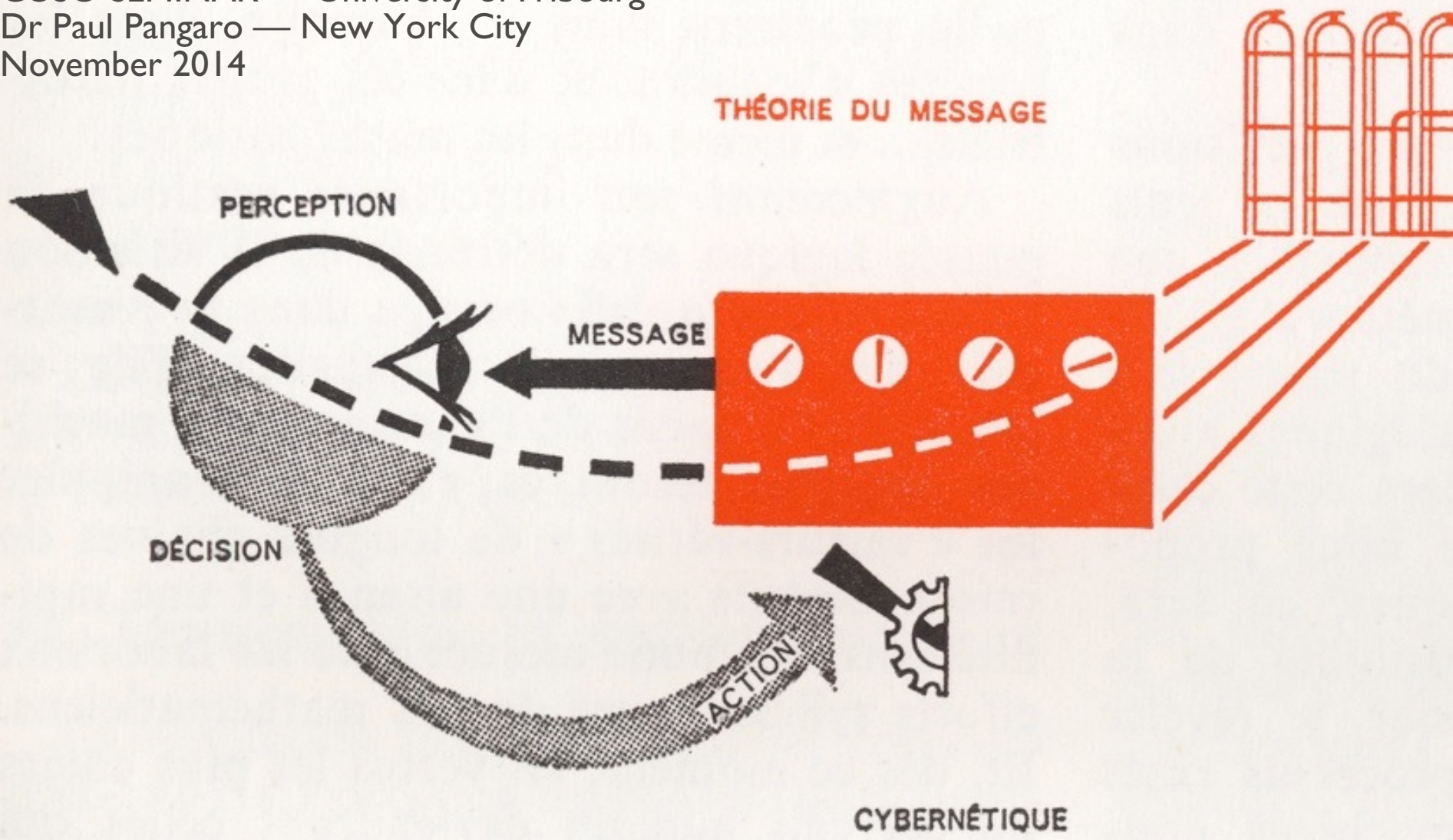
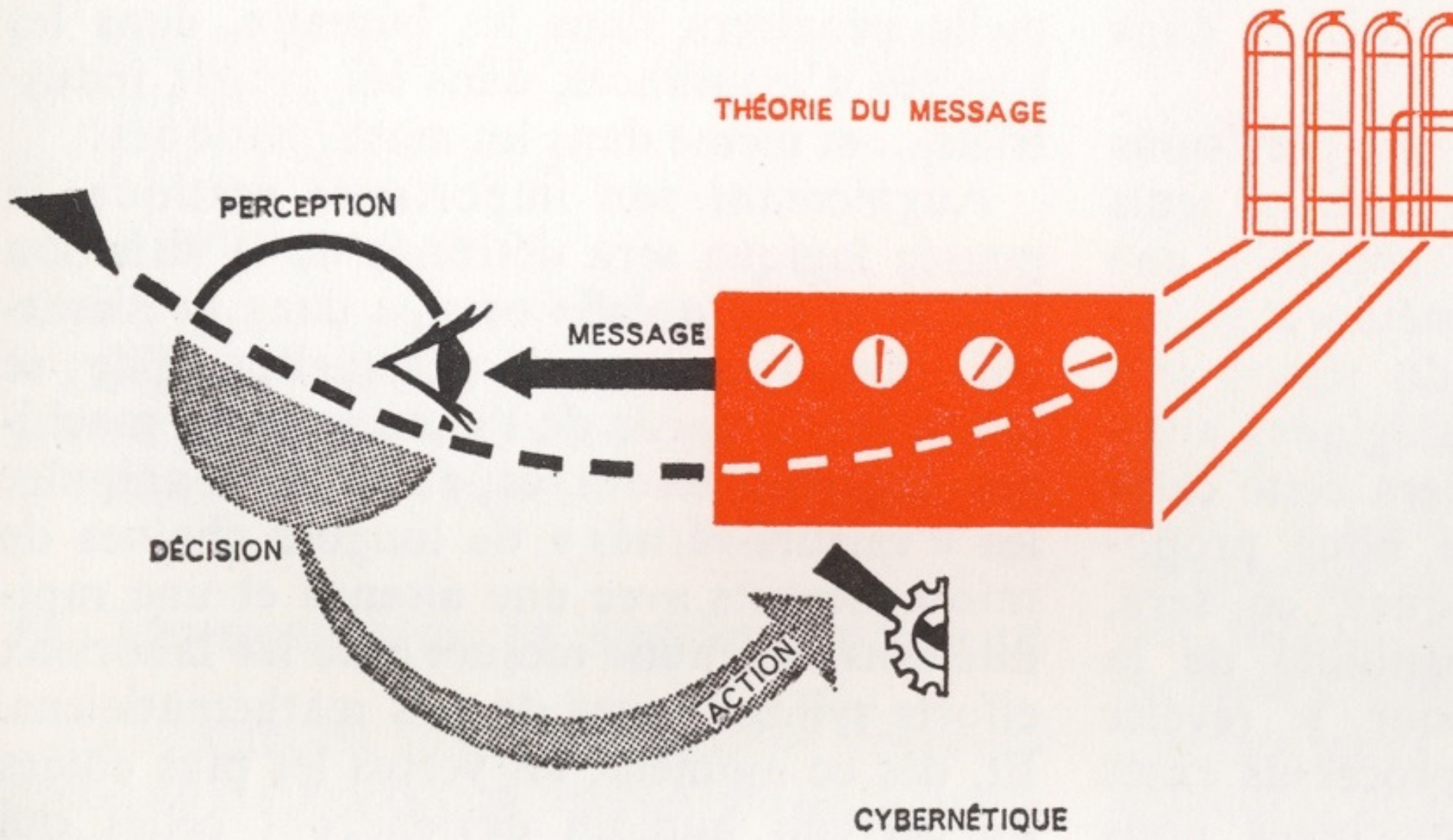


CYBERNETICS CONVERSATION DESIGN

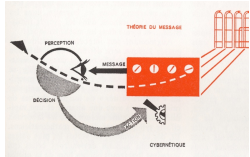
CUSO SEMINAR — University of Fribourg
Dr Paul Pangaro — New York City
November 2014



CYBERNETICS CONVERSATION DESIGN



CYBERNETICS



definition & characteristics

first-order feedback models

requisite variety

double-loop feedback models

second-order epistemology

innovation as cybernetic process

CYBERNETICS

what is cybernetics?

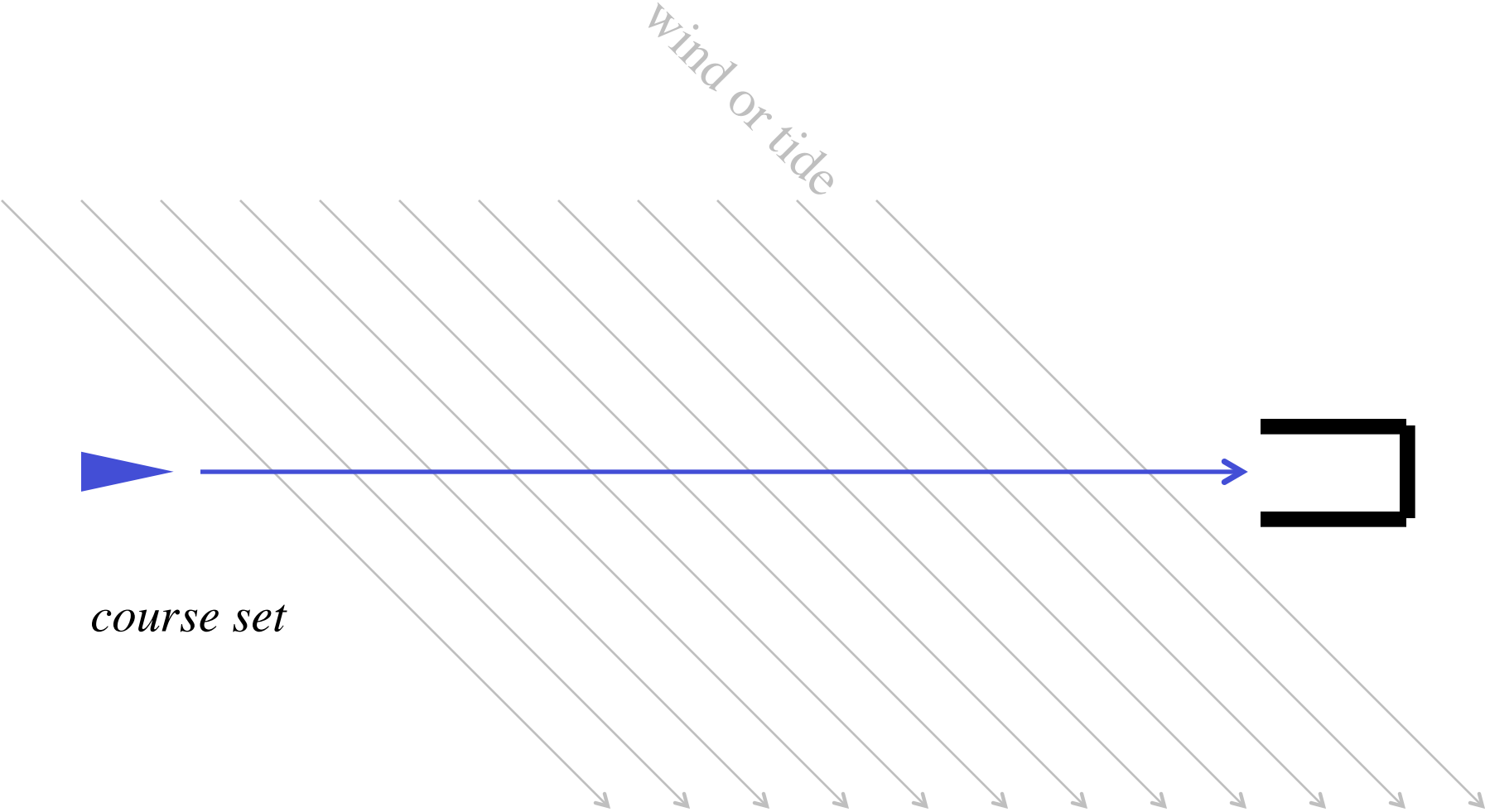
what is the cybernetics of conversation?

why is cybernetics a science for design?

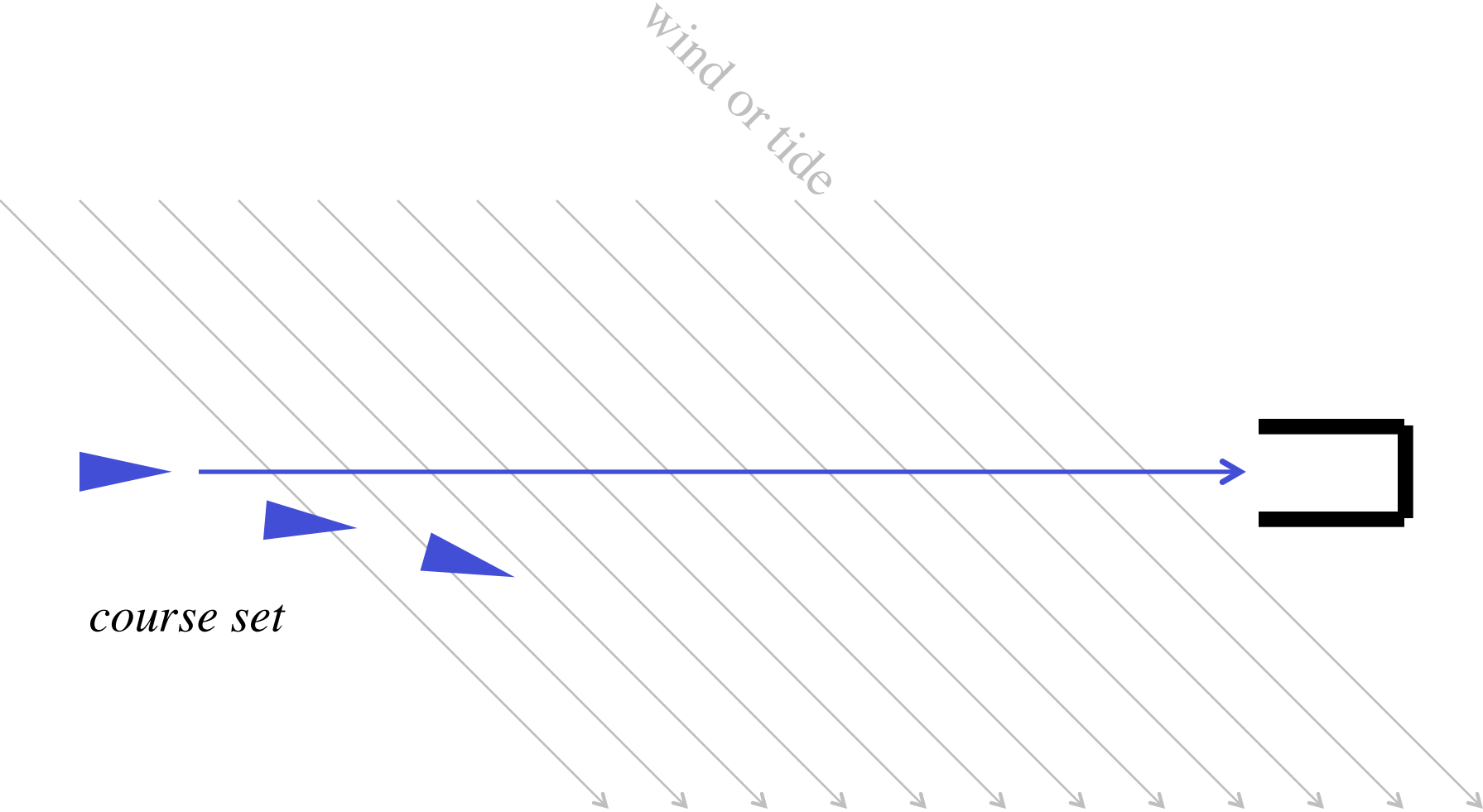
CYBERNETICS

from Greek 'kybernetes'—the art of steering

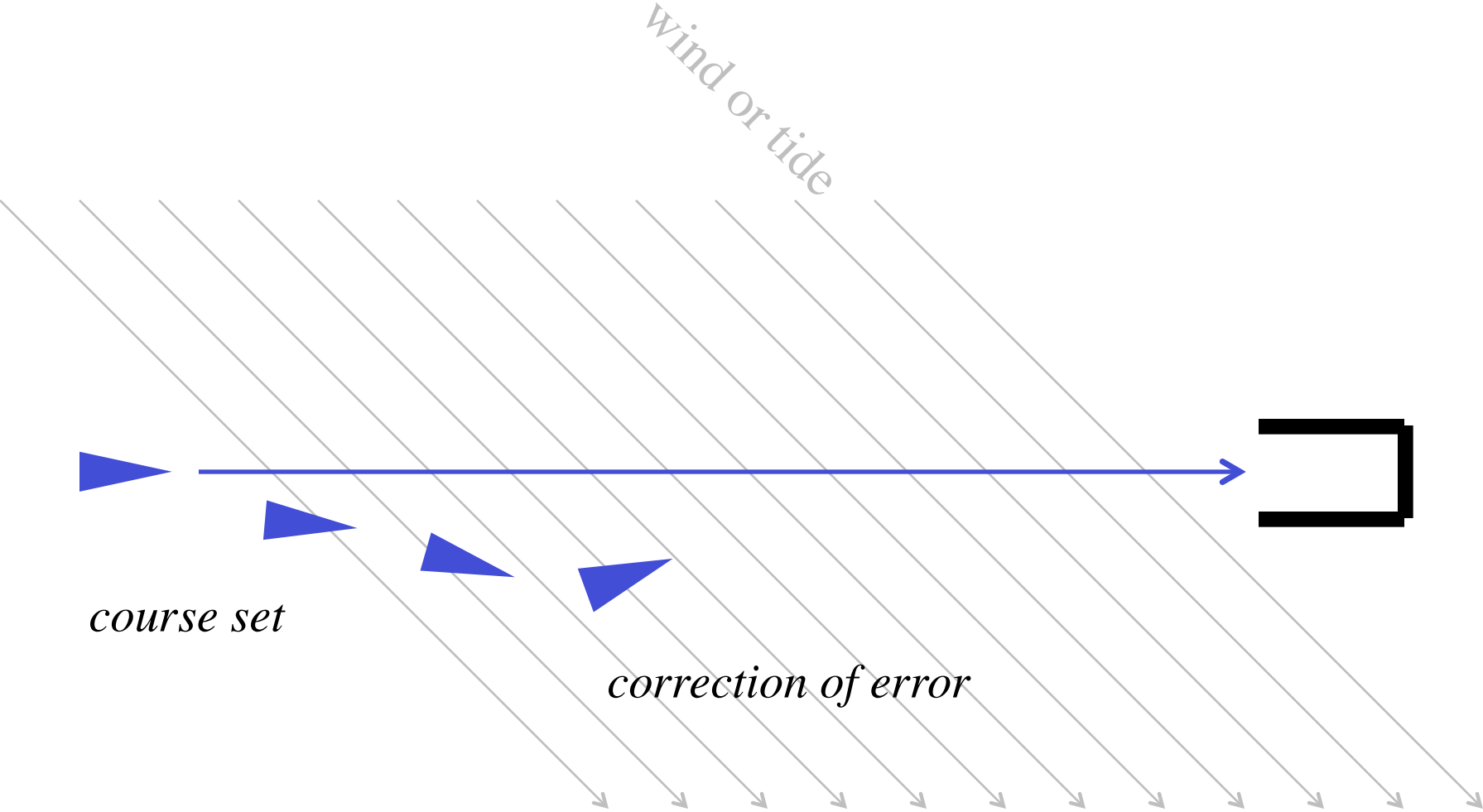
the art of steering



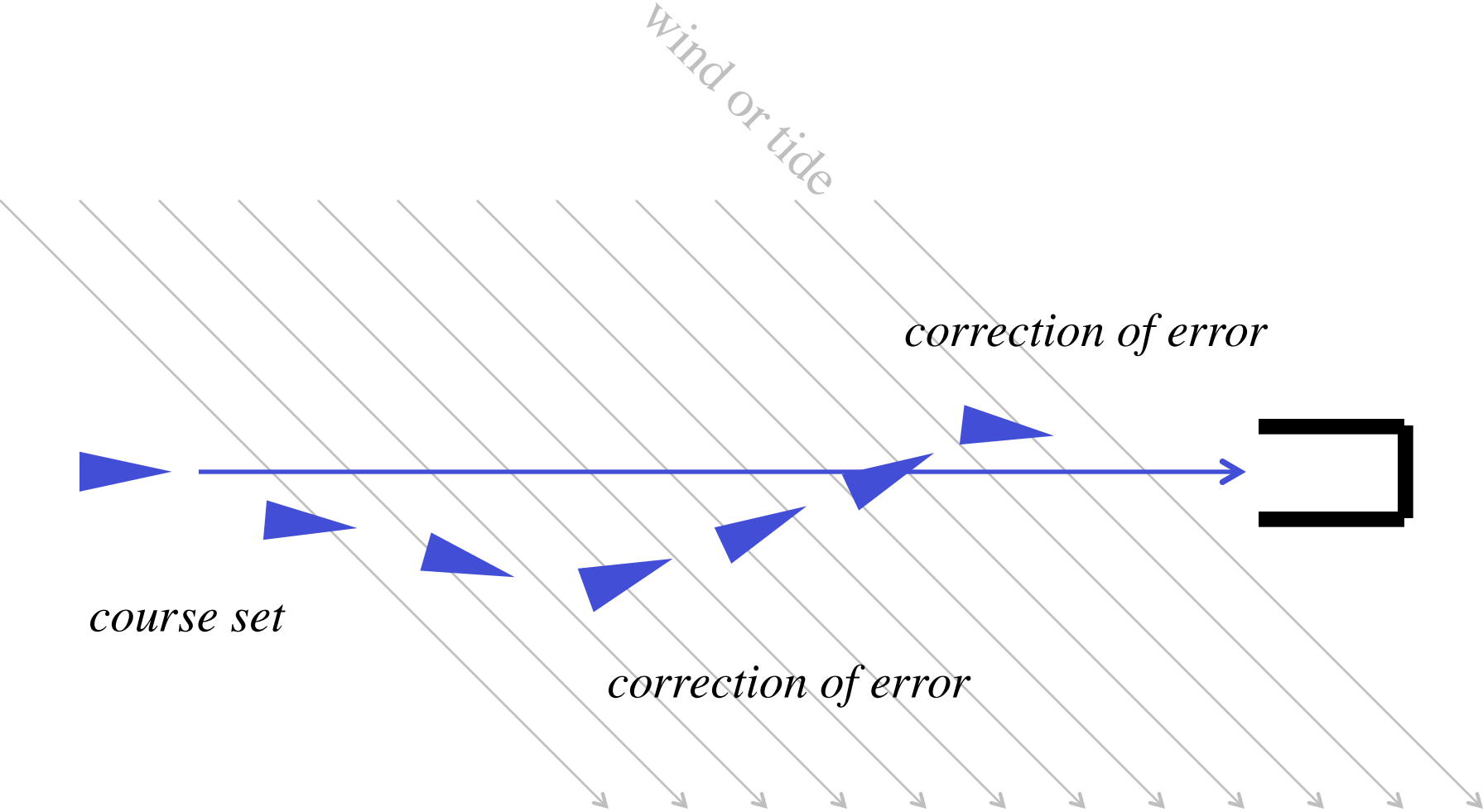
the art of steering



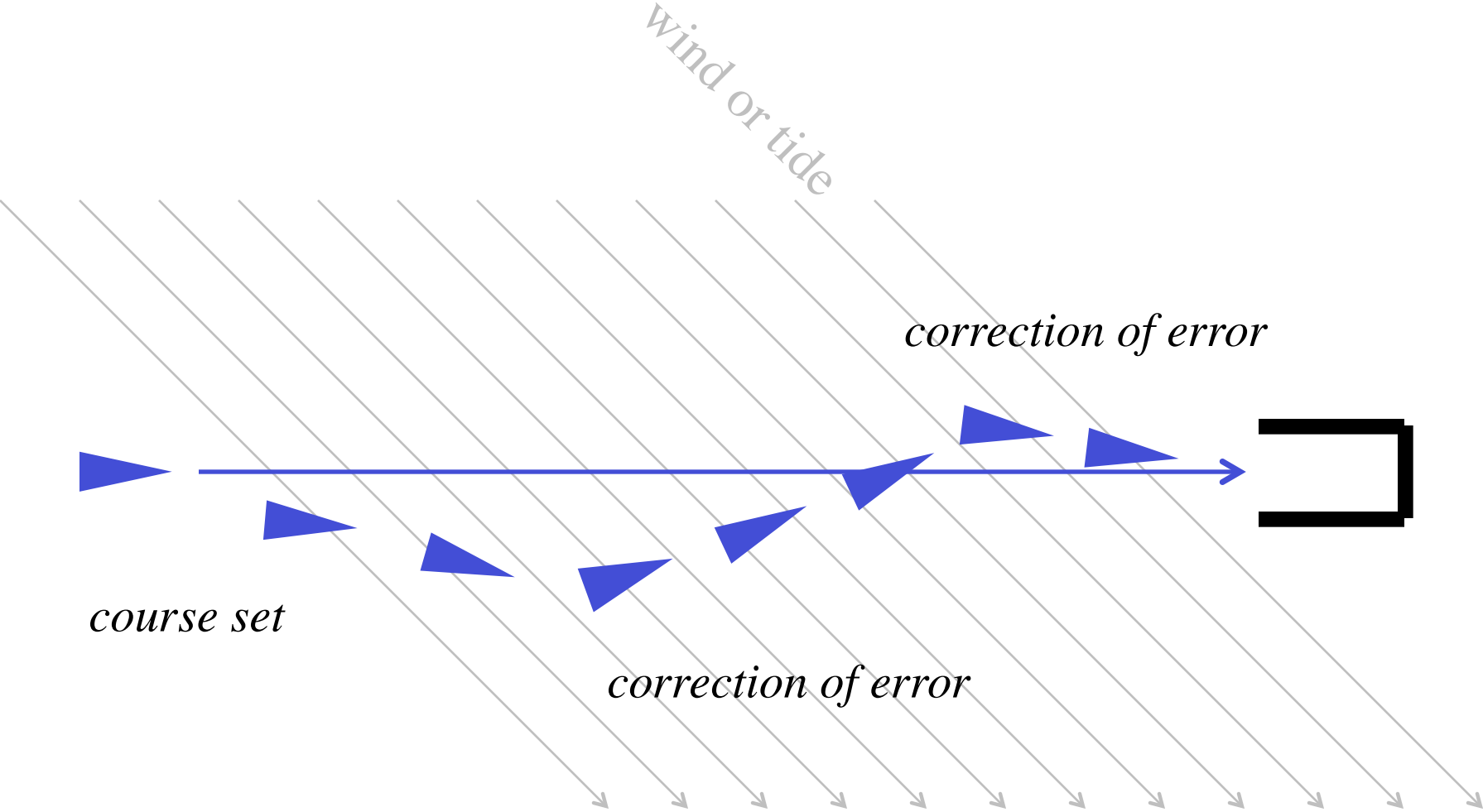
the art of steering



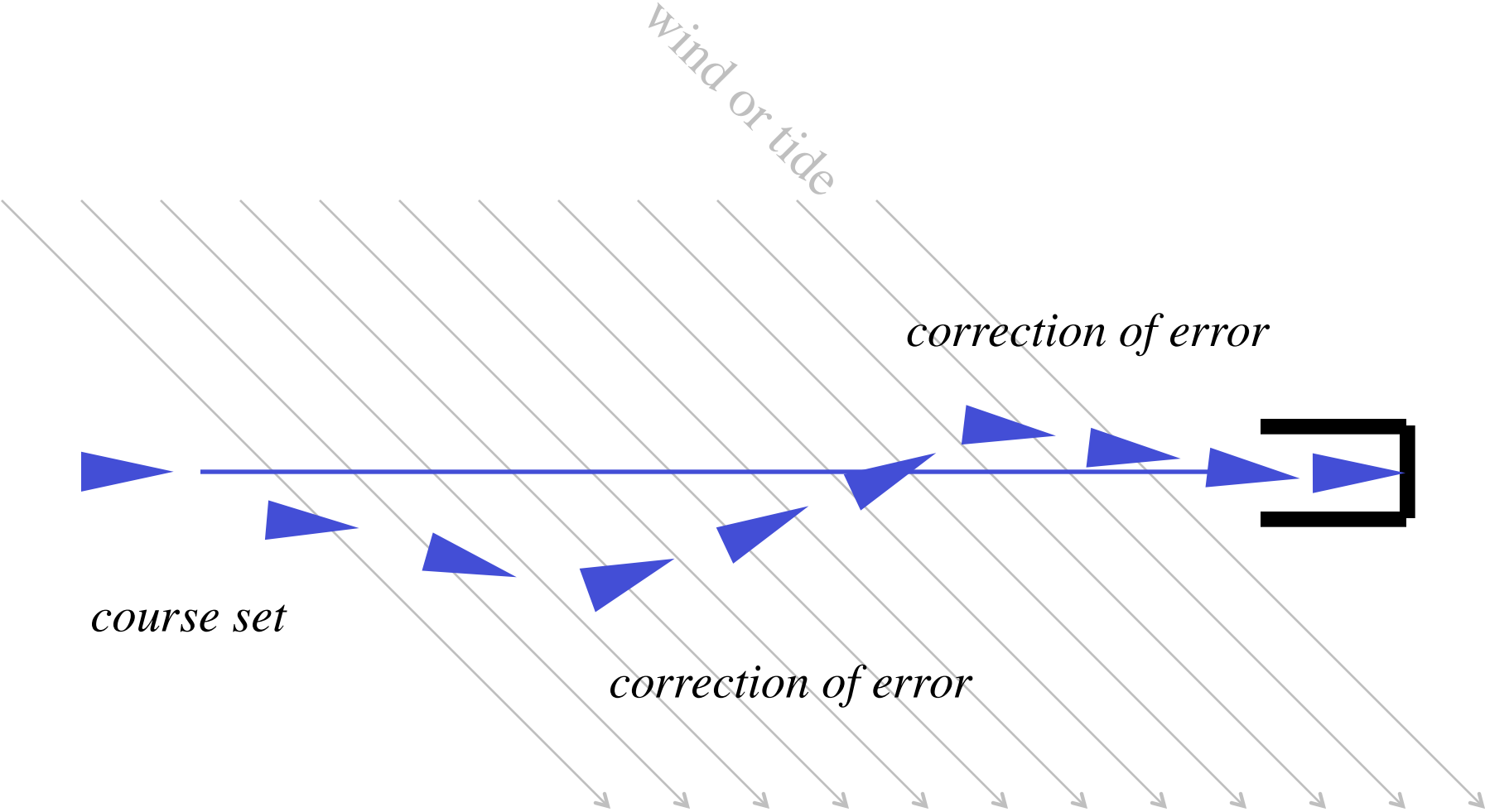
the art of steering



the art of steering



the art of steering



CYBERNETICS

system has goal

system aims, acts toward goal

environment affects aim

information returns to system—‘feedback’

system measures difference between state and goal
—detects ‘error’

system acts to correct the error, to achieve its goal

CYBERNETICS

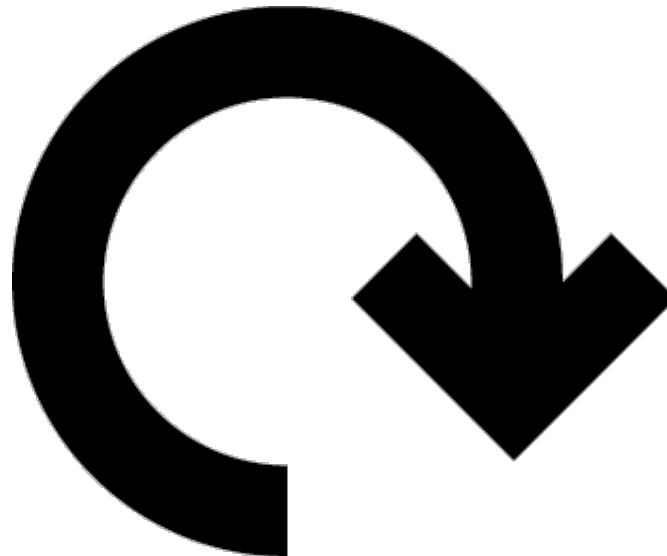
from Greek 'kybernetes'—the art of steering
in Latin, the same term becomes 'governing'

- regulation by law or person
- government *means* regulation

CYBERNETICS

“... introduces for the first time —
and not only by saying it, but methodologically —
the notion of circularity, circular causal systems.”

— *Heinz von Foerster*

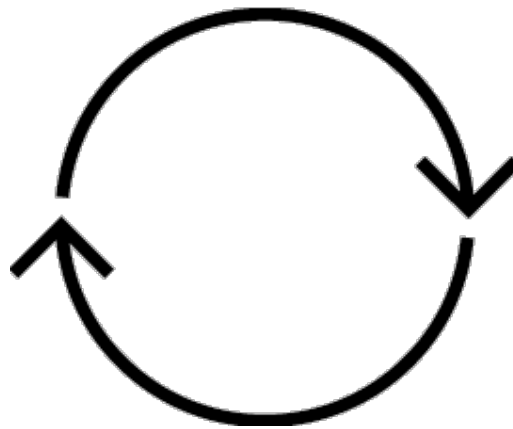


CYBERNETICS



the art of regulation

compares heading with
goal of reaching port



adjusts rudder
to correct heading

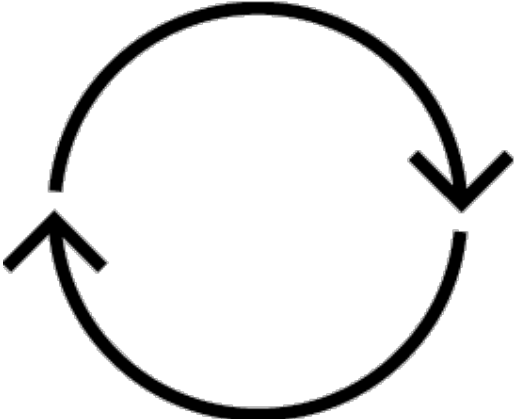
ship's heading

the art of regulation

detection of error

compares heading with
goal of reaching port

feedback

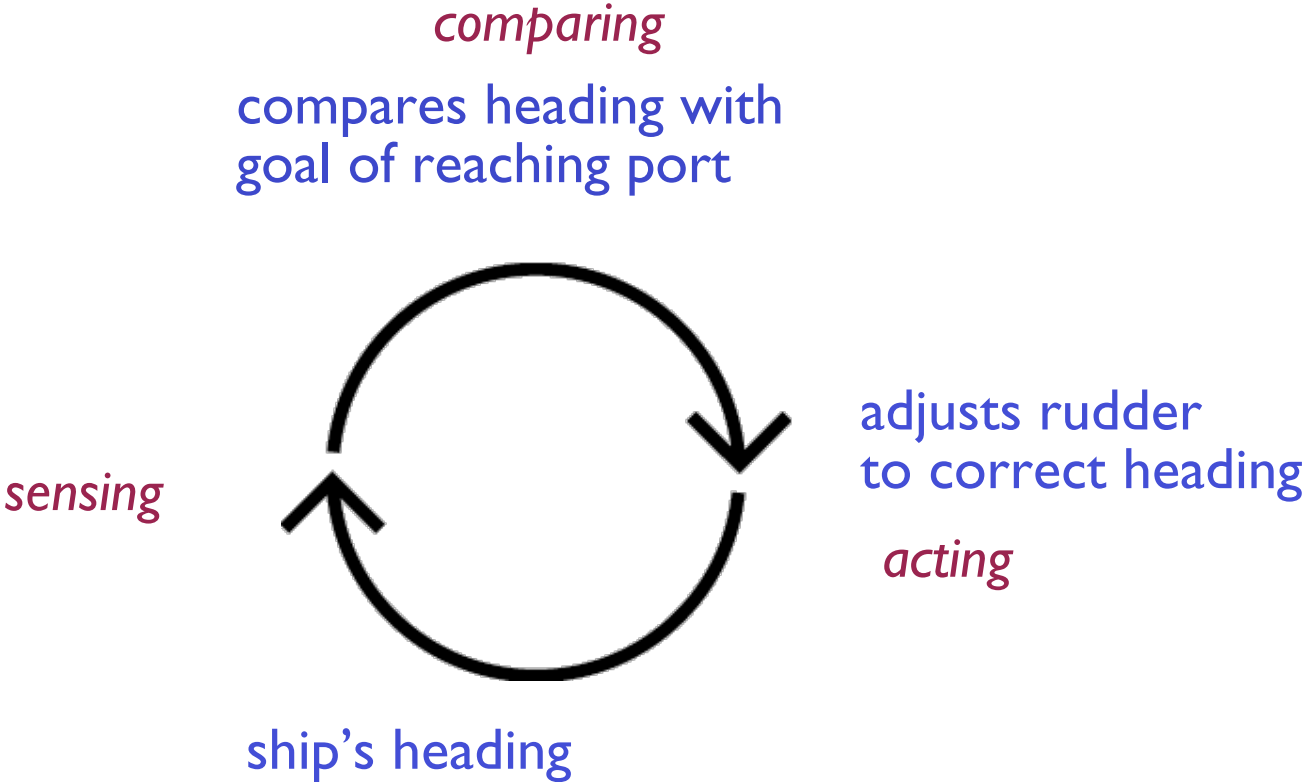


adjusts rudder
to correct heading

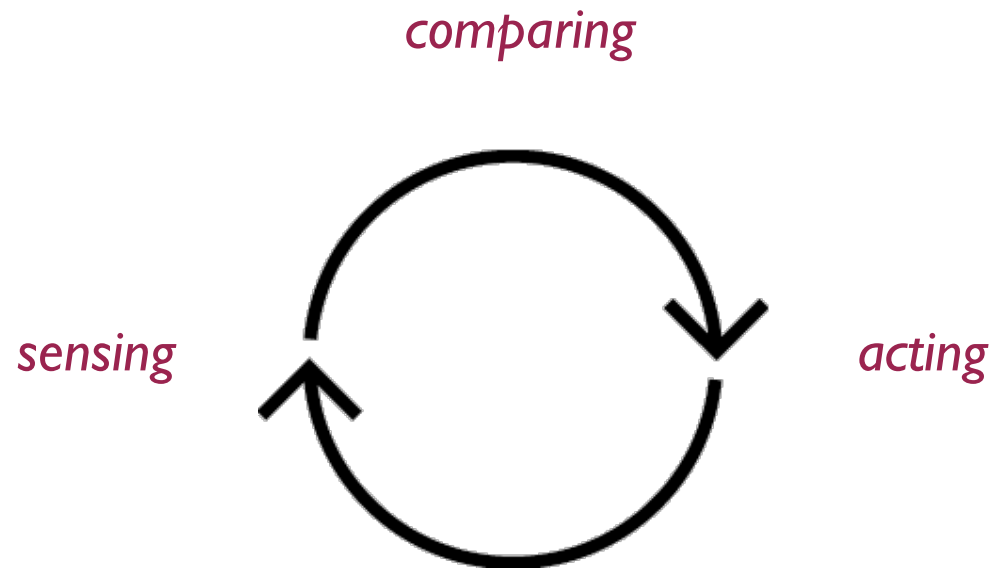
correction of error

ship's heading

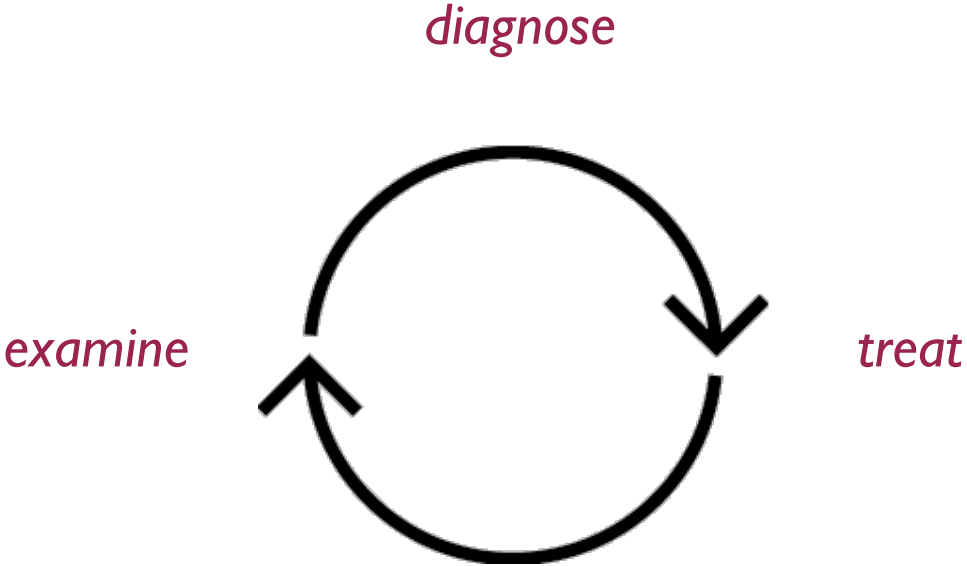
the art of regulation



the art of regulation

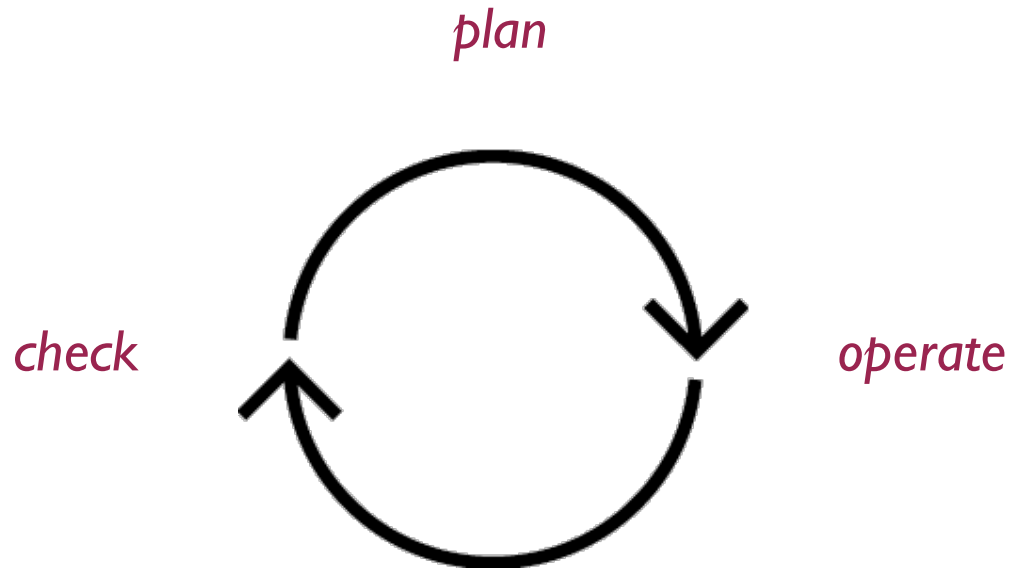


clinical practice (medicine)

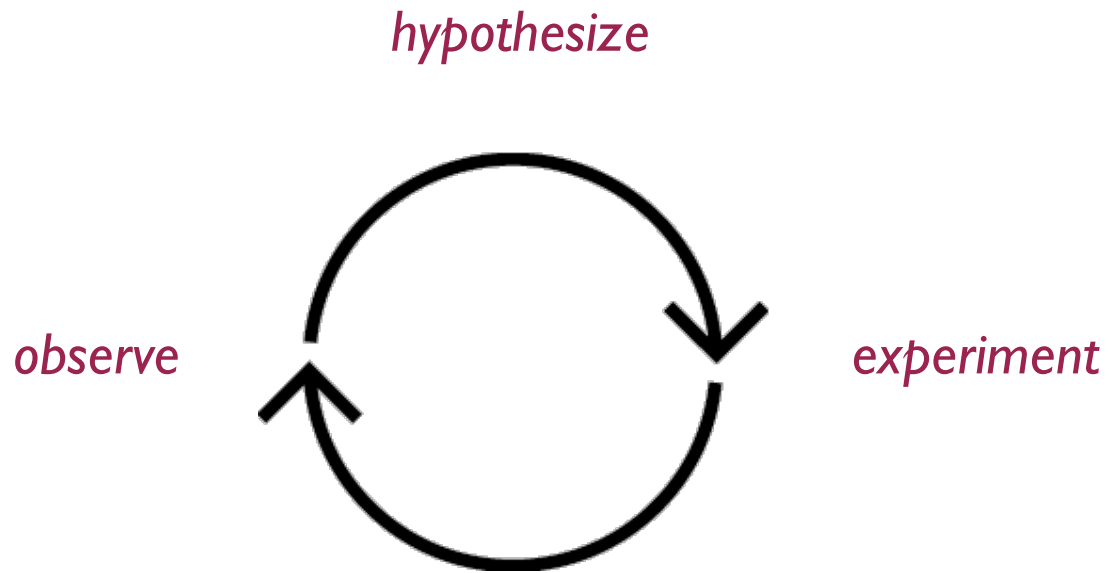


After Dubberly Design Office “Creative Process” concept map

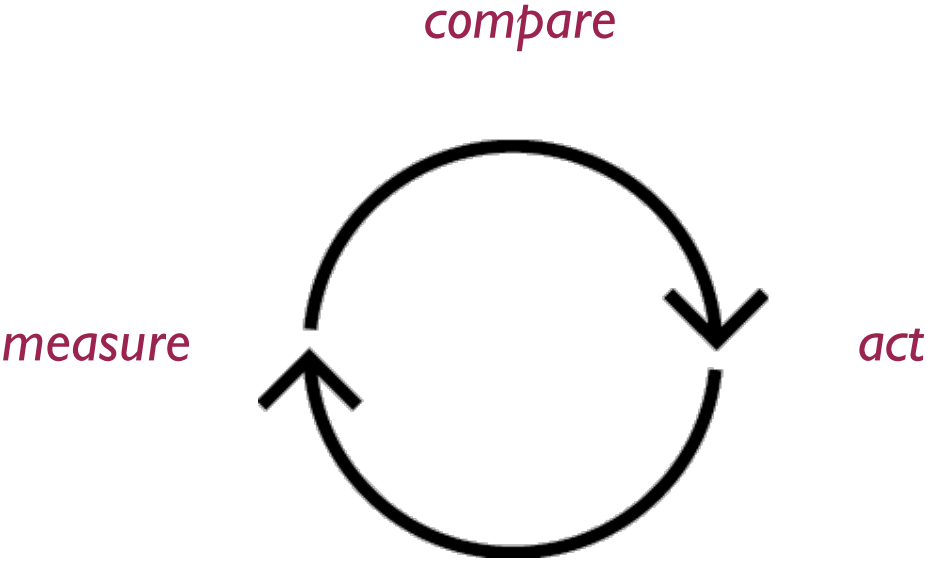
quality cycle (management)



scientific method

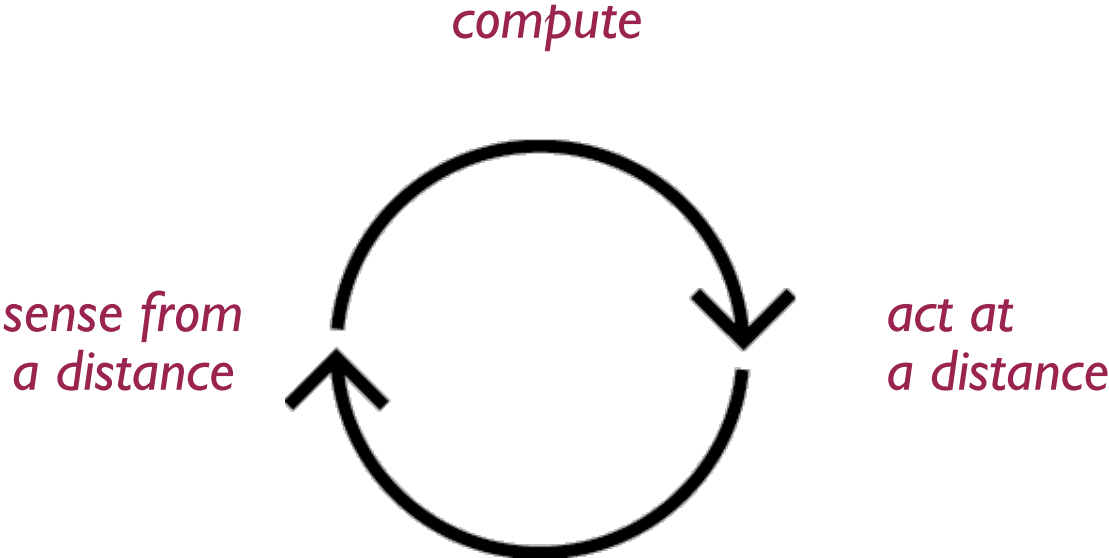


design process



After Dubberly Design Office “Creative Process” concept map

mobile devices



CYBERNETICS

definition & characteristics

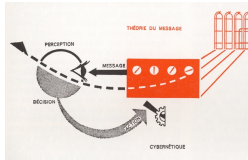
first-order feedback models

requisite variety

double-loop feedback models

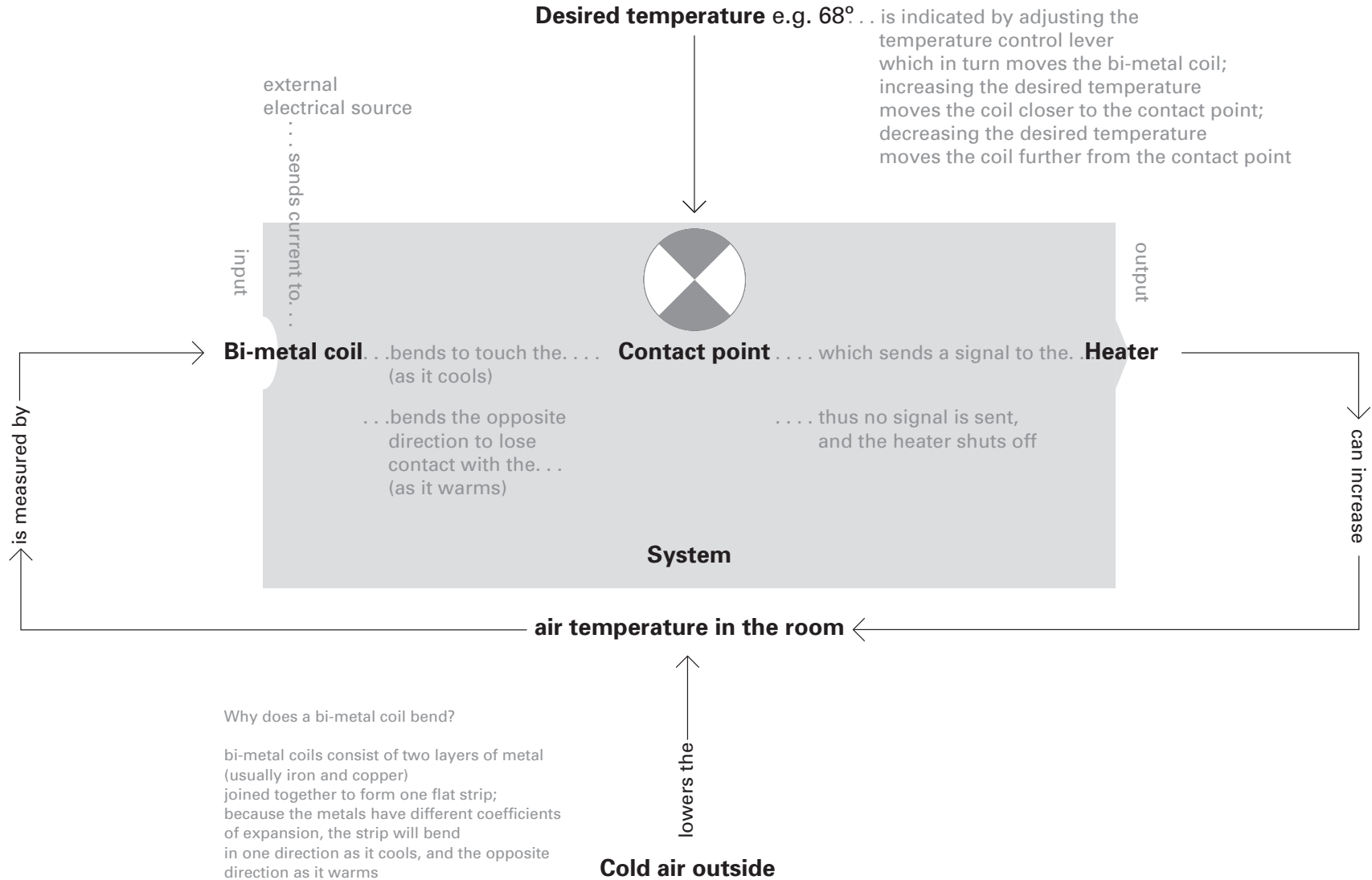
second-order epistemology

innovation as cybernetic process

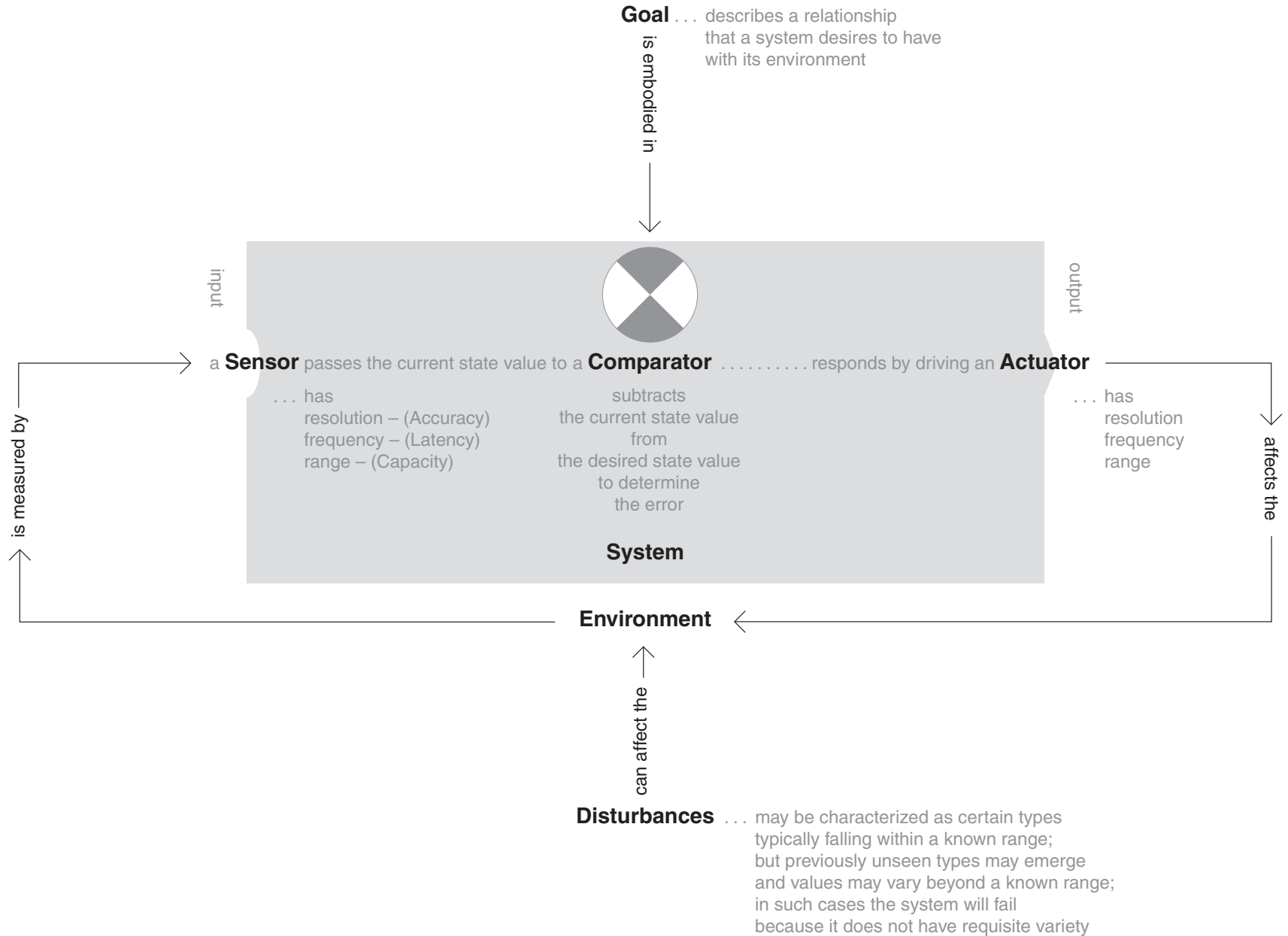


Feedback: Classic Example

Thermostat regulating room temperature (via a heater)



Feedback: Formal Mechanism



ism

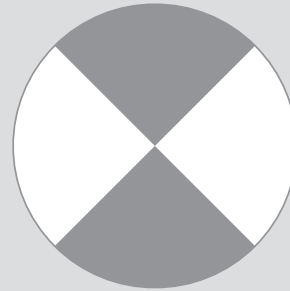
Goal . . . describes a relationship
that a system desires to have
with its environment

is embodied in



with its environment

embodied in

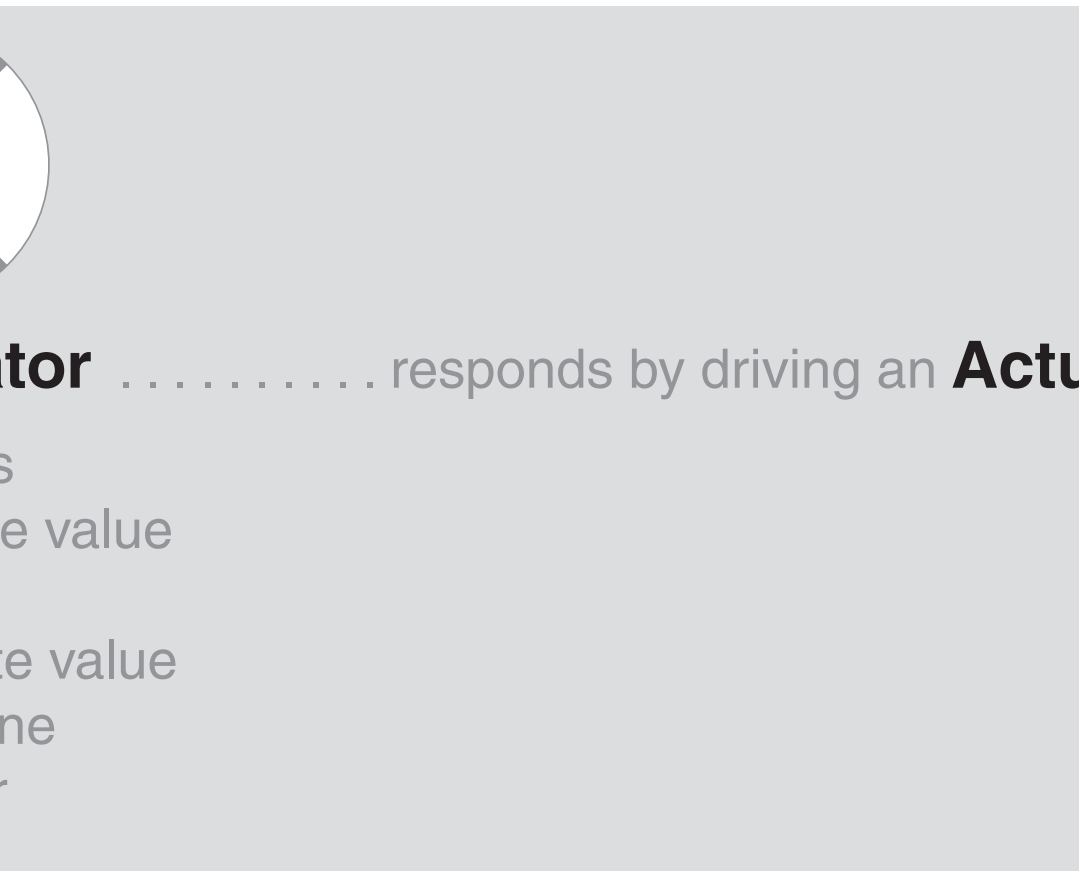


... compares the current state value to a **Comparator** ... responds by driving

...
solution – (Accuracy)
frequency – (Latency)
range – (Capacity)

... subtracts
the current state value
from
the desired state value
to determine
the error

with its environment



output

tor ... responds by driving an **Actuator**

s
e value

e value
ne

... has
resolution
frequency
range

↓ affects the

odded in
↓



value to a **Comparator** responds by driving an **Actuator**

subtracts
the current state value
from
the desired state value
to determine
the error

System

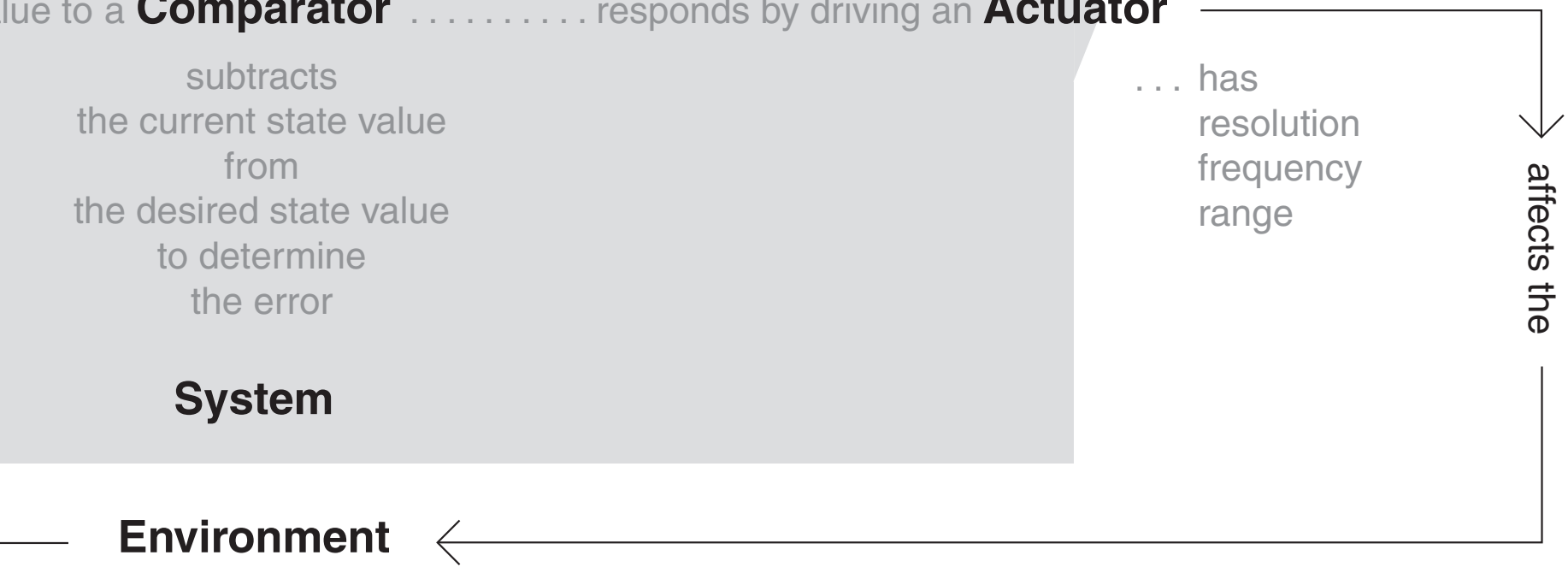
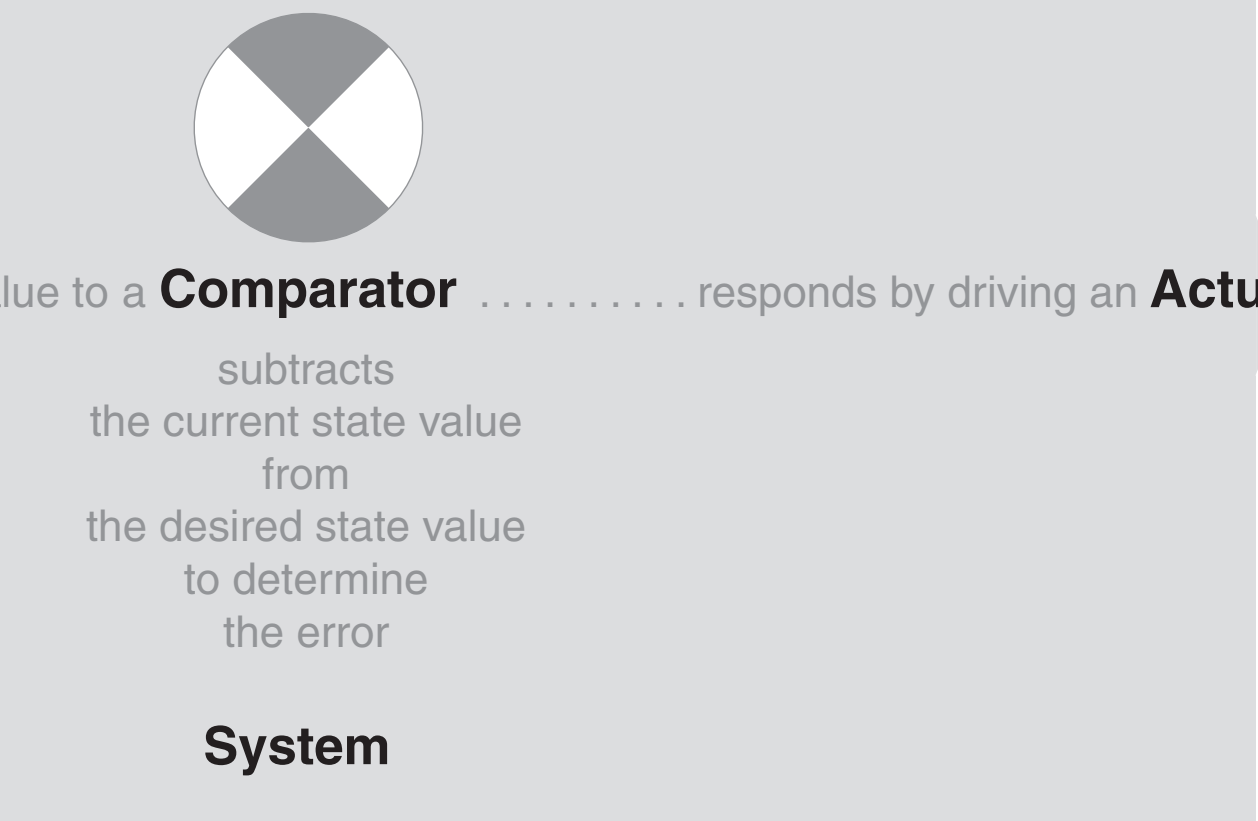
output

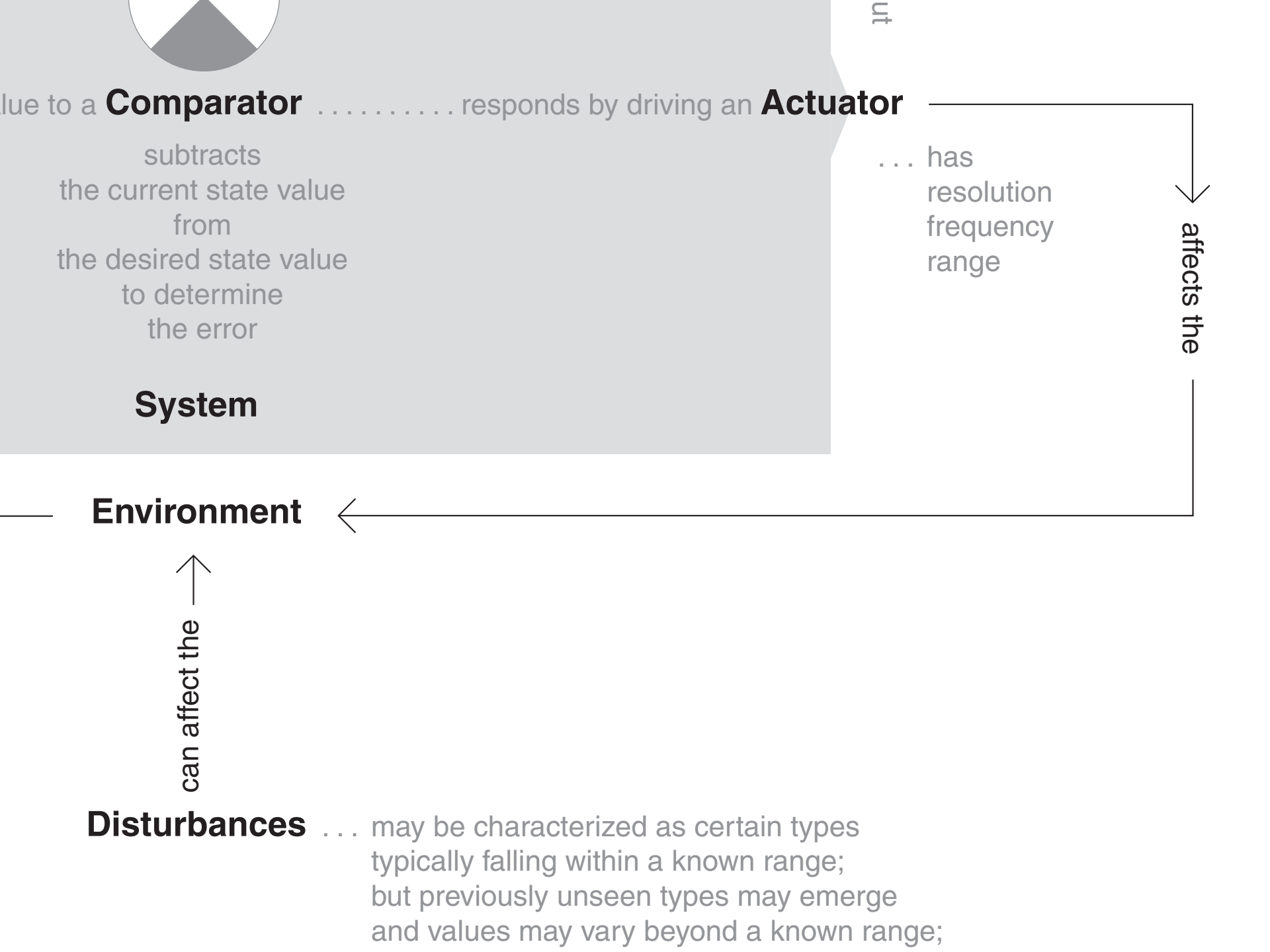
... has
resolution
frequency
range

↓ affects the

Environment

↑





... value to a **Comparator**

... responds by driving an **Actuator**

subtracts
the current state value
from
the desired state value
to determine
the error

System

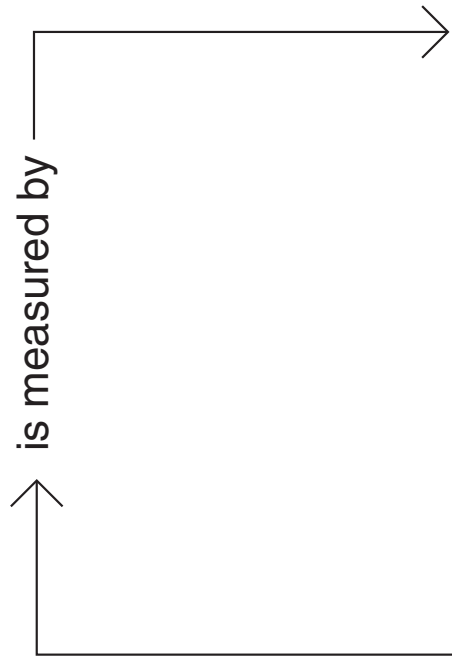
... has
resolution
frequency
range

affects the

Environment


can affect the

Disturbances ... may be characterized as certain types
typically falling within a known range;
but previously unseen types may emerge
and values may vary beyond a known range;



it
a **Sensor** passes the current state value to a **Comparator**

... has
resolution – (Accuracy)
frequency – (Latency)
range – (Capacity)



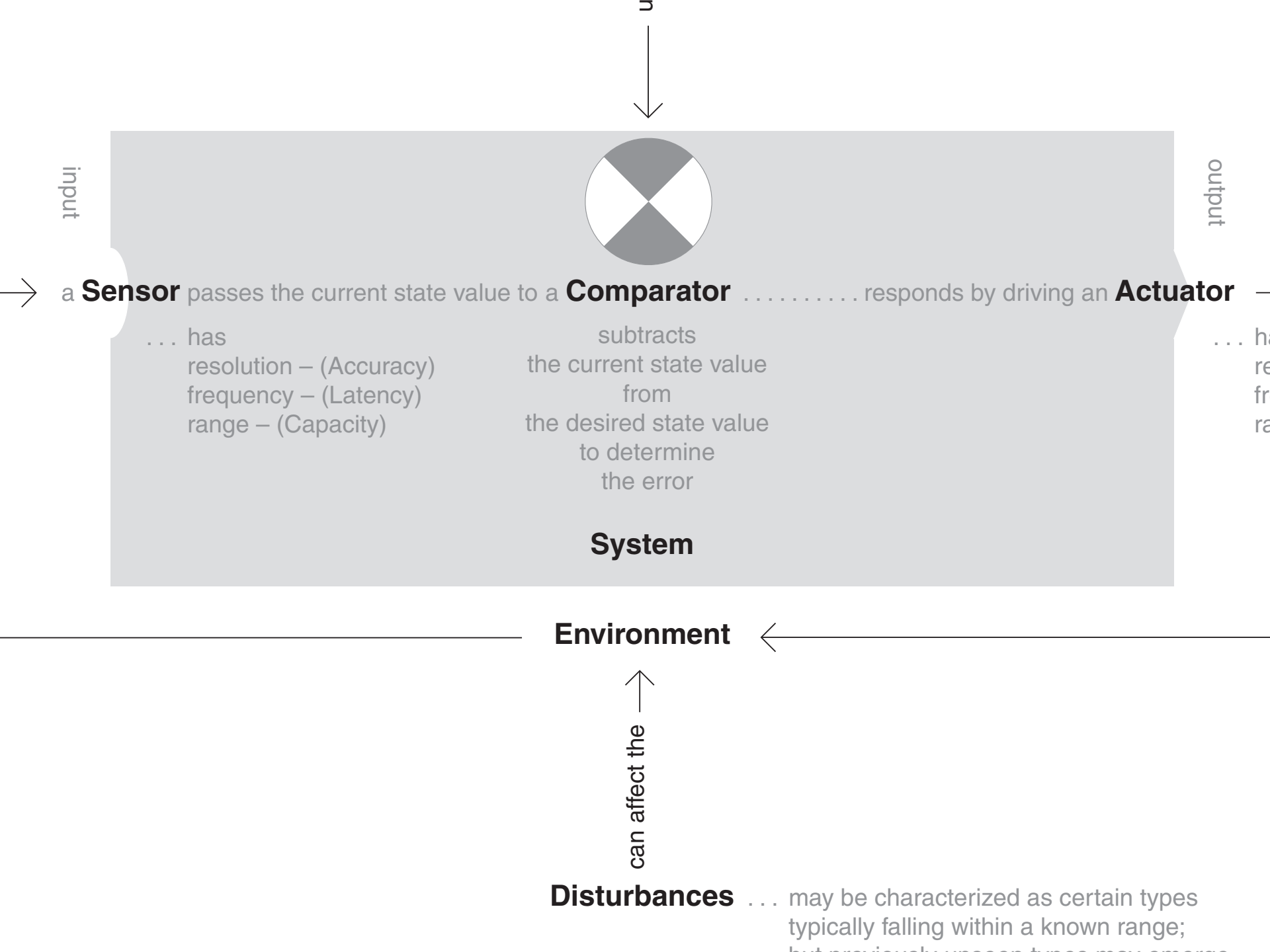
subtracts
the current state value
from
the desired state value
to determine
the error

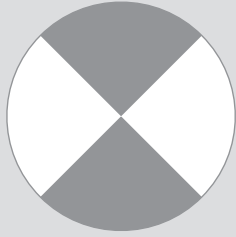
System

Environment ←

↑
can affect the

Disturbances ... ma
typ
but
an





value to a **Comparator** responds by driving an **Actuator**

subtracts
the current state value
from
the desired state value
to determine
the error

System

output

... has
resolution
frequency
range

affects the

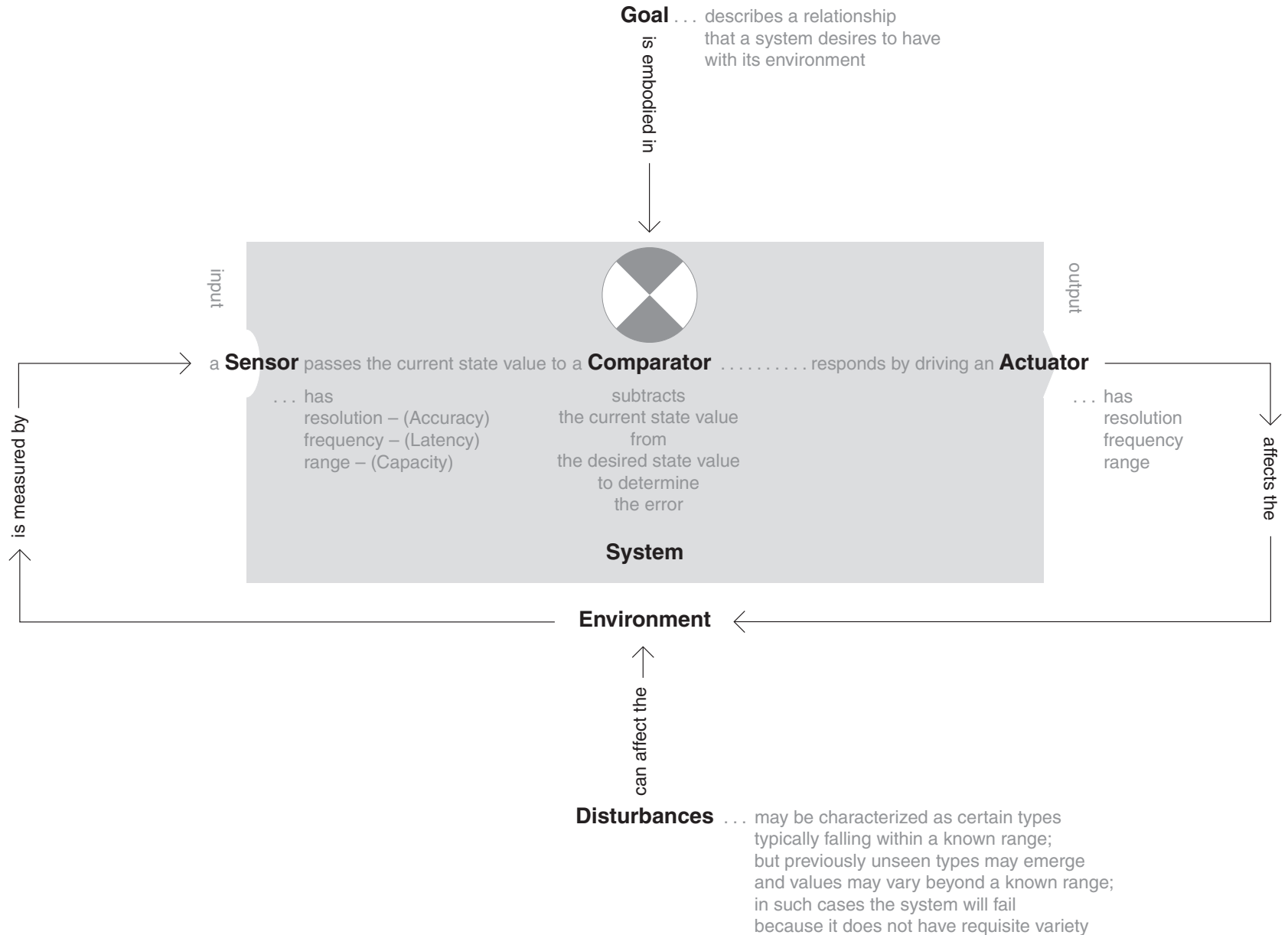
Environment



can affect the

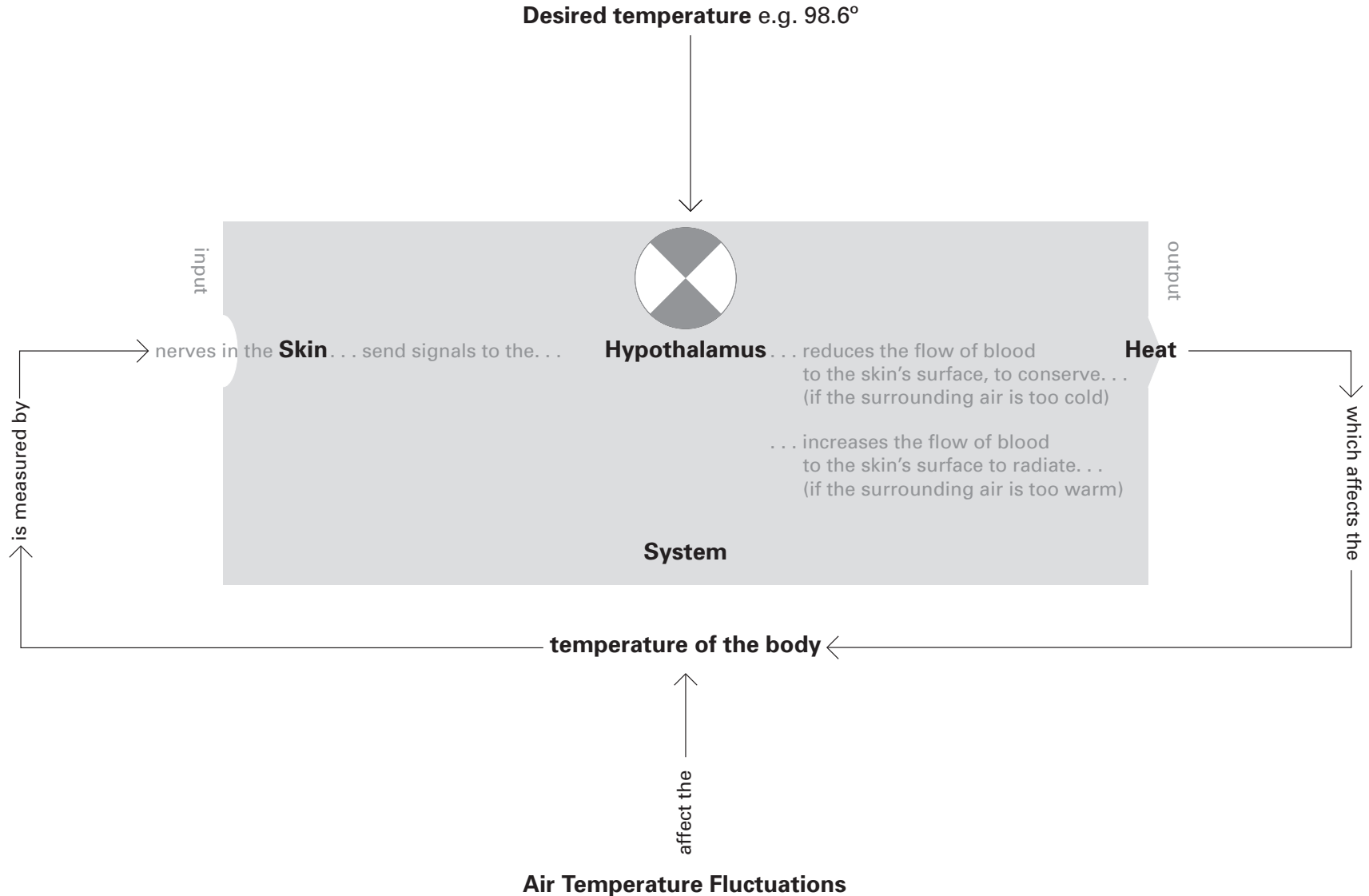


Feedback: Formal Mechanism



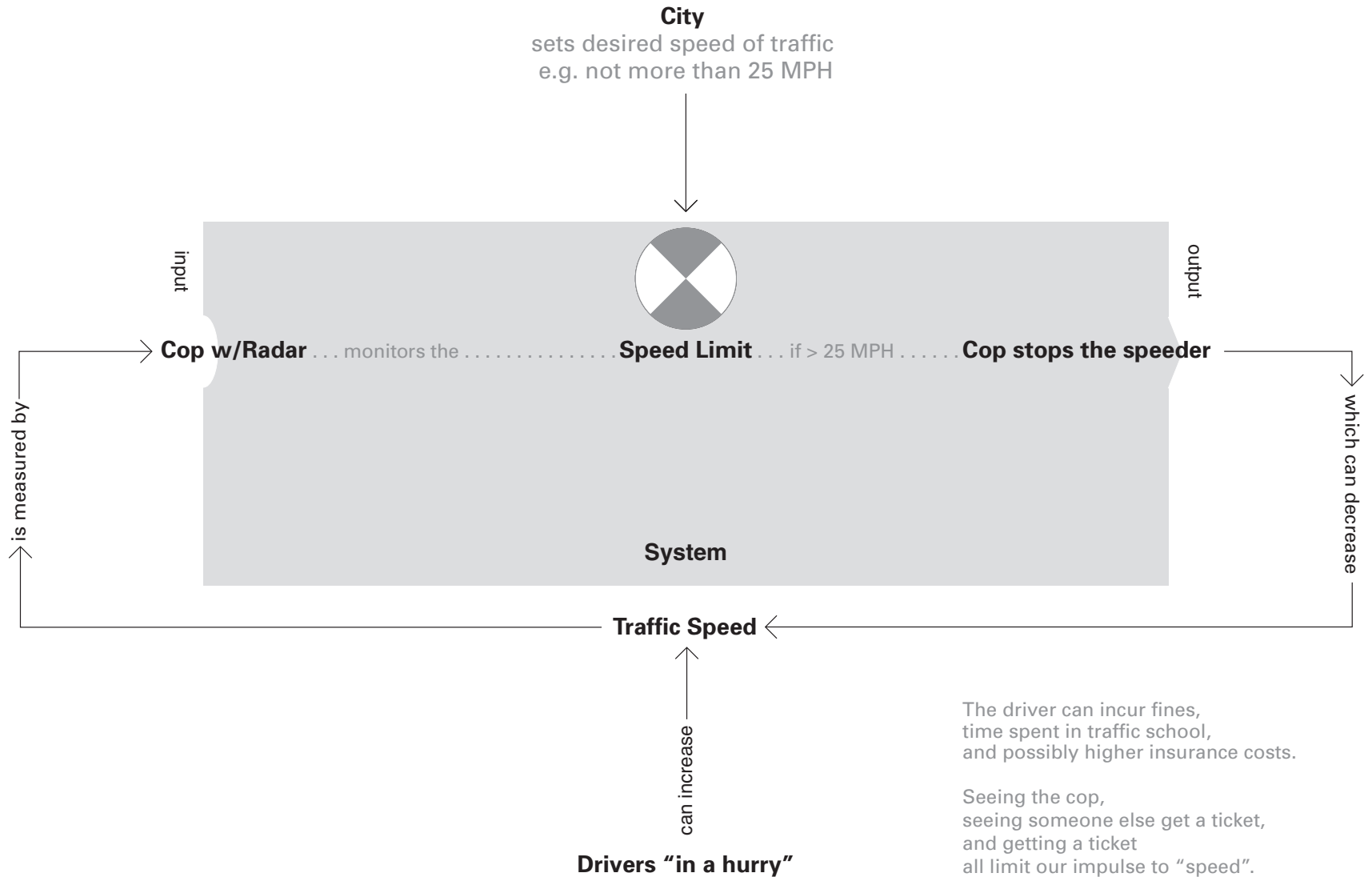
Feedback: Biological Example

Regulating temperature in the human body



Feedback: Social Example

Regulating traffic speed



CYBERNETICS

CYBERNETICS



LIBRARY

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U S PATENT OFFICE

CYBERNETICS

OR CONTROL AND
COMMUNICATION
IN THE ANIMAL
AND THE MACHINE

Norbert Wiener

PROFESSOR OF MATHEMATICS
THE MASSACHUSETTS INSTITUTE
OF TECHNOLOGY

THE TECHNOLOGY PRESS

JOHN WILEY & SONS, INC., NEW YORK

HERMANN et CIE, PARIS

CYBERNETICS

~~communication and control~~ →

in

~~animal and machine~~ →

~~communication and control~~ → communication and regulation

in

in

~~animal and machine~~ → goal-directed systems,
organic or constructed

~~communication and control~~ →

communication and regulation

in

in

~~animal and machine~~ →

goal-directed systems,
organic or constructed

cybernetics

historical views of cybernetics

Cybernetics saves the souls, bodies, and material possessions from the gravest dangers.

– *Socrates according to Plato, c. 400 B.C.E.*

The future science of government should be called “la cybernetique.”

– *André-Marie Ampere, 1843*

Until recently, there was no existing word for this complex of ideas, and... I felt constrained to invent one...

– *Norbert Wiener, 1954*

many views of cybernetics

La Cybernetique est l'art d'assurer l'efficacite de l'action.

– *Louis Couffignal*

The science of effective organization.

– *Stafford Beer*

The study of the **im**material aspects of systems.

– *W. Ross Ashby*

Cybernetics is... only practiced in Russia
and other under-developed countries.

– *Marvin Minsky*

many views of cybernetics

La Cybernetique est l'art d'assurer l'efficacite de l'action.

– *Louis Couffignal*

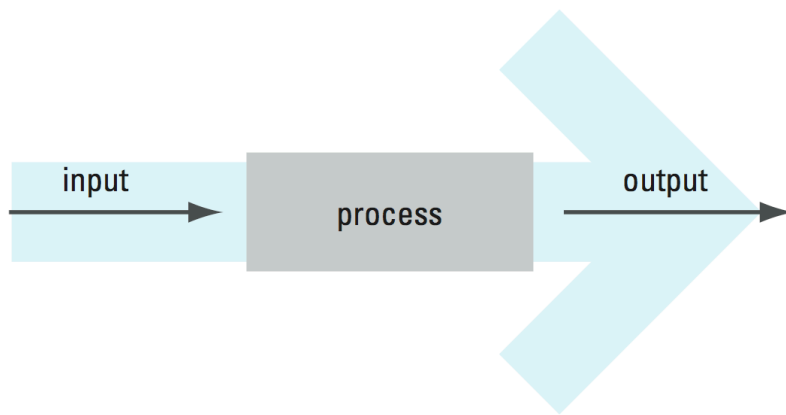
The science of effective organization.

– *Stafford Beer*

The study of the **im**material aspects of systems.

– *W. Ross Ashby*

other sciences can only explain
how short linear sequences operate

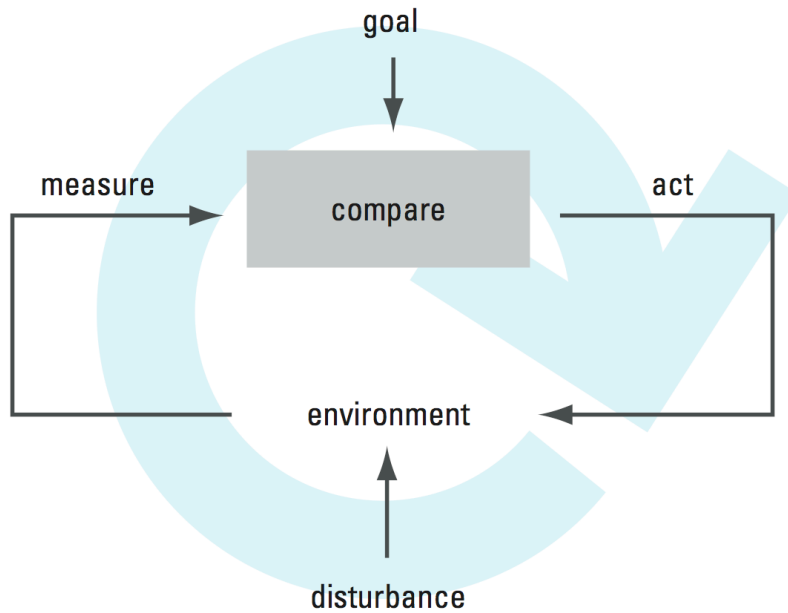


“science” comes from the
same root as “schism”—
a cleft or split.

conventional sciences
solve difficult problems
by carving them up
into small slices,
each of which is tractable.

first-order cybernetics

cybernetics explains how
circular causal systems work — single loop



CYBERNETICS

definition & characteristics

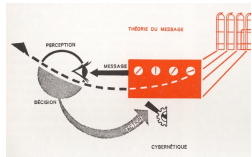
first-order feedback models

requisite variety

double-loop feedback models

second-order epistemology

innovation as cybernetic process



requisite variety

cybernetics has a rigorous definition
of the limitations of a system
to achieve its goal



Design for a Brain

W. ROSS ASHBY



Science Paperbacks 

environment



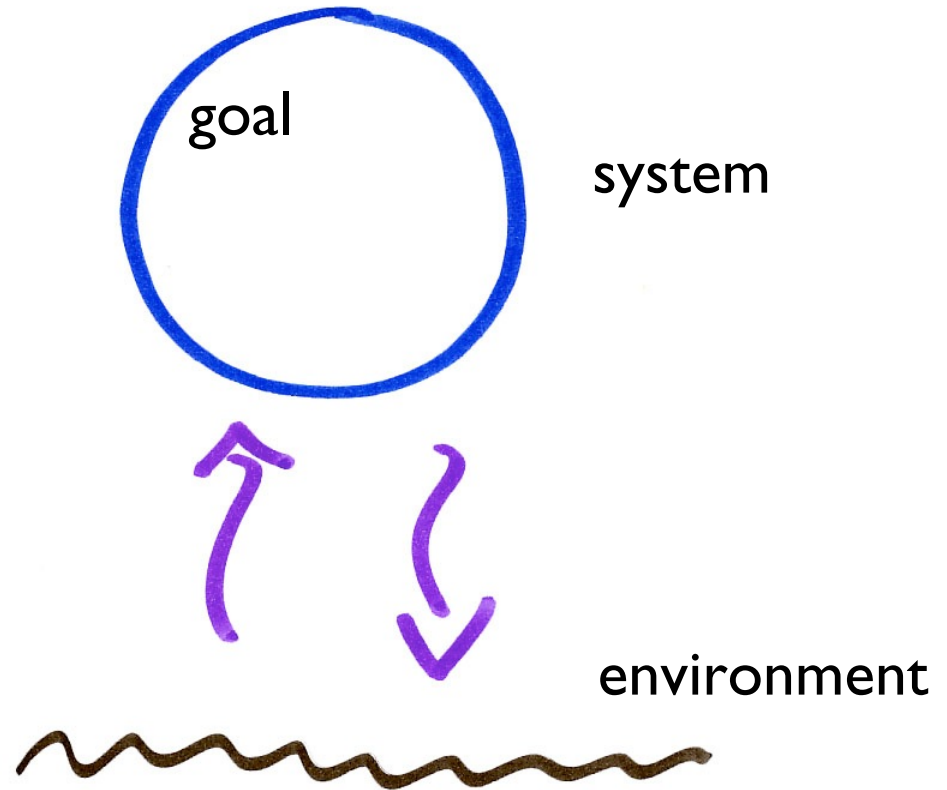
*does the system possess sufficient variety
to achieve its goal in the current environment?*



requisite variety

yes or no:

does the system possess
sufficient variety to regulate
its essential variables
and maintain its goal?

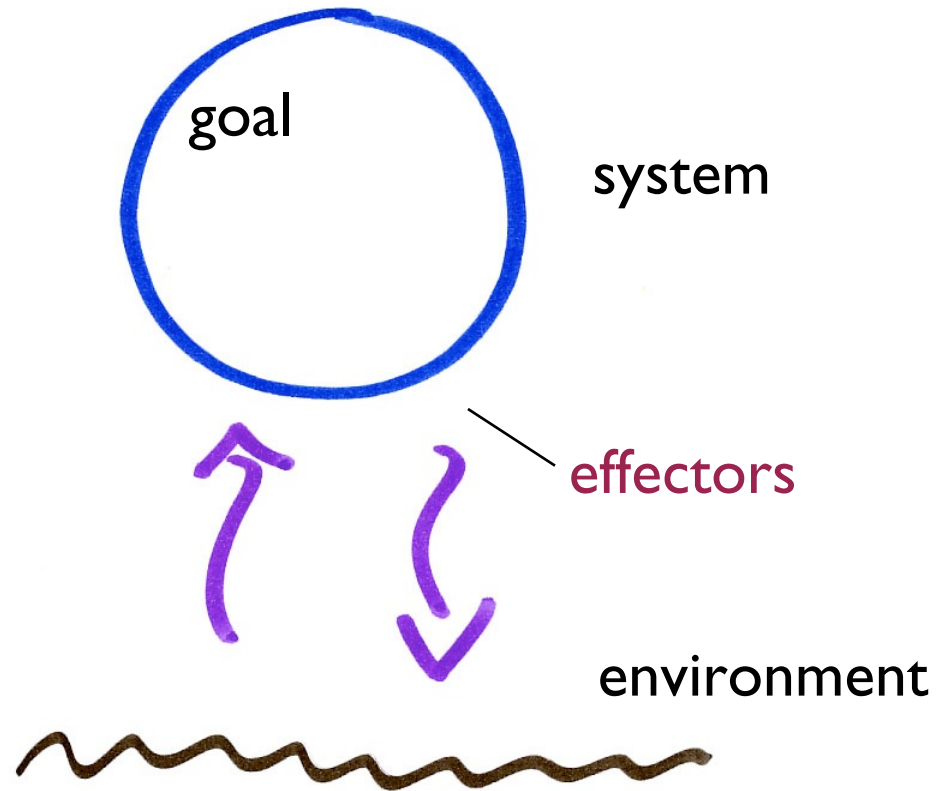


requisite variety—effectors

sufficient variety...

what are the parameters in the environment that the system can effect?

within what range of those parameters can the system maintain control?

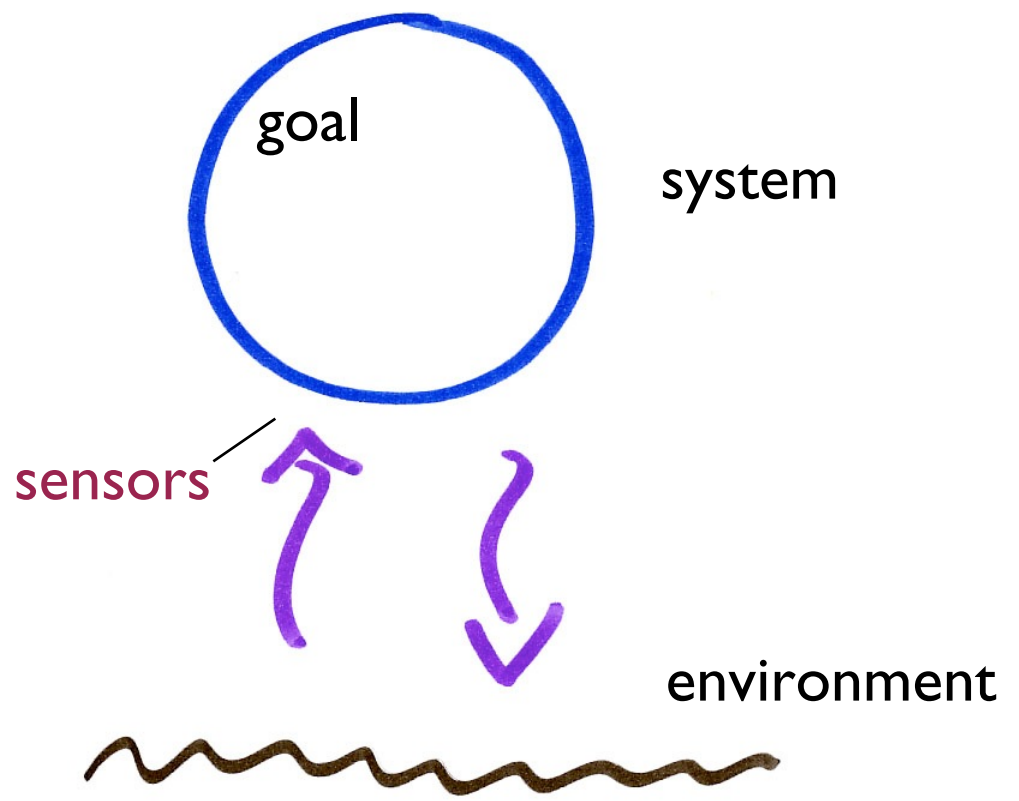


requisite variety—sensors

sufficient variety...

is there sensing of the environment such that deviations from goal can be detected?

do the sensors have sufficient resolution & speed so that the system can respond in time?



requisite variety

cybernetics has a rigorous definition
of the limitations of a system
to achieve its goal

requisite variety

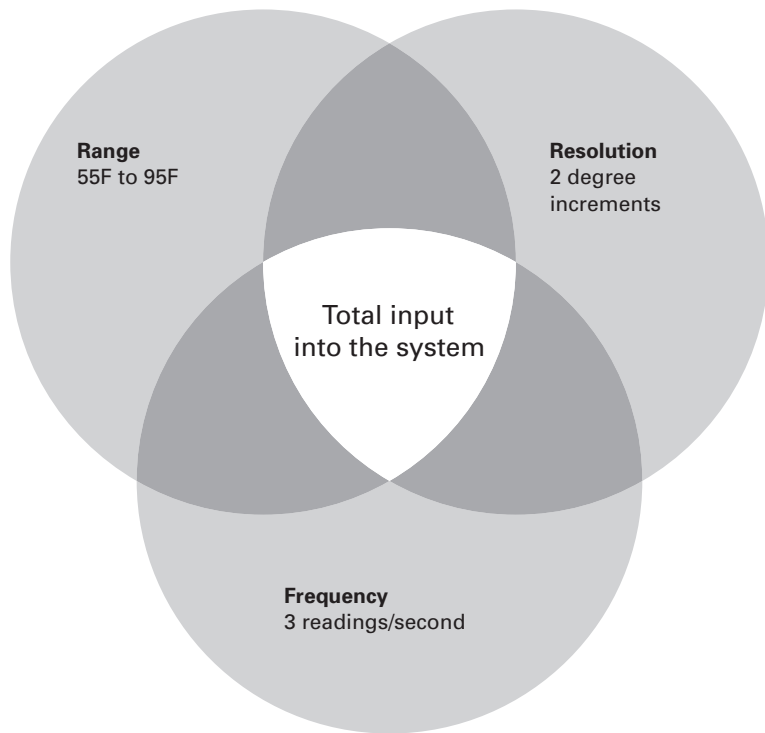
cybernetics has a rigorous definition of the limitations of a system to achieve its goal

Ashby's Law of Requisite Variety:

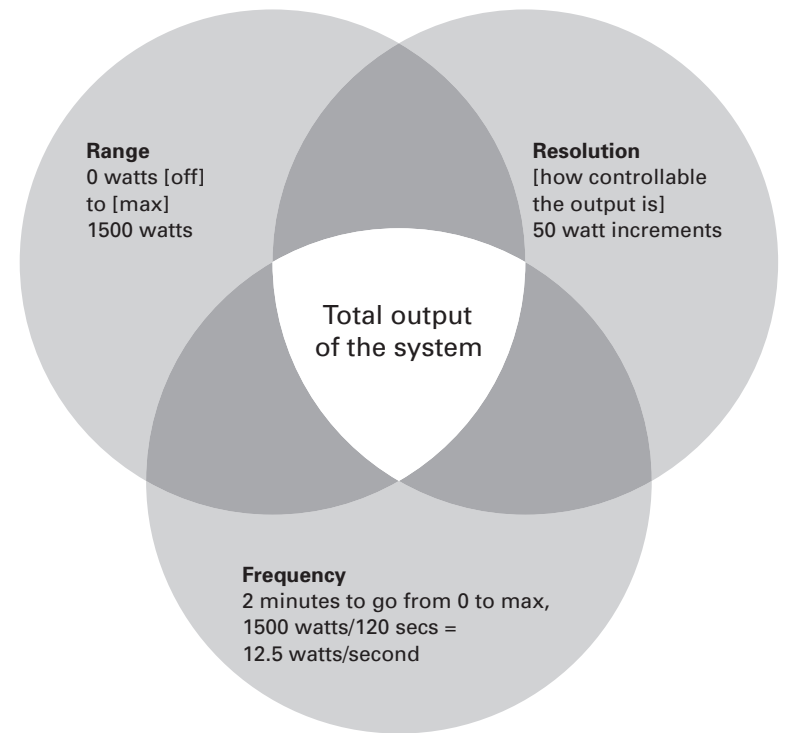
the variety (complexity) of a system must be equal to (or greater than) the variety of its environment for the system to reliably achieve its goals.

Example: Space Heater

Sensor

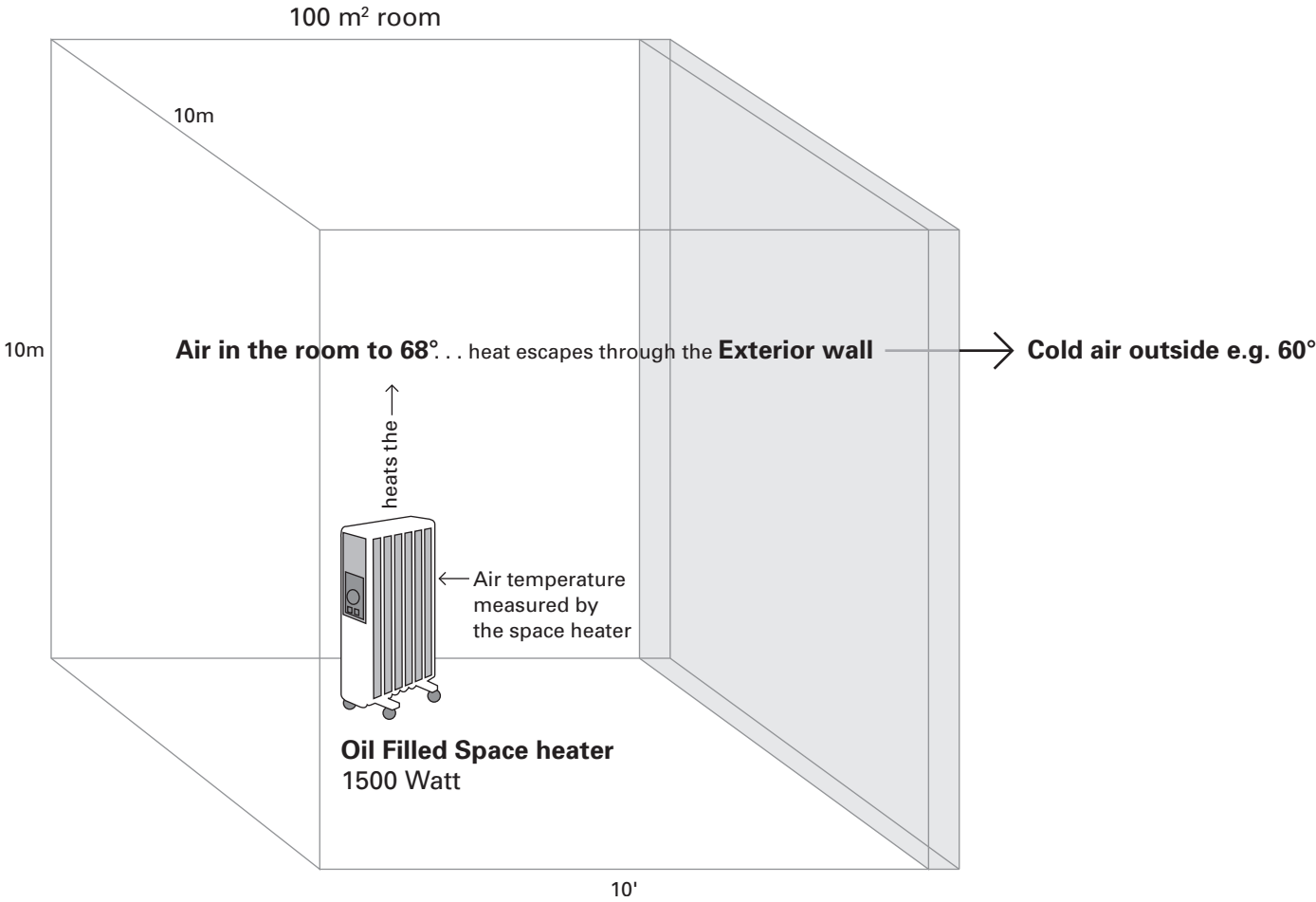


Actuator

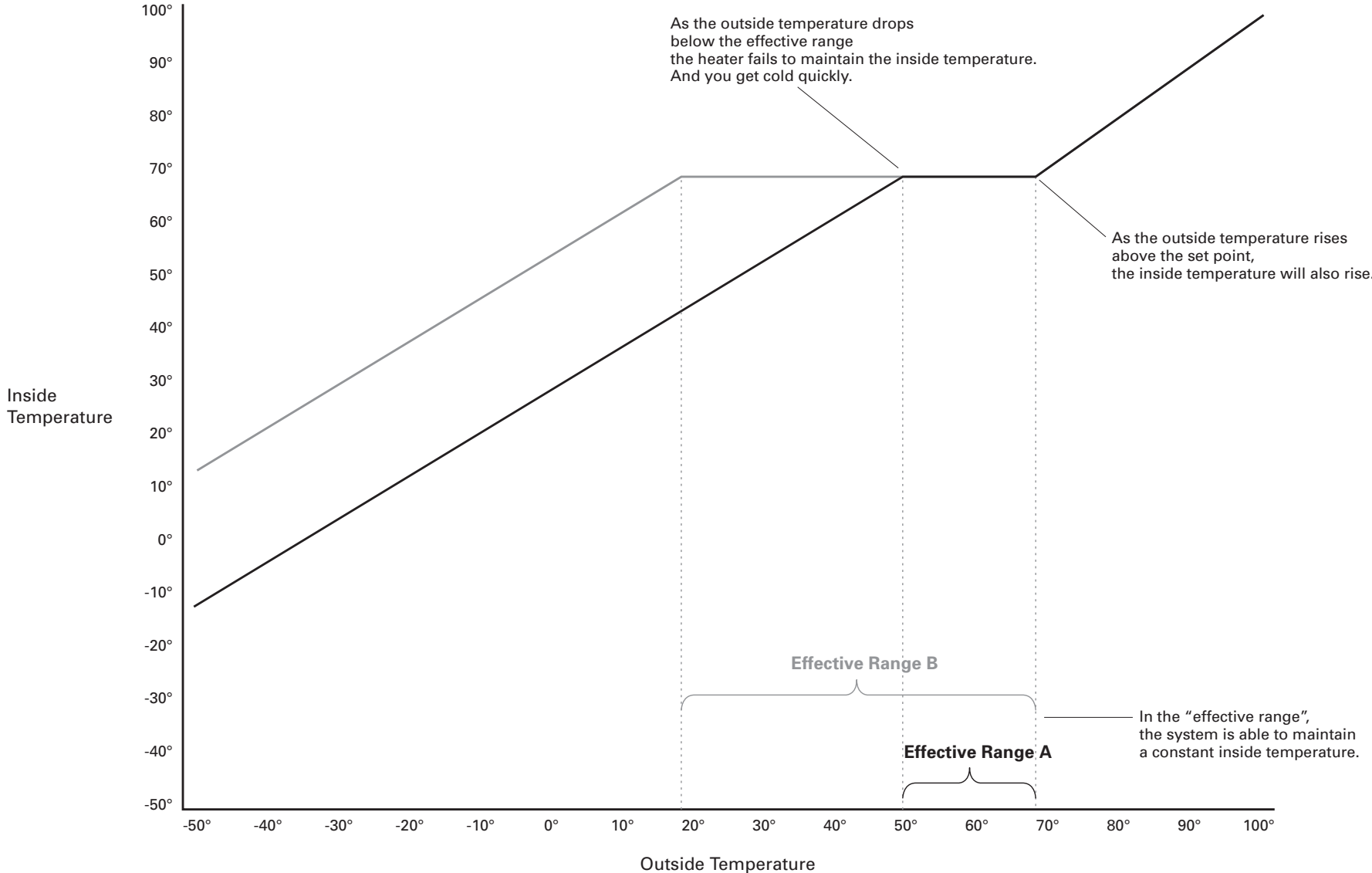


Determining the effective range of a space heater

(How much variety does it have?)

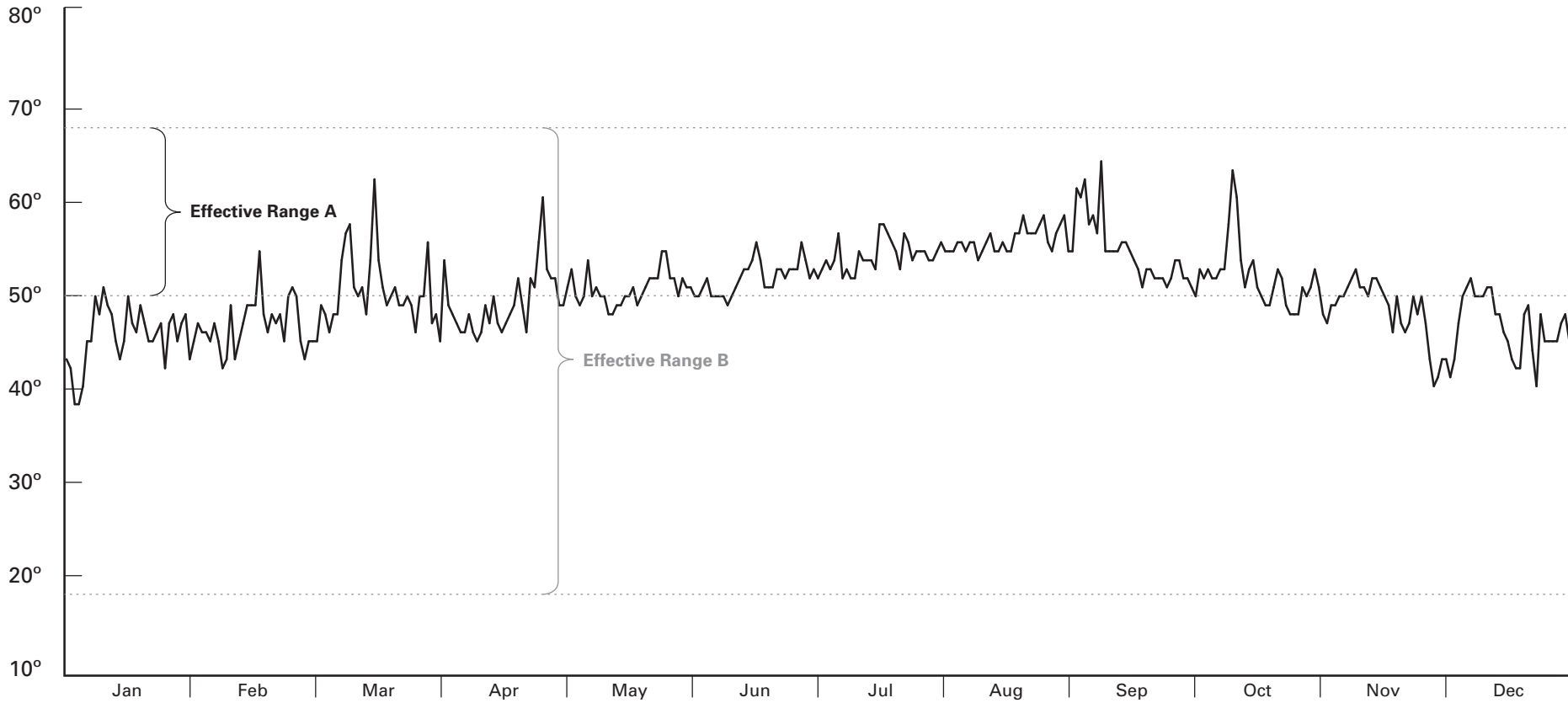


Graphing the effective range of a space heater



These figures are only intended as a theoretical example.

Where does the space heater fail?



Daily Low Temperature
San Francisco, California 2004

requisite variety

cybernetics has a rigorous definition of the limitations of a system to achieve its goal...

which can be applied to social systems

- variety is defined as capacity for conversation
- local truth controls the “essential variables” that determine the viability system

CYBERNETICS

definition & characteristics

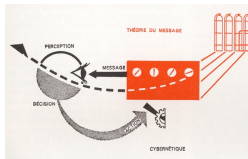
first-order feedback models

requisite variety

double-loop feedback models

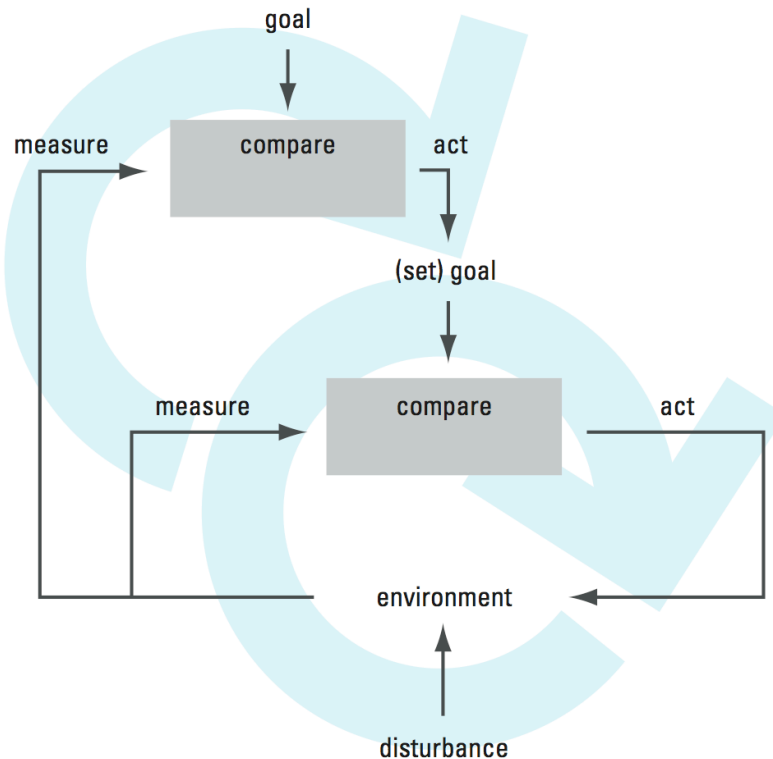
second-order epistemology

innovation as cybernetic process



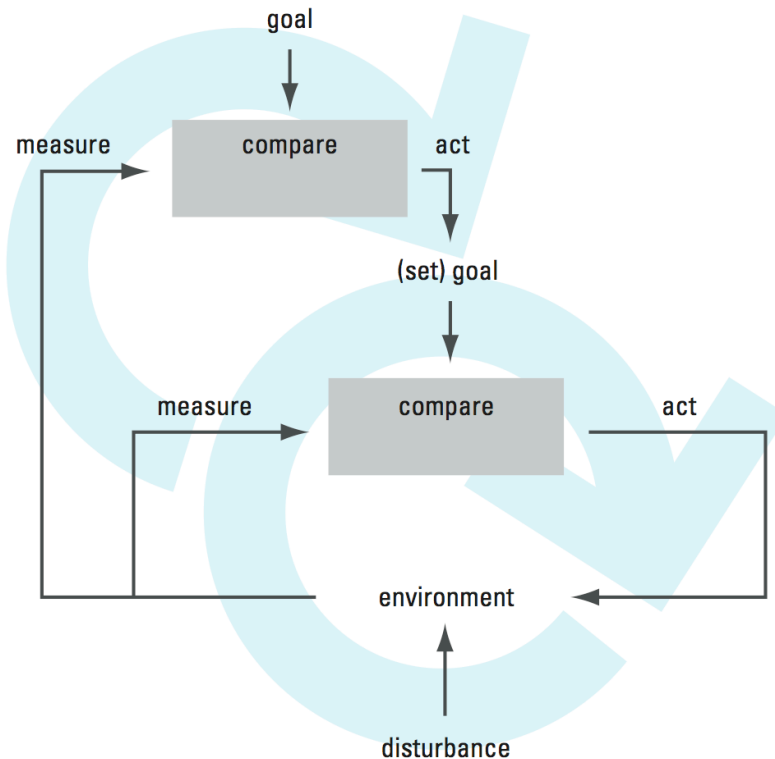
double-loop systems

cybernetics explains how circular causal systems work— even when they self-regulate and modify their goals.



double-loop systems

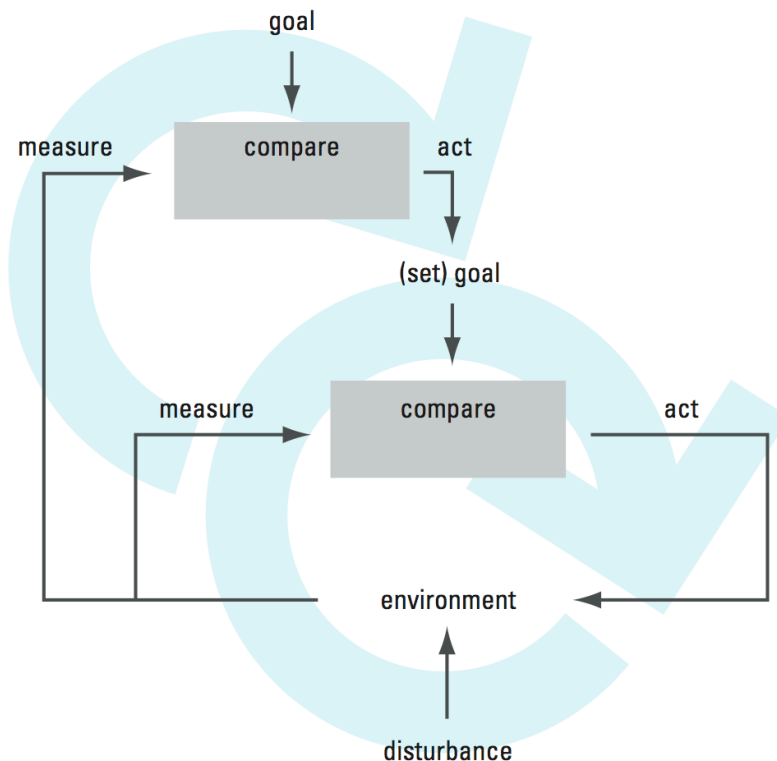
cybernetics explains how circular causal systems work— even when they self-regulate and modify their goals.



because they can modify their internal goals, double-loop systems are also learning systems.

learning systems

cybernetics explains how circular causal systems work— even when they self-regulate and modify their goals.



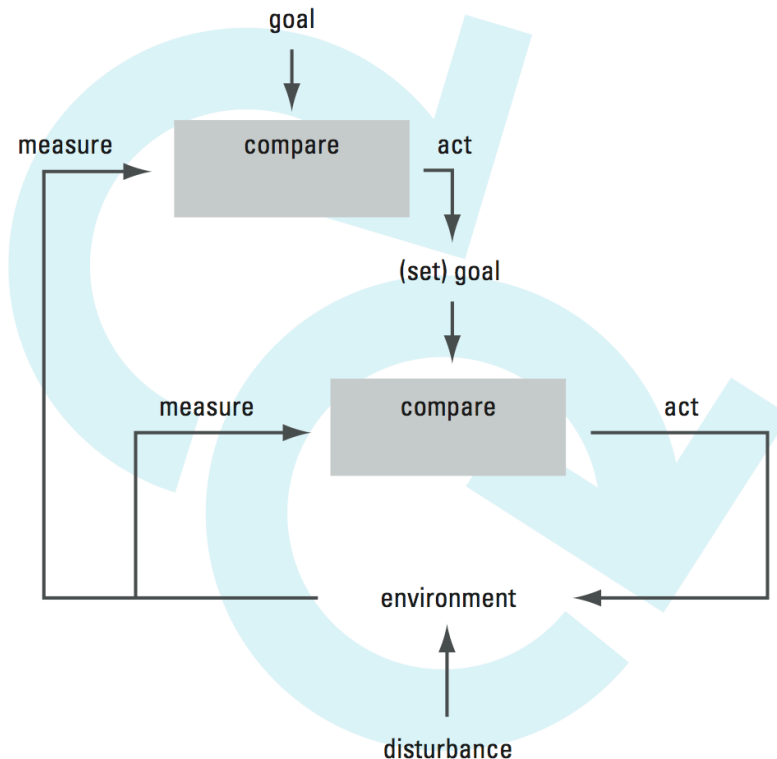
software services engage users in circular causal loops.

these loops involve actions to achieve goals as well as modification of goals.

cybernetic models are well suited to the process of designing user interaction.

learning systems

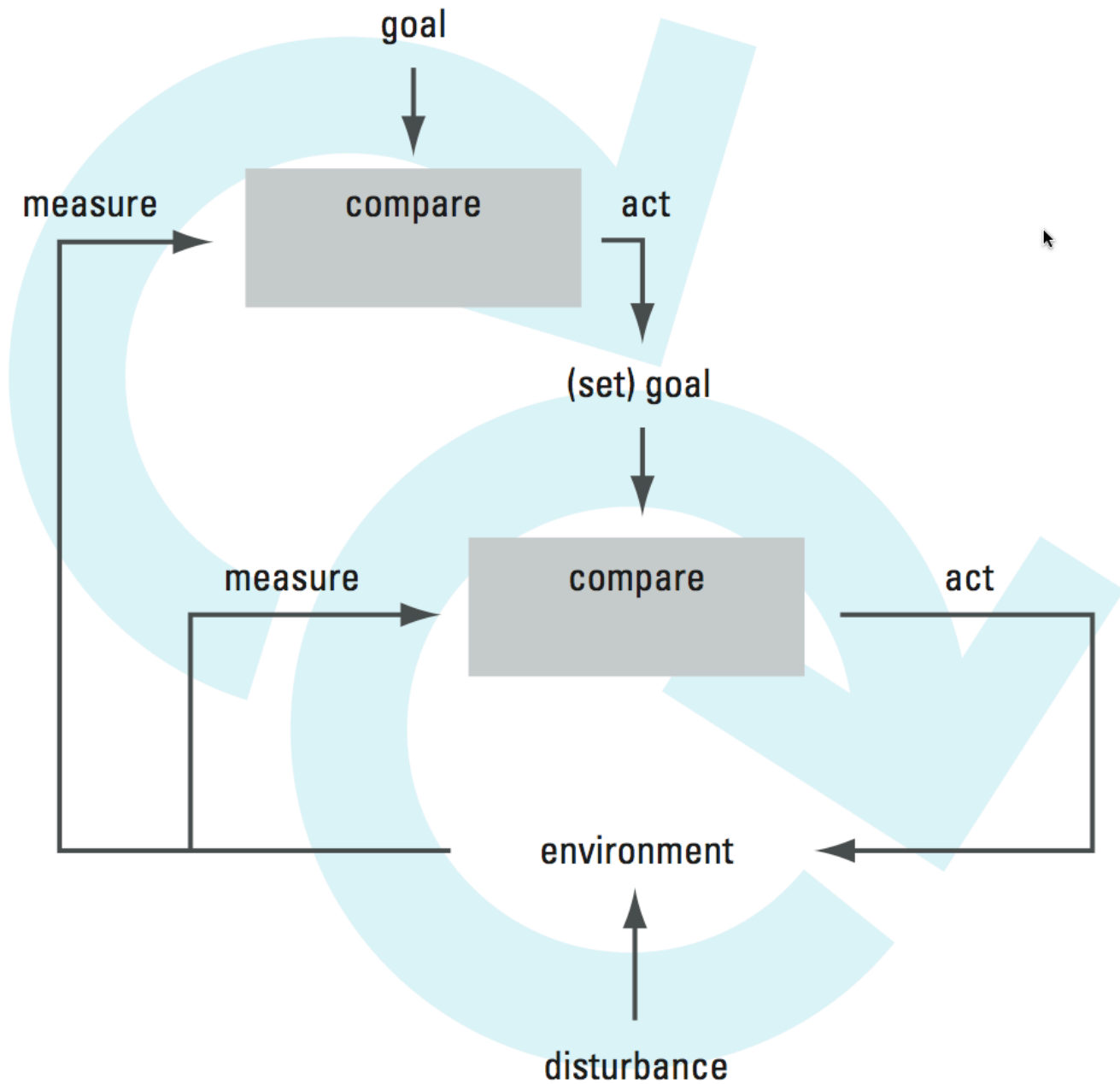
cybernetics explains how circular causal systems work—even when they self-regulate and modify their goals.



organizations are structured in multiple, circular-causal loops.

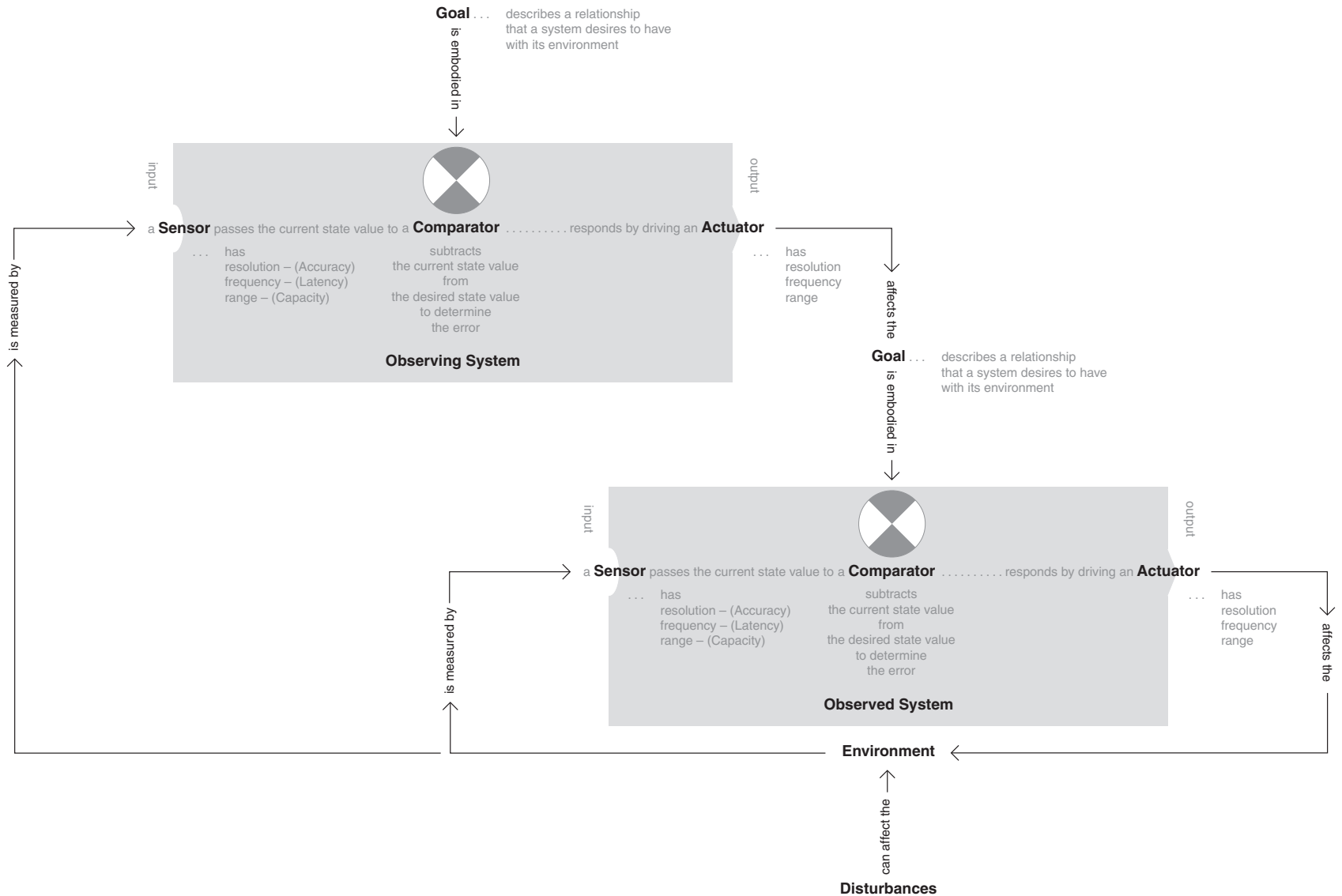
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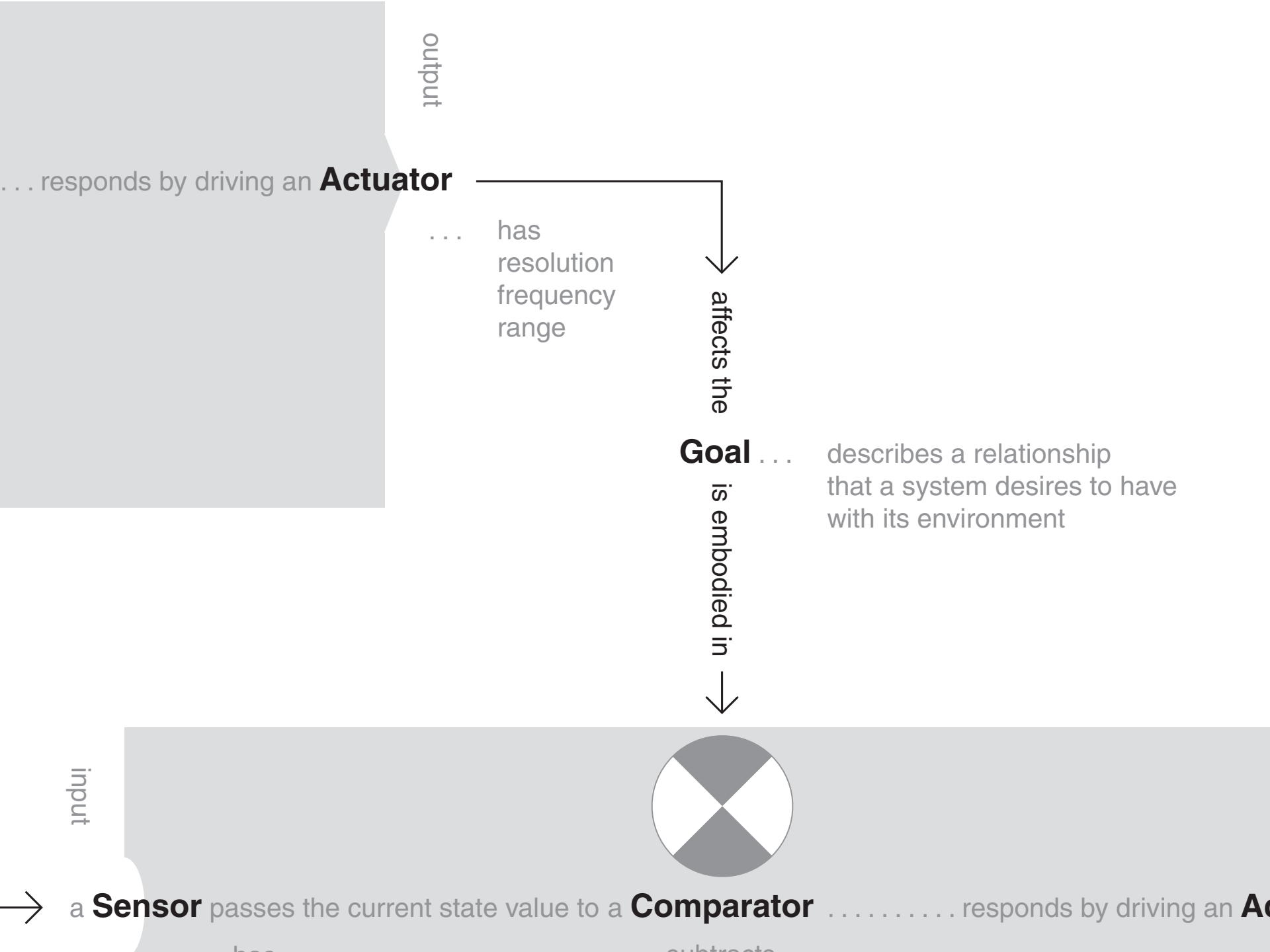
cybernetic models are well suited to the process of understanding—and designing—organizations.



Second-order Feedback: Formal Mechanism

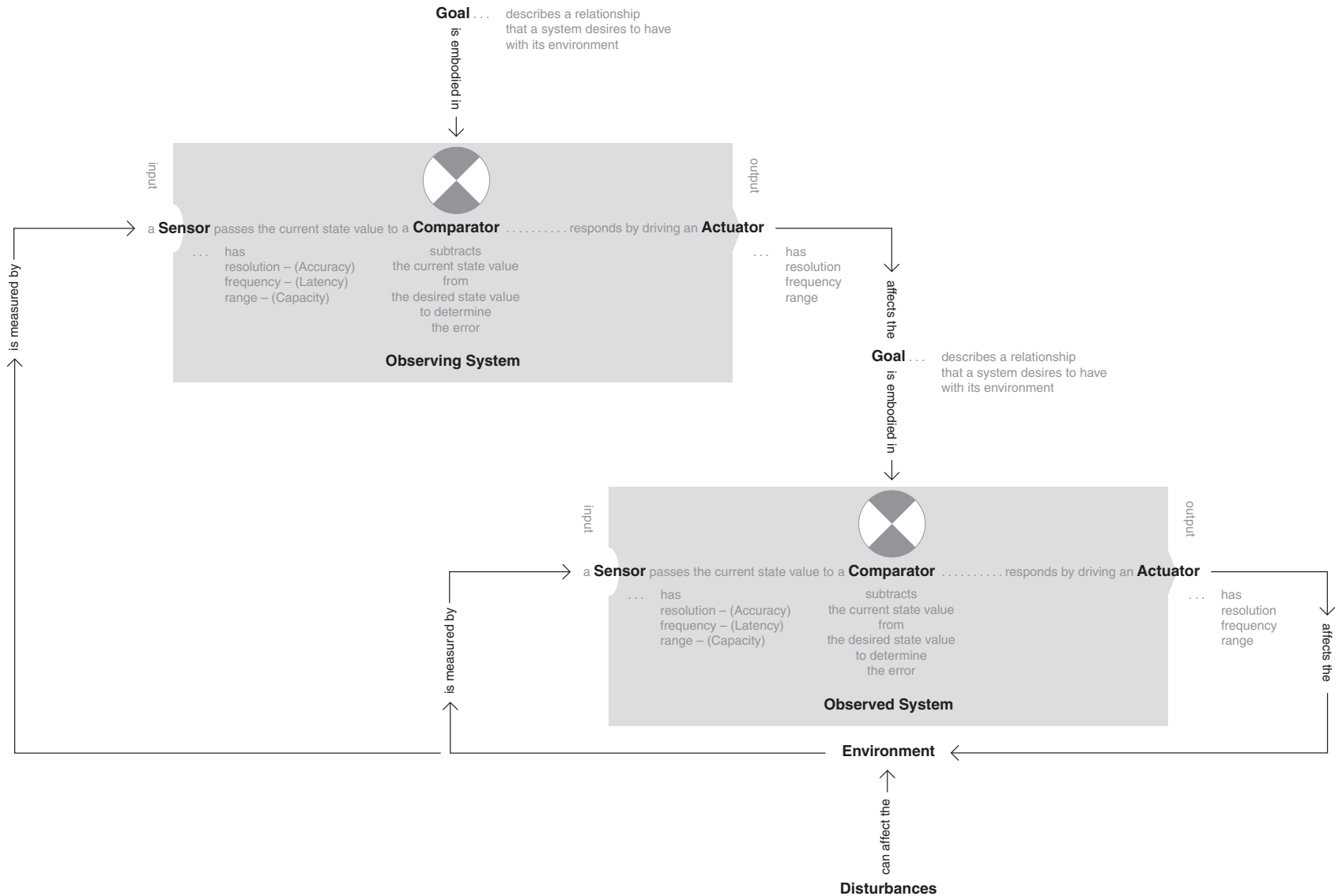
An automatic feedback system (first-order) is controlled by another automatic feedback system (second-order). The first system is 'nested' inside the second.





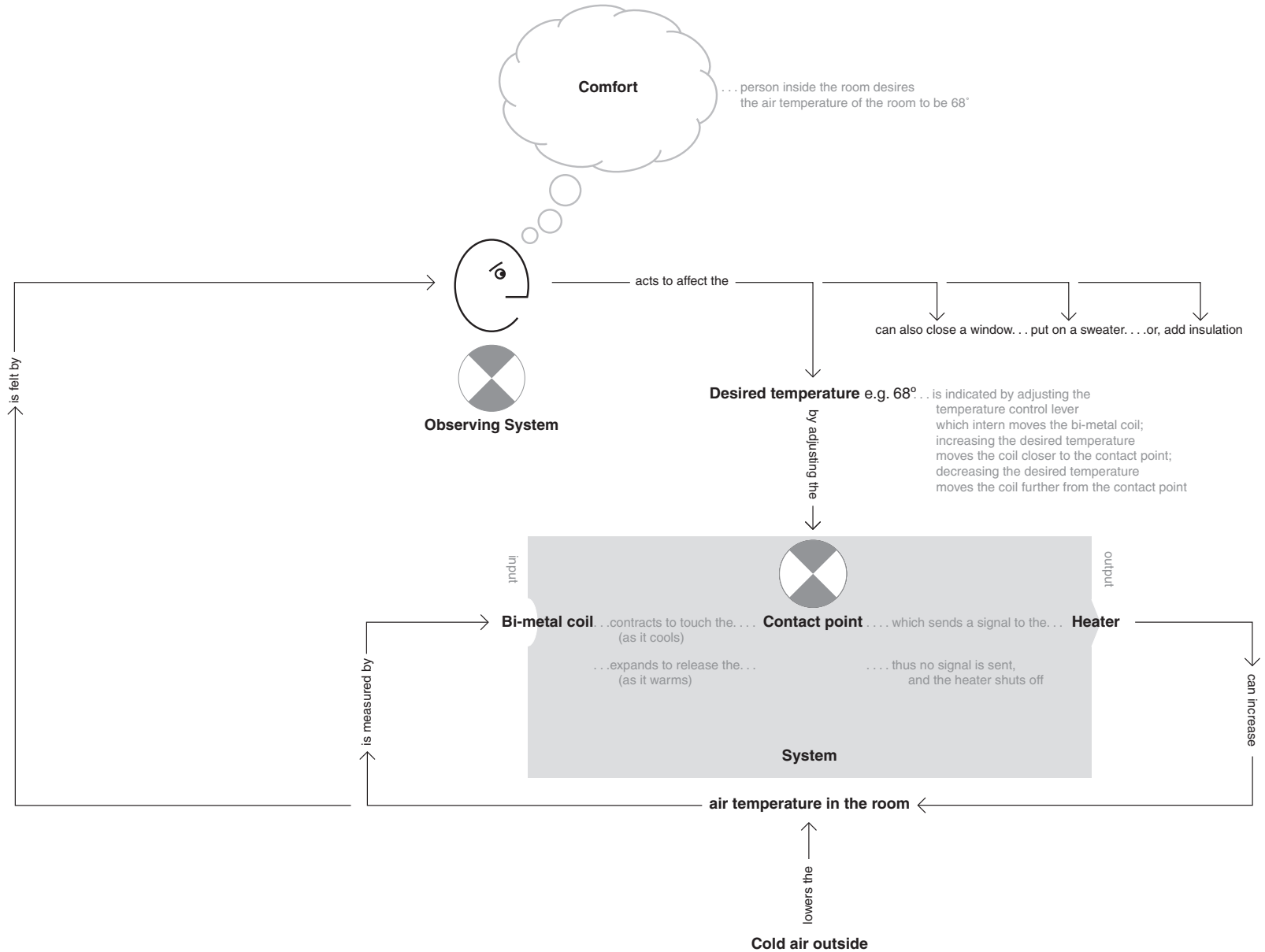
Second-order Feedback: Formal Mechanism

An automatic feedback system (first-order) is controlled by another automatic feedback system (second-order). The first system is 'nested' inside the second.



Second-order Feedback: Classic Example

Person controlling a thermostat (regulating a regulator)

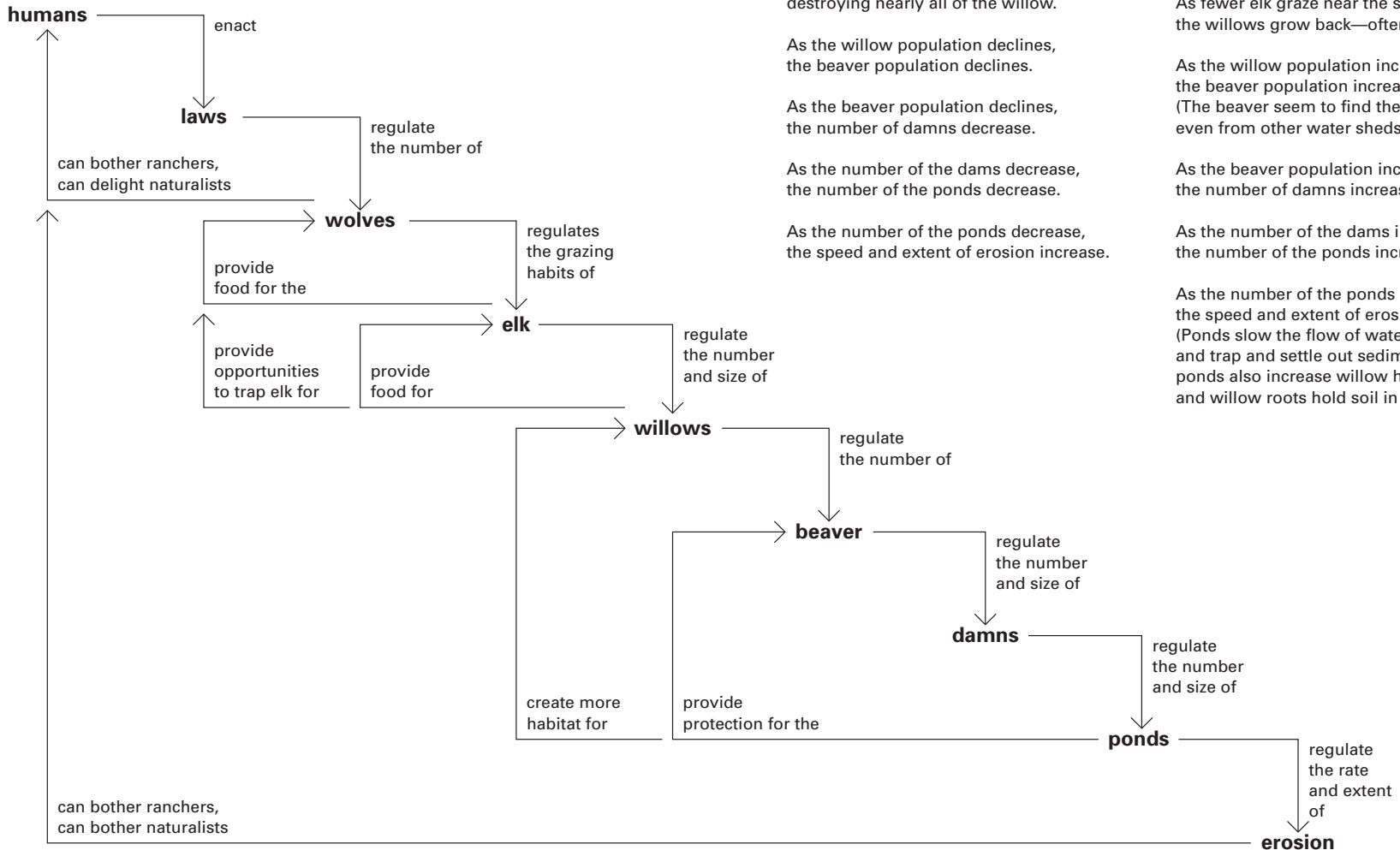


Second-order Feedback: Biological Example

The Role of Wolves in Regulating the Yellowstone Ecosystem

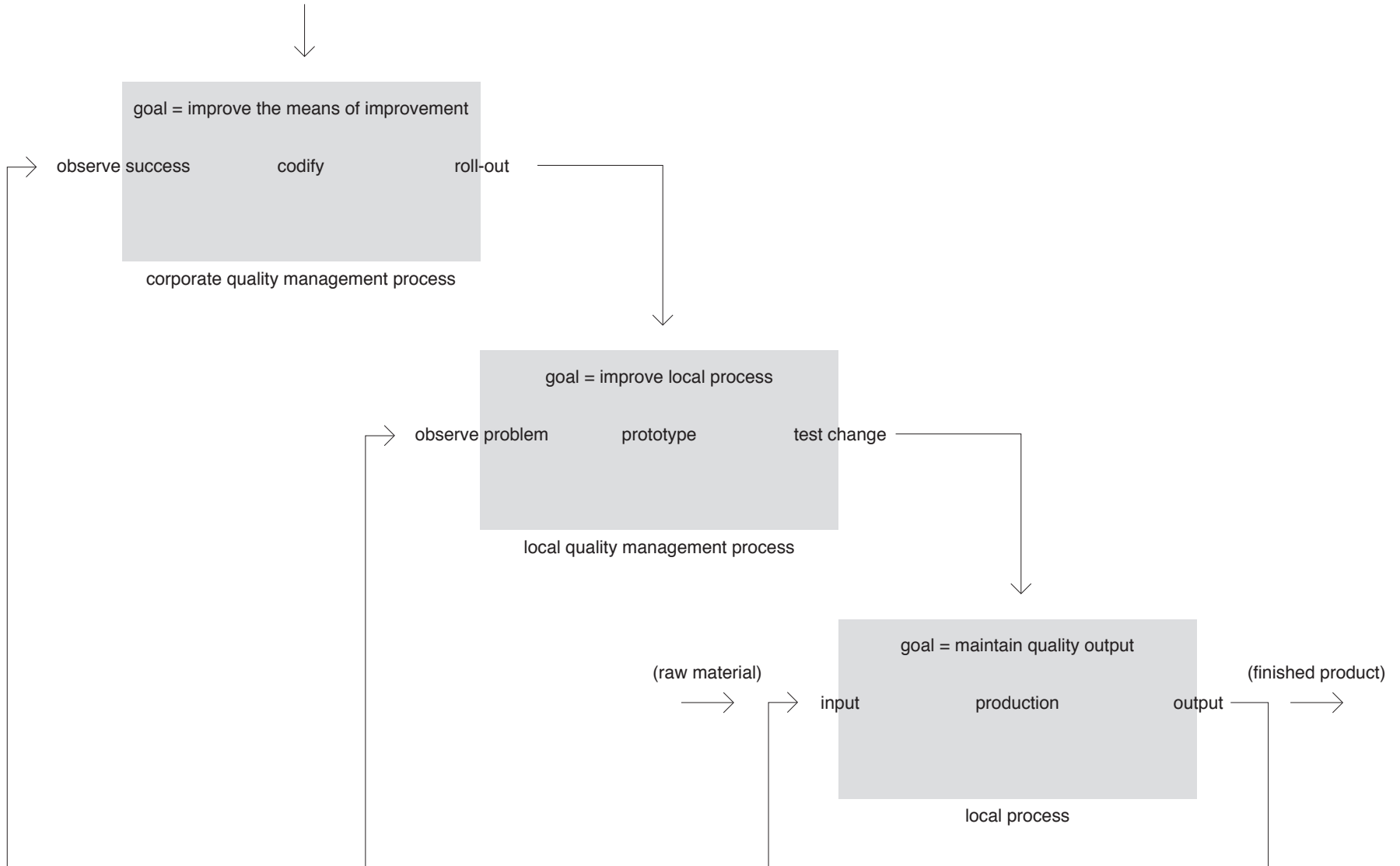
Decreasing the wolf population seemed to increase erosion (and created a more desert-like environment).

Conversely, restoring wolves seemed to reduce erosion (and restored much of the environment's diversity).



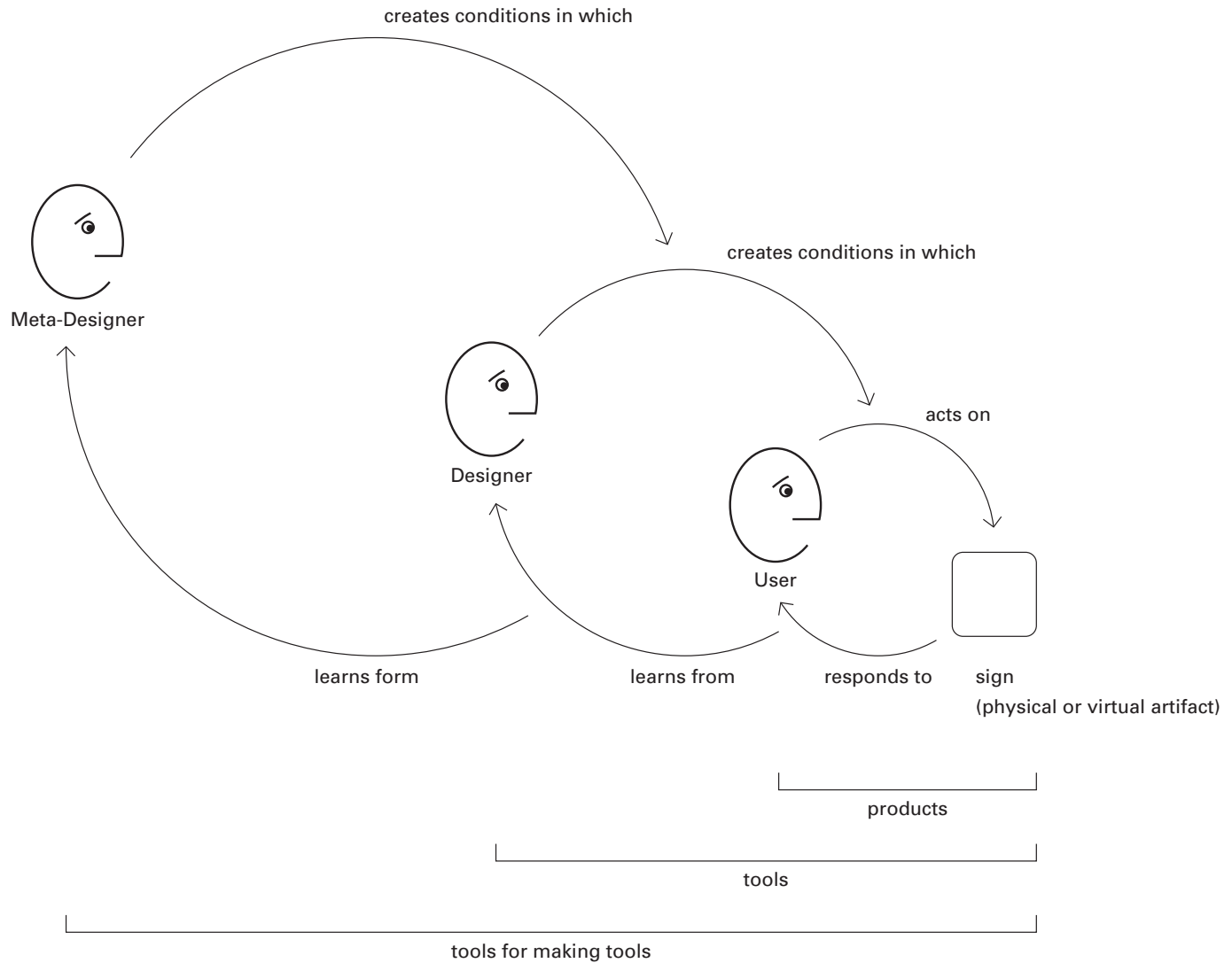
Second-order Feedback: Social Example after Douglas Englebart

Organizational 'boot-strapping' process
relies on nested feedback loops.



Second-order Feedback: Social Example

Levels of feedback in design processes



CYBERNETICS

definition & characteristics

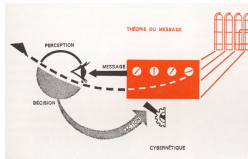
first-order feedback models

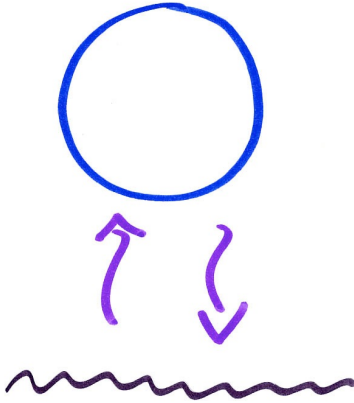
requisite variety

double-loop feedback models

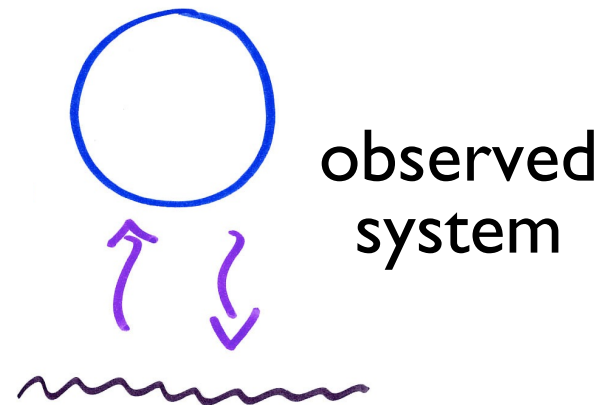
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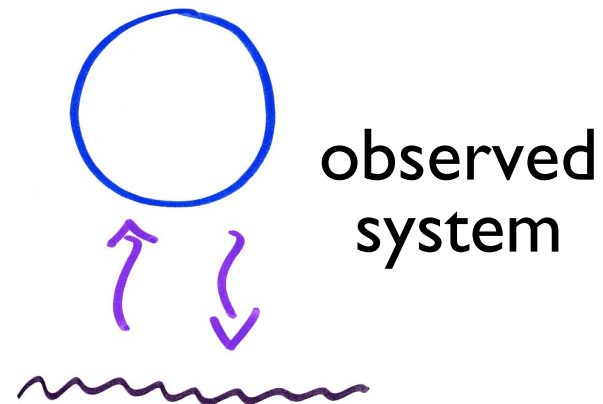


after Maturana

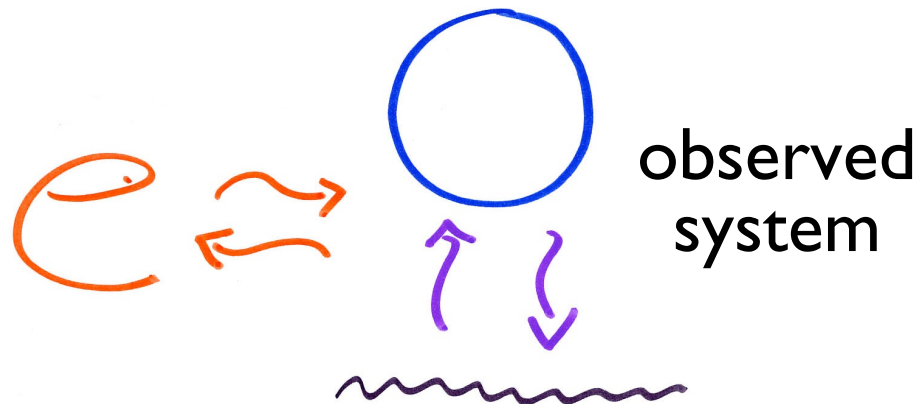


after Maturana

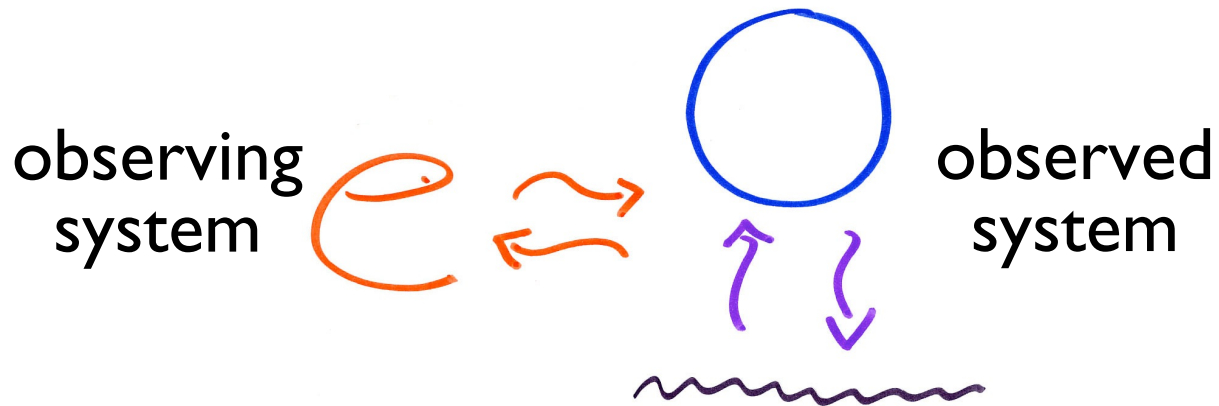
first-order cybernetics



first-order cybernetics

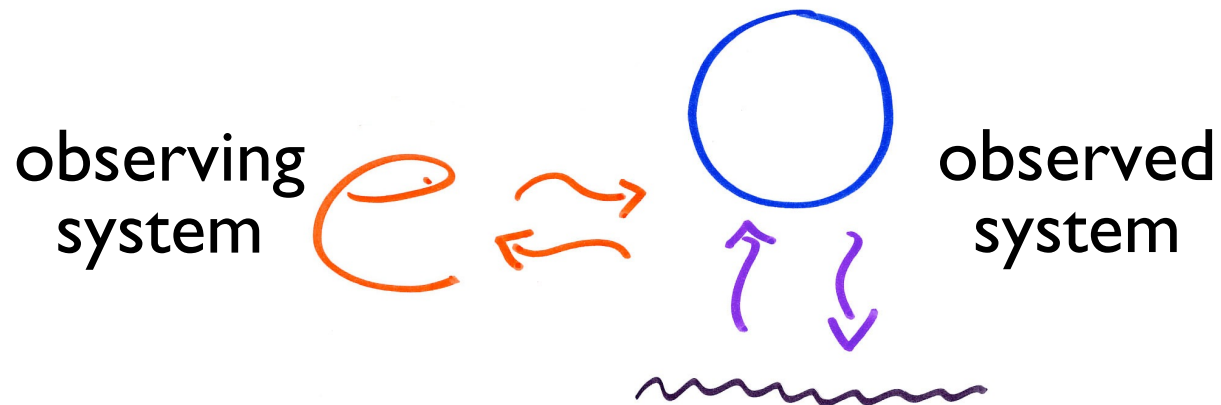


first-order cybernetics



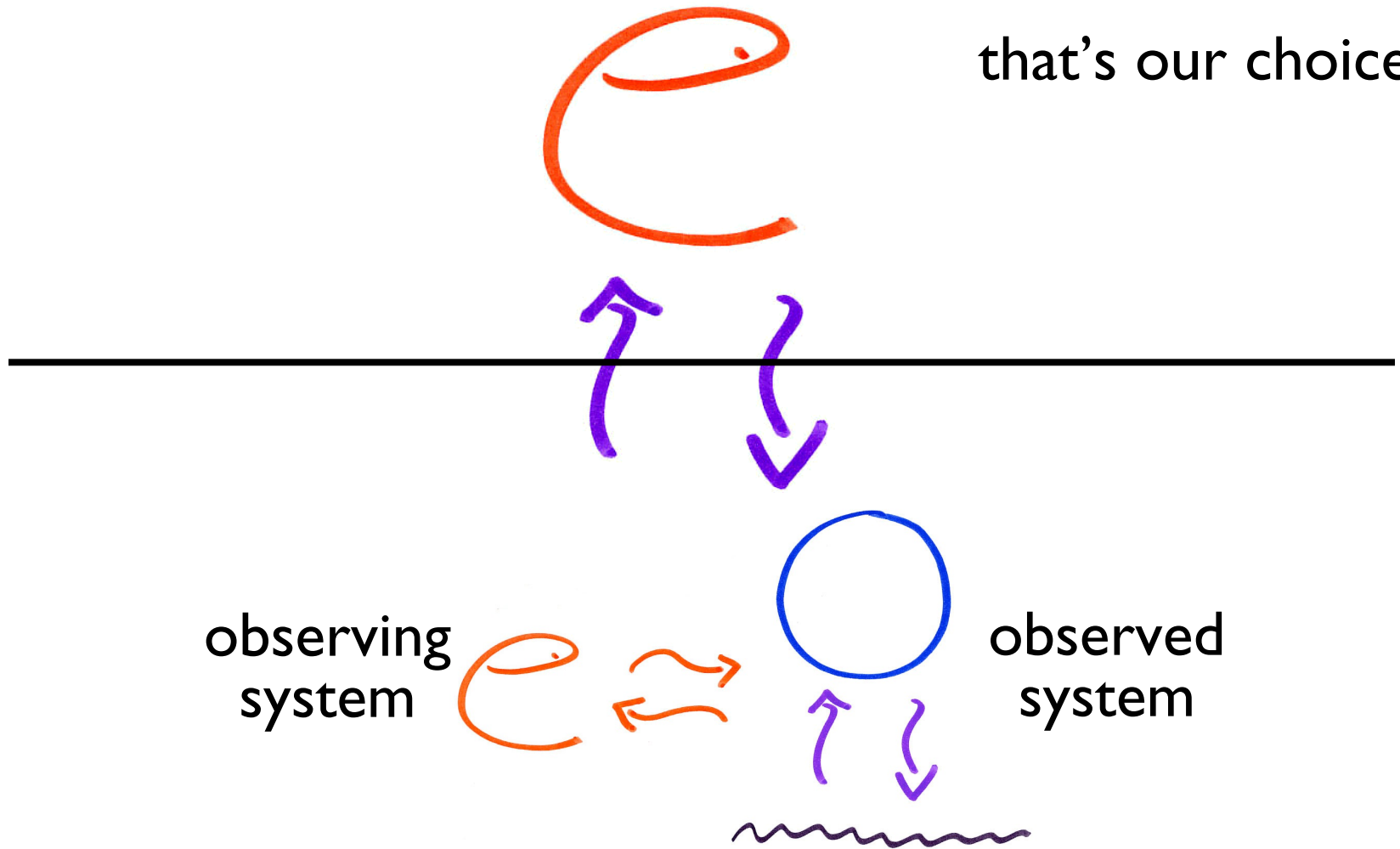
second-order cybernetics

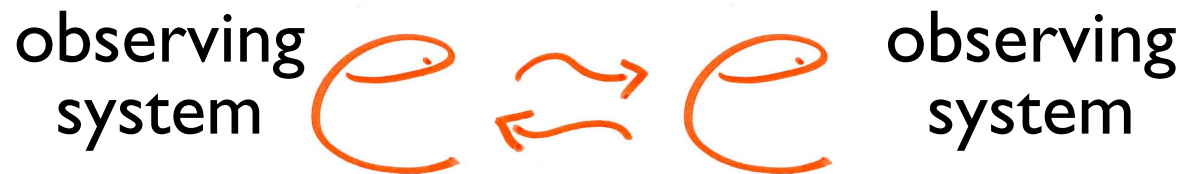
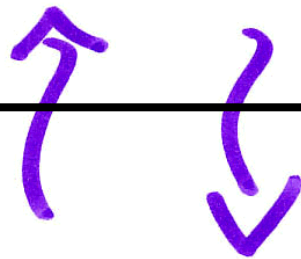
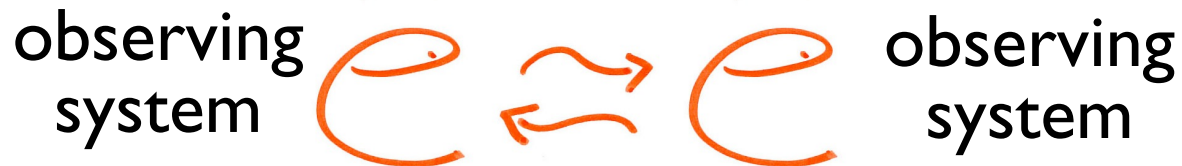
first-order cybernetics

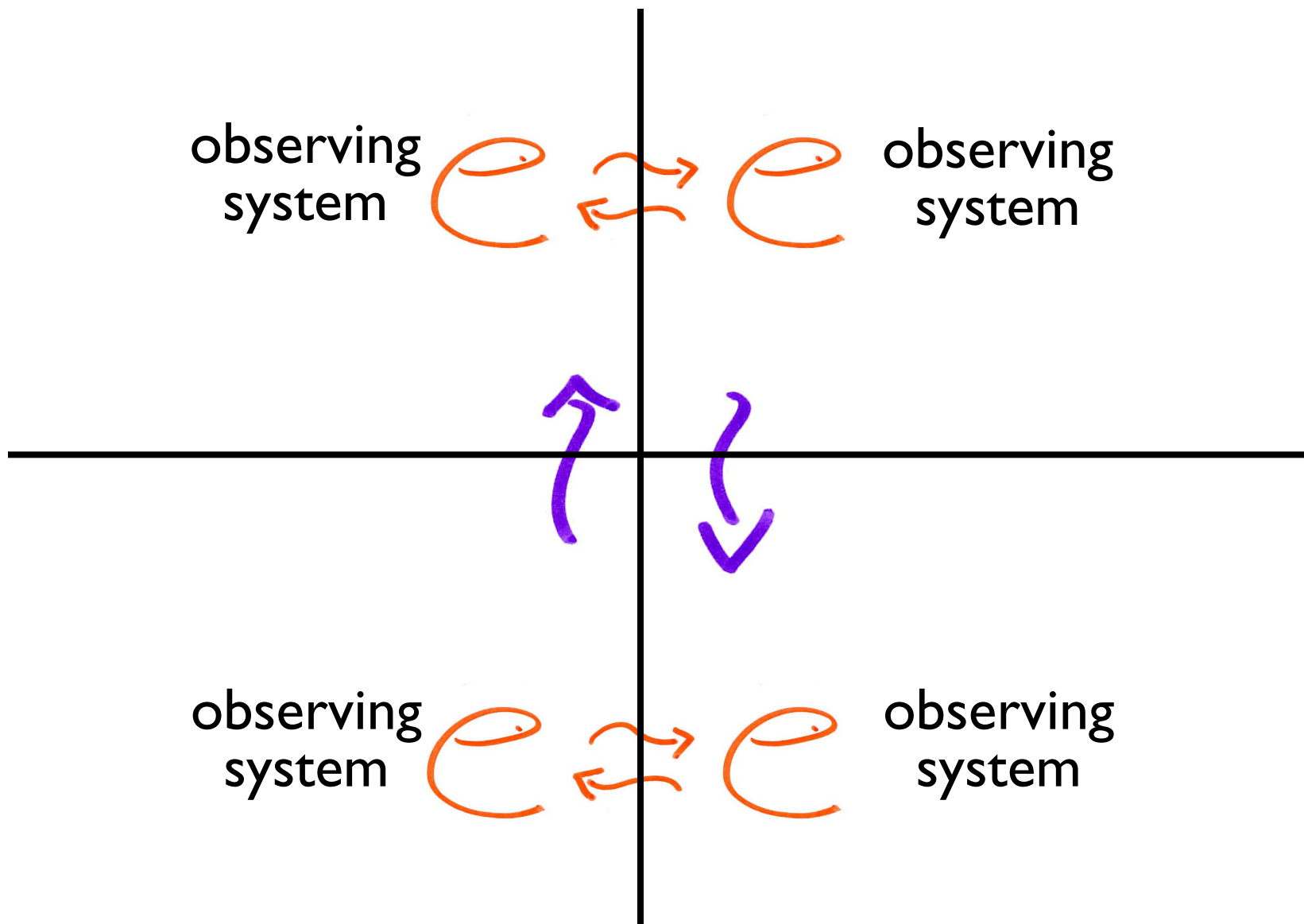


what do we pay
attention to?

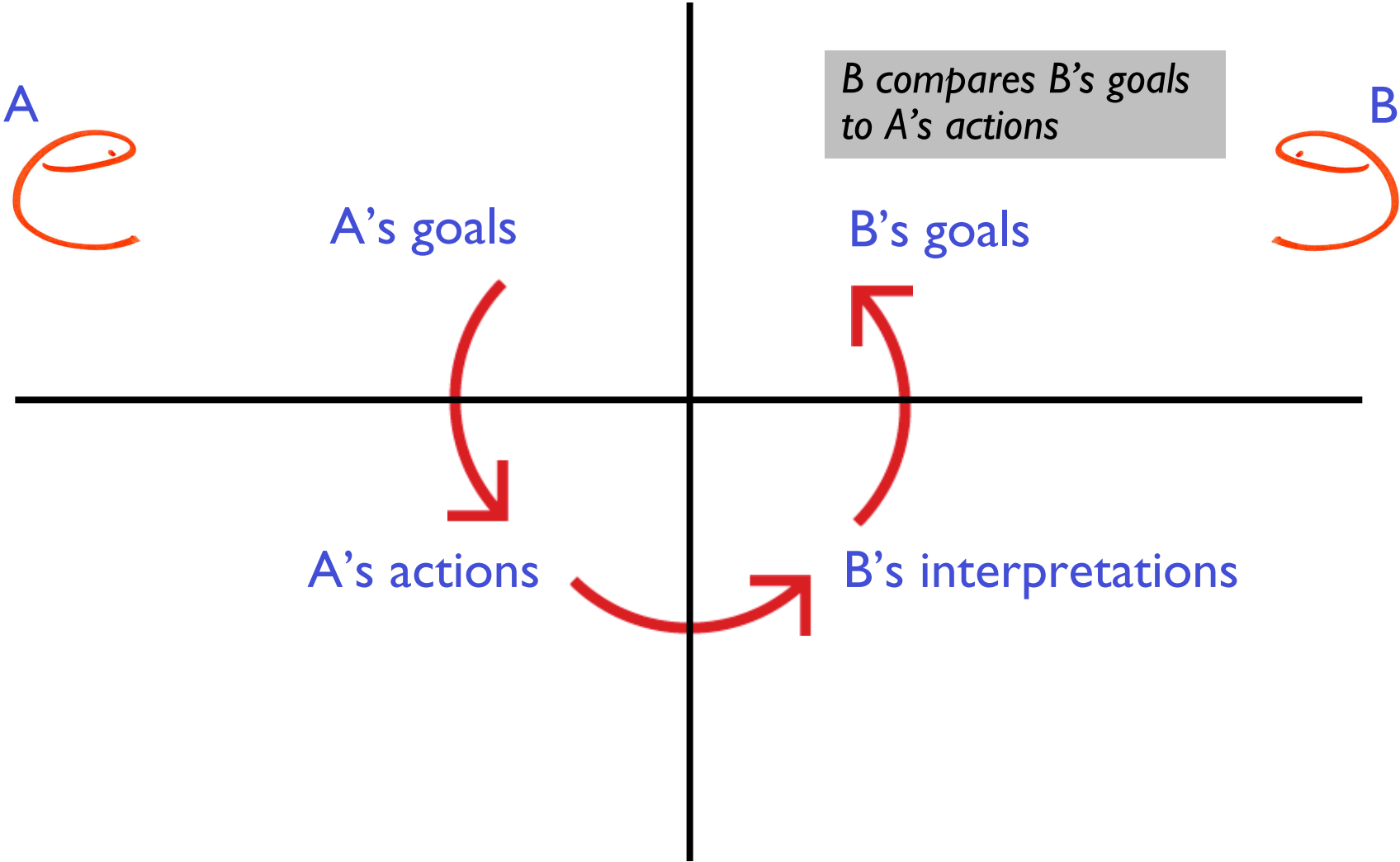
that's our choice



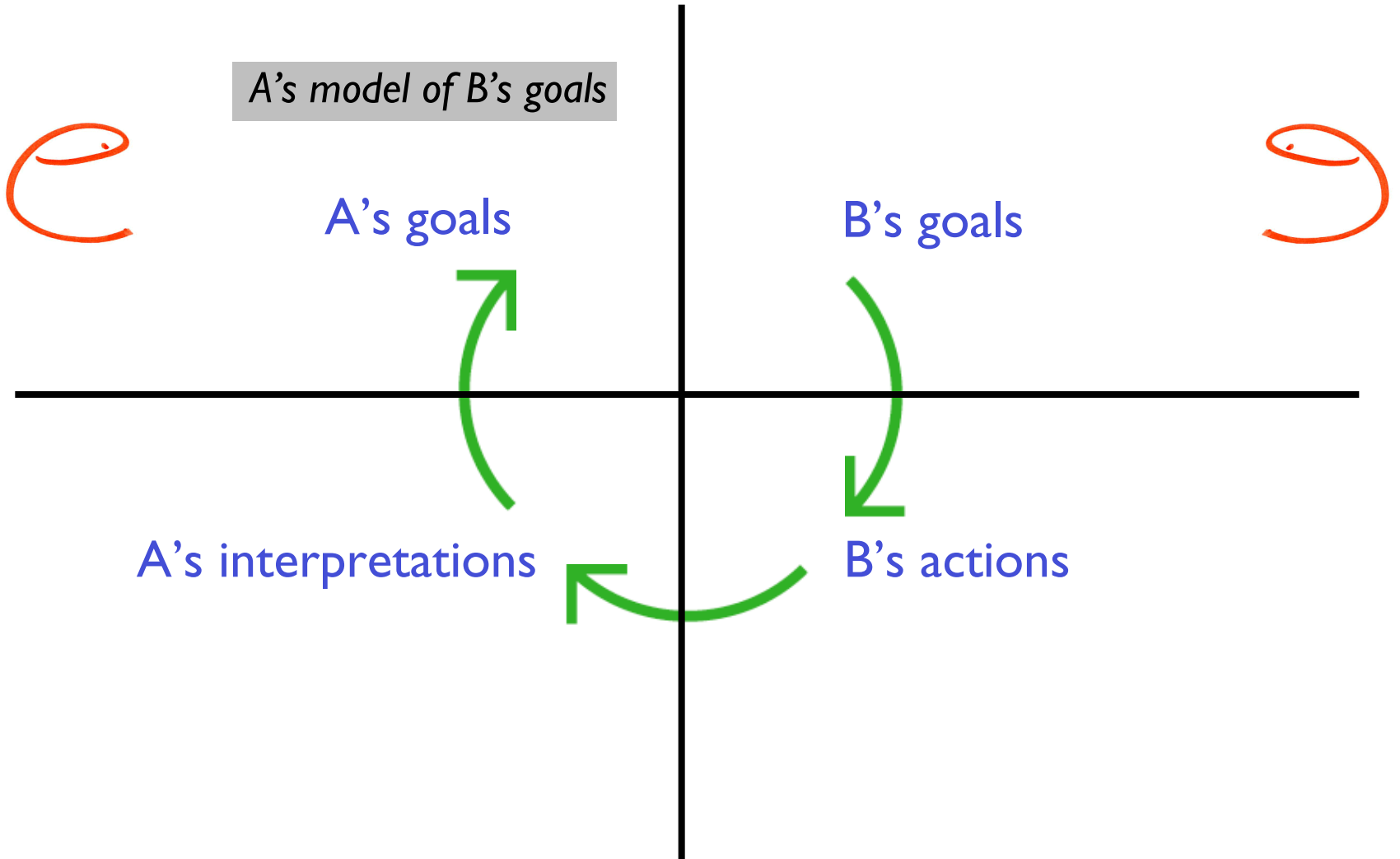




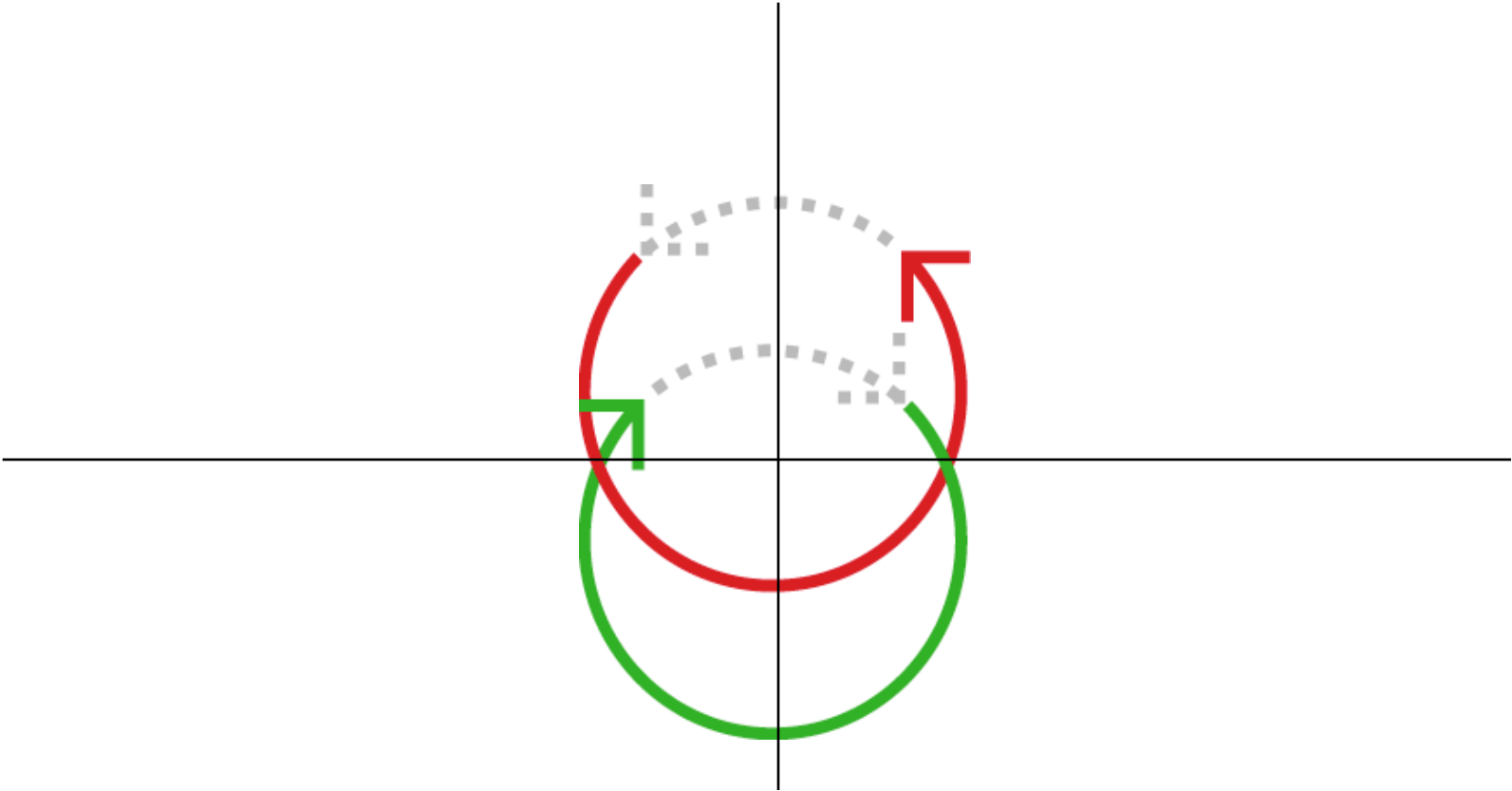
architecture of social interaction



shared history leads to relationship



relationships are forged in interaction



contrasting terms

second-order cybernetics	double-loop systems
nested systems	nested systems
observing system observes observed system	outer loop controls inner loop
introduces subjectivity	changes its own internal goal
emphasizes a point-of-view	defines a structure
epistemological stance*	epistemological stance*

* because all models are subjective

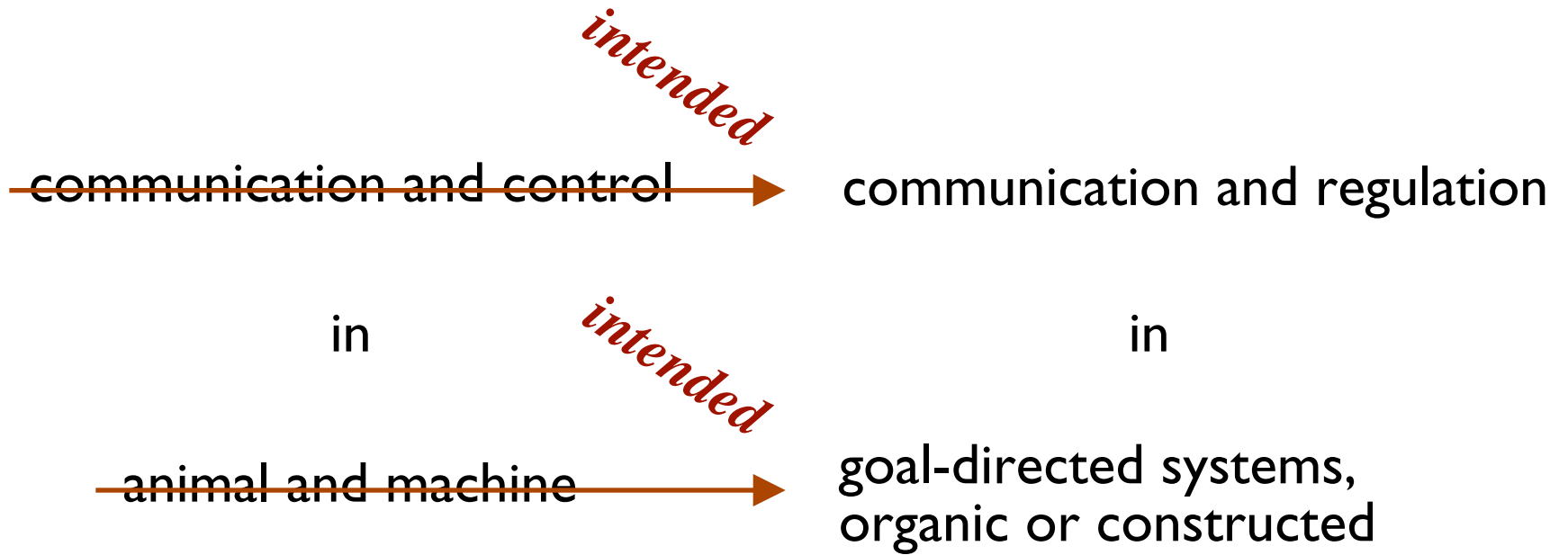
intended

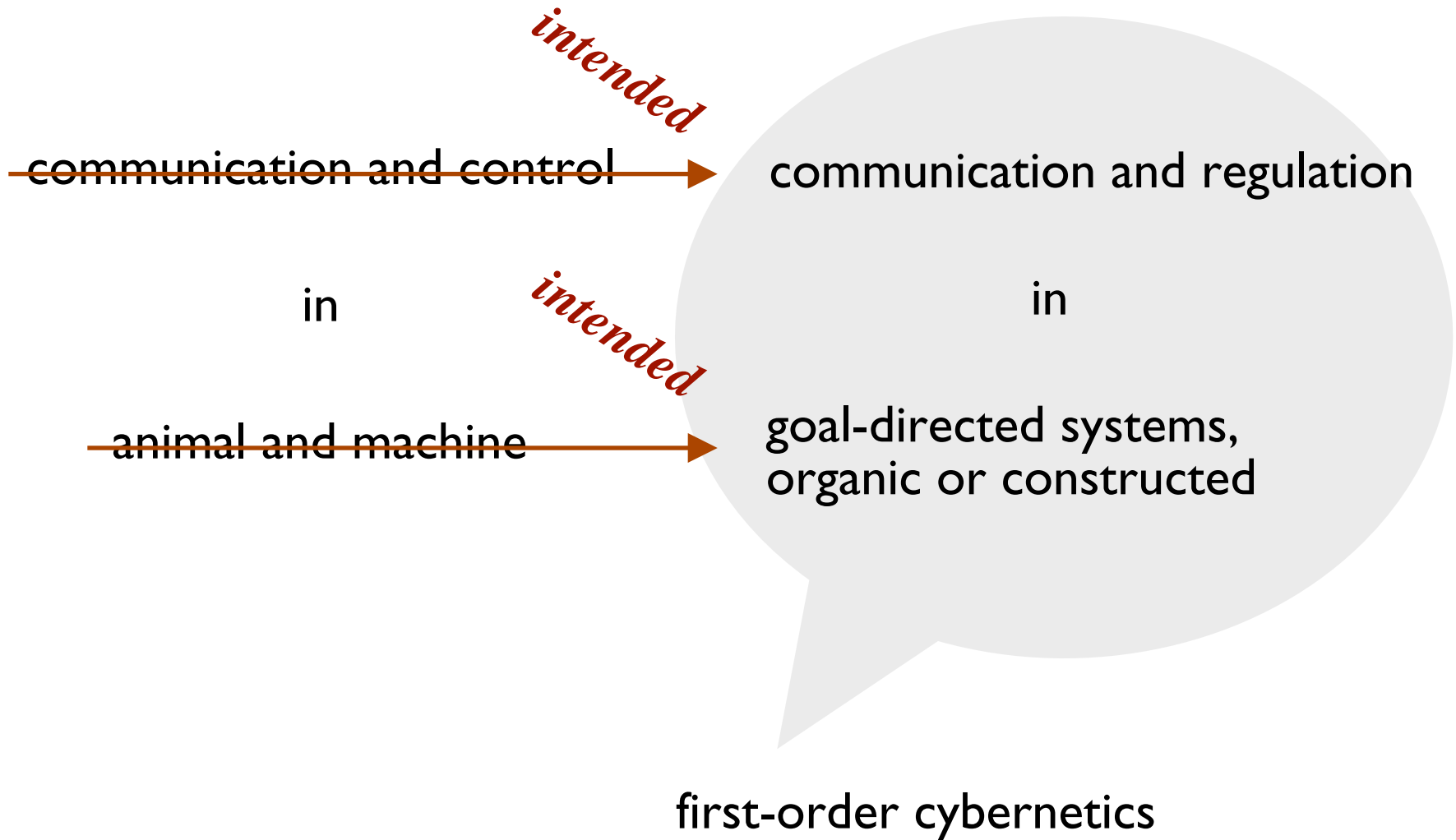
~~communication and control~~ →

in

intended

~~animal and machine~~ →







communication and regulation

in

goal-directed systems,
organic or constructed

first-order cybernetics

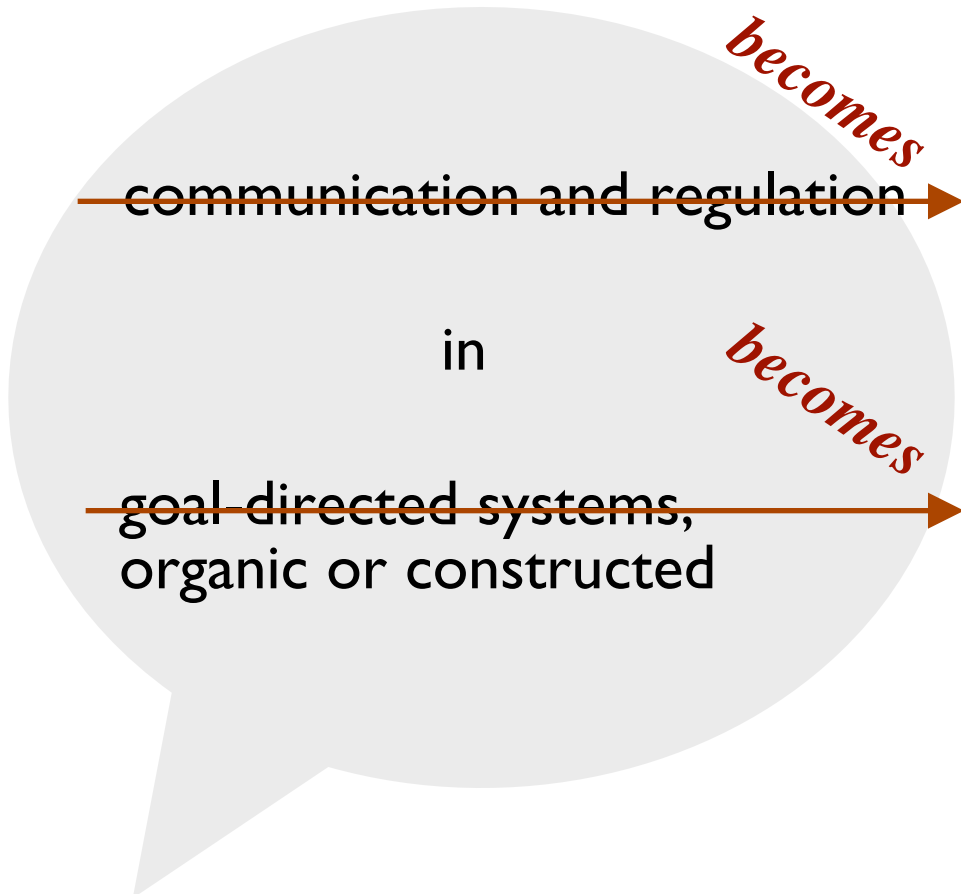


communication and regulation

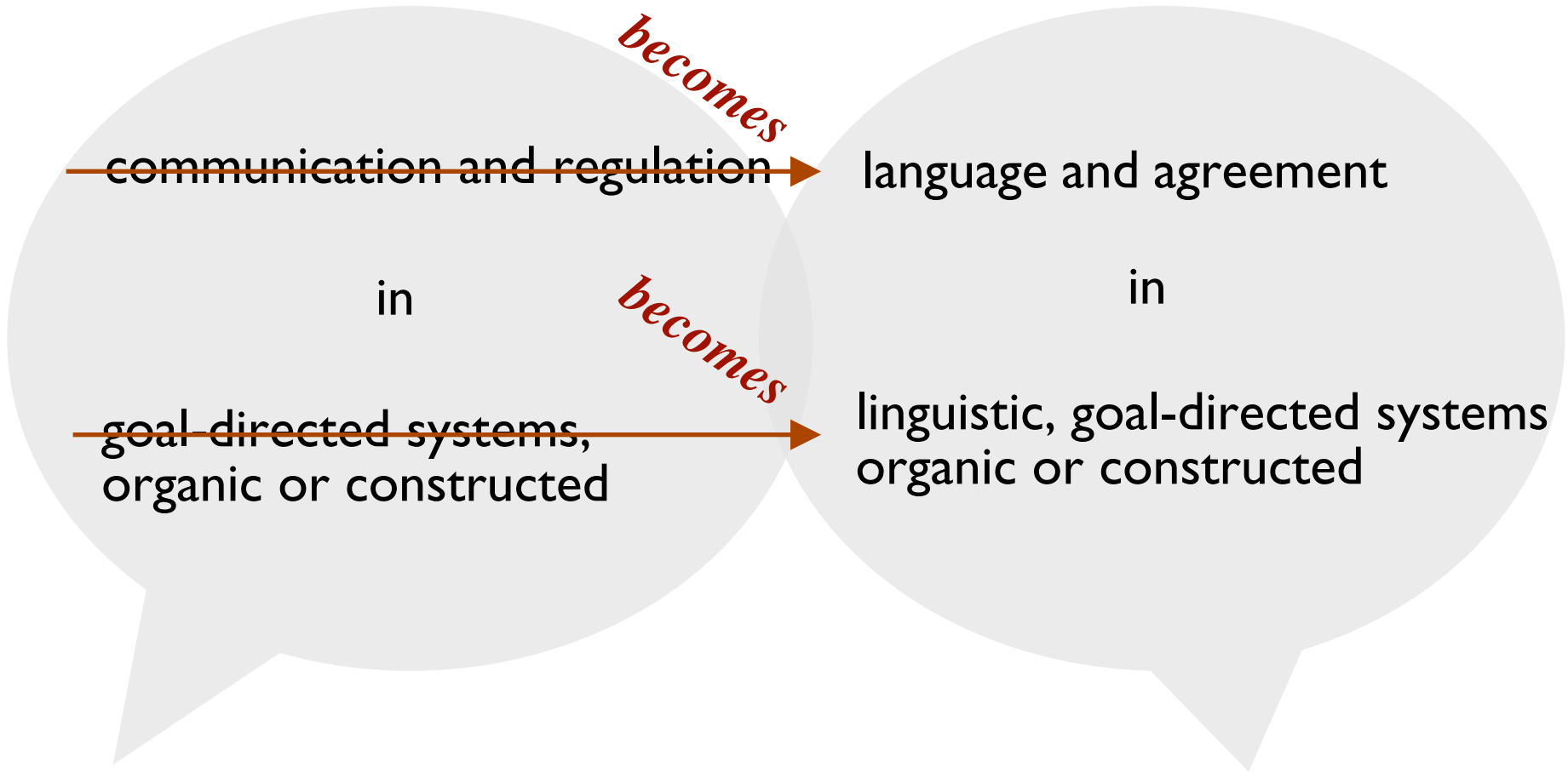
in

goal-directed systems,
organic or constructed

first-order cybernetics



first-order cybernetics



first-order cybernetics

communication and regulation

in

goal-directed systems,
organic or constructed

first-order cybernetics

language and agreement

in

linguistic, goal-directed systems
organic or constructed

second-order cybernetics

communication and regulation

in

goal-directed systems,
organic or constructed

science of
observed systems

language and agreement

in

linguistic, goal-directed systems
organic or constructed

science of
observing systems



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CYBERNETICS

OR CONTROL AND
COMMUNICATION
IN THE ANIMAL
AND THE MACHINE

Norbert Wiener

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THE MASSACHUSETTS INSTITUTE
OF TECHNOLOGY

THE TECHNOLOGY PRESS

JOHN WILEY & SONS, INC., NEW YORK

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CYBERNETICS

CIRCULAR CAUSAL AND FEEDBACK MECHANISMS
IN BIOLOGICAL AND SOCIAL SYSTEMS

*Transactions of the Tenth Conference
April 22, 23, and 24, 1953, Princeton, N. J.*

Edited by

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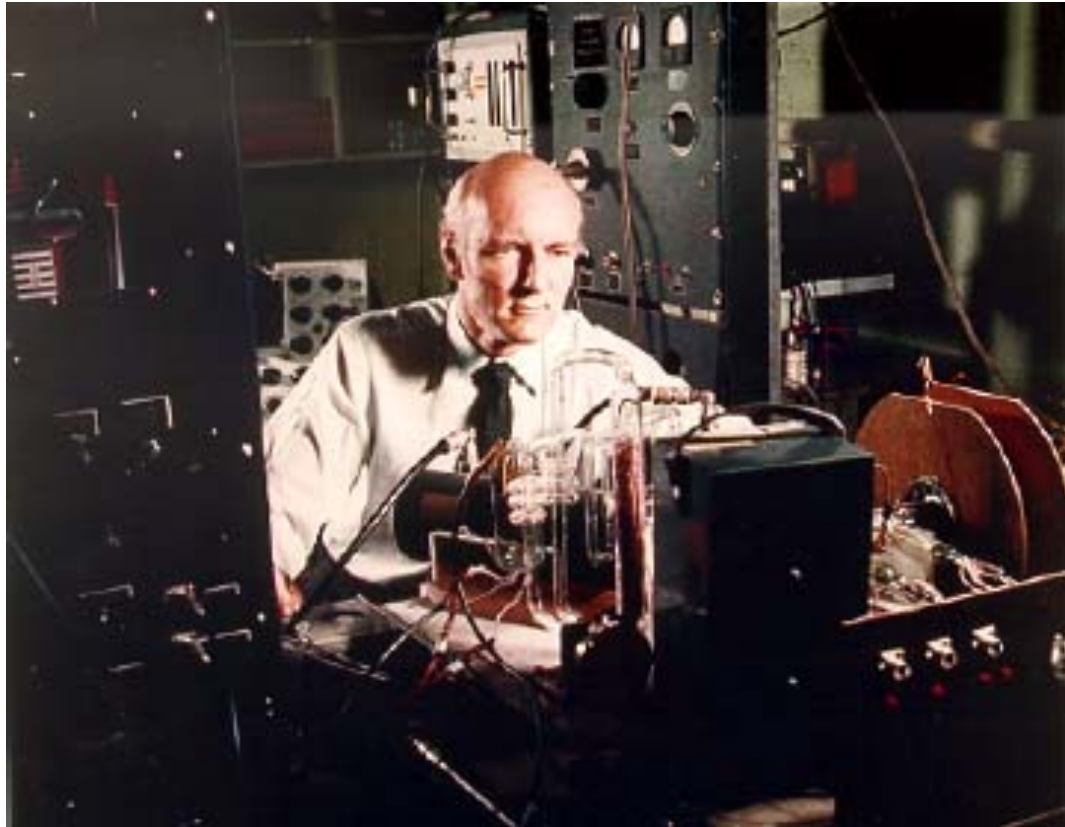
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Heinz von Foerster



**OBSERVING
SYSTEMS**

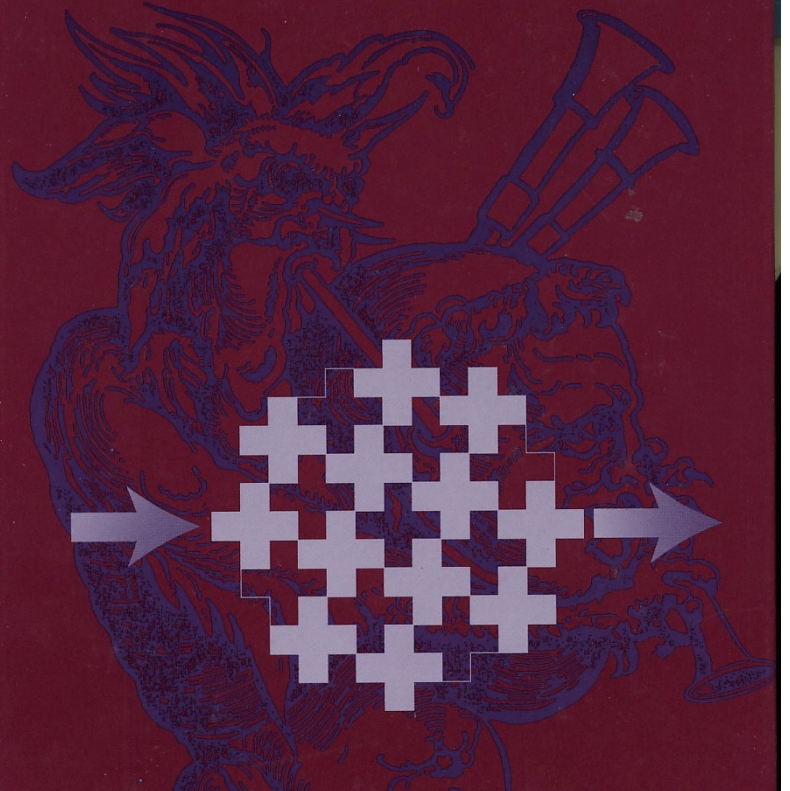


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Understanding**

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Heinz von Foerster



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† Absent.

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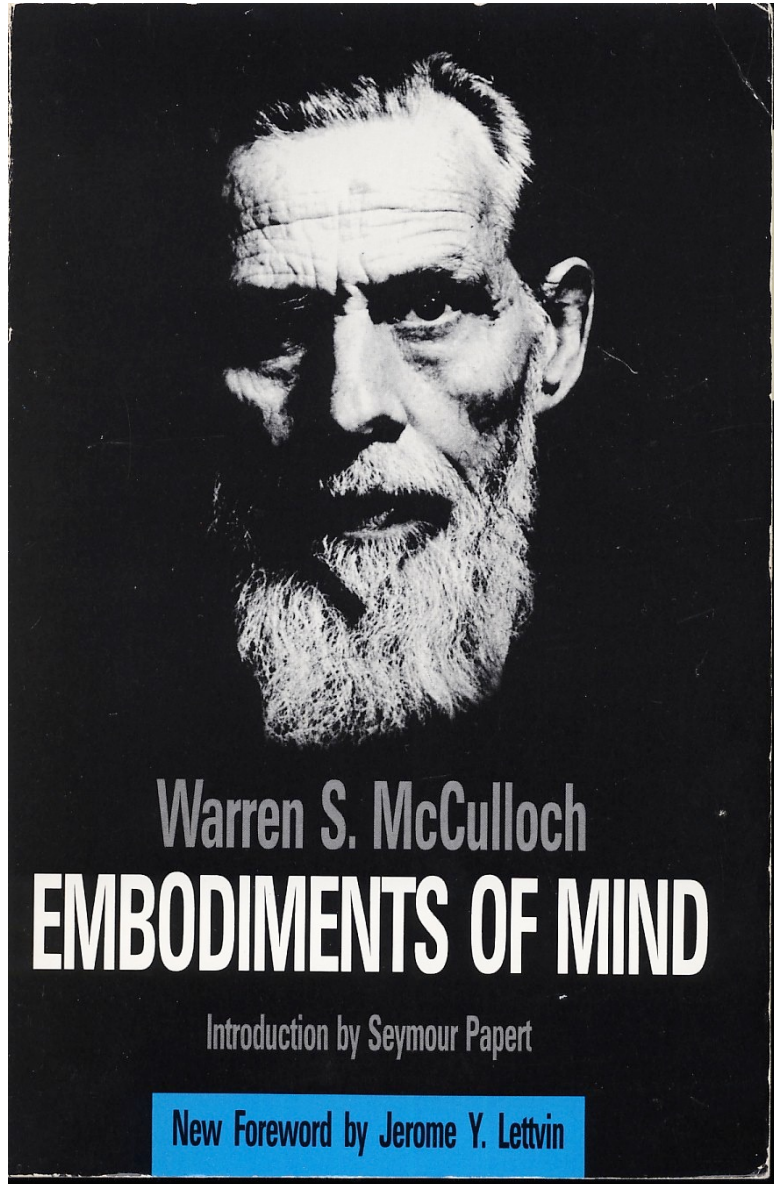
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Warren S. McCulloch
EMBODIMENTS OF MIND

Introduction by Seymour Papert

New Foreword by Jerome Y. Lettvin

ARTIFICIAL INTELLIGENCE

contrasted with

CYBERNETICS

cognitive systems have an inside and outside

representation

cognitive systems are autonomous

organisms map external objects to internal state

memory

organisms map through an environment back onto themselves

nervous system stores information

reality

nervous system reproduces adaptive relationships

truth exists in the world

epistemology

social agreement is primary objectivity

intelligence resides in manipulation of information

intelligence resides in observed conversations

second-order views of cybernetics

The science of observing systems.

– *Heinz von Foerster*

Cybernetics of Cybernetics.

– *Margaret Mead*

The science and art of human understanding.

– *Humberto Maturana*

The art and science of manipulating defensible metaphors.

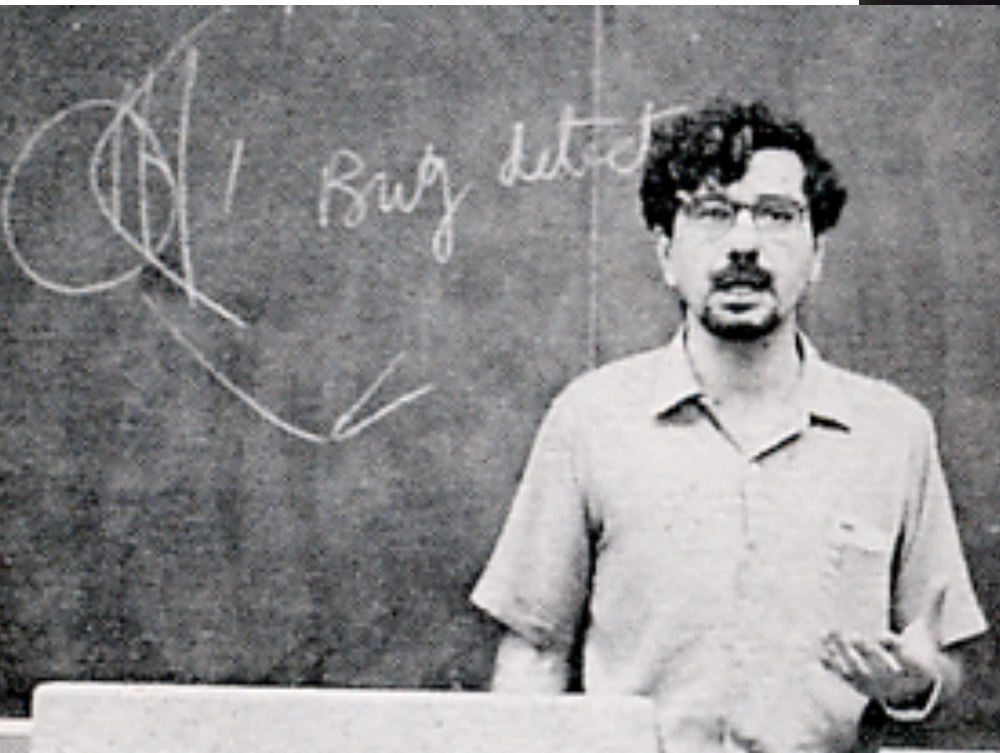
– *Gordon Pask*

second-order views

Heinz von Foerster

Gordon Pask

Humberto Maturana



goals of cybernetic modeling

see causality as a loop

move from hierarchy to participation & shared goals

place actions in the context of goals

understand what is possible for a system

- possibilities are defined by 'requisite variety' (RV)
- RV informs changes to system to improve it

measure the degree of mutual understanding

- define 'conversation', 'agreement'

define and realize 'intelligent systems'

discuss participation, choice, ethics

scope of cybernetics

explanation of communication = *psychology*

modeling of learning = *cognitive science*

limits of knowing = *epistemology*

hearer makes the meaning = *post-modernism*

reality as social construction = *constructivism*

reliable methodologies of describing = *science*

measuring understanding & agreement

= *science of subjectivity*

= *second-order cybernetics*

analog to cybernetics

relying on feedback to refine goals = *design*

understanding customer needs = *consultative selling*

organizing evidence to support conclusions = *law*

directing and measuring work = *management*

diagnosing treatments from symptoms = *medicine*

specifying physical systems = *engineering*

Andrew Pickering

‘performative ontology’

CYBERNETICS

definition & characteristics

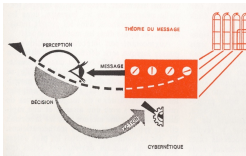
first-order feedback models

requisite variety

double-loop feedback models

second-order epistemology

innovation as cybernetic process



innovation

lots of talk about “innovation”

...we're told it's the key for business

...“we must continue to innovate!”

...but there are not many specifics.

innovation

- what is innovation?
- how do we get it?
- when do we need it?

innovation

innovation is
an insight that
inspires change
that creates value.

innovation

value

innovation is not simply

...an idea

...an invention

...an improvement

...simple creativity.

change

insight

convention convention

innovation

innovation

value

...can be modeled as a cybernetic system
— goals + feedback + actions

change

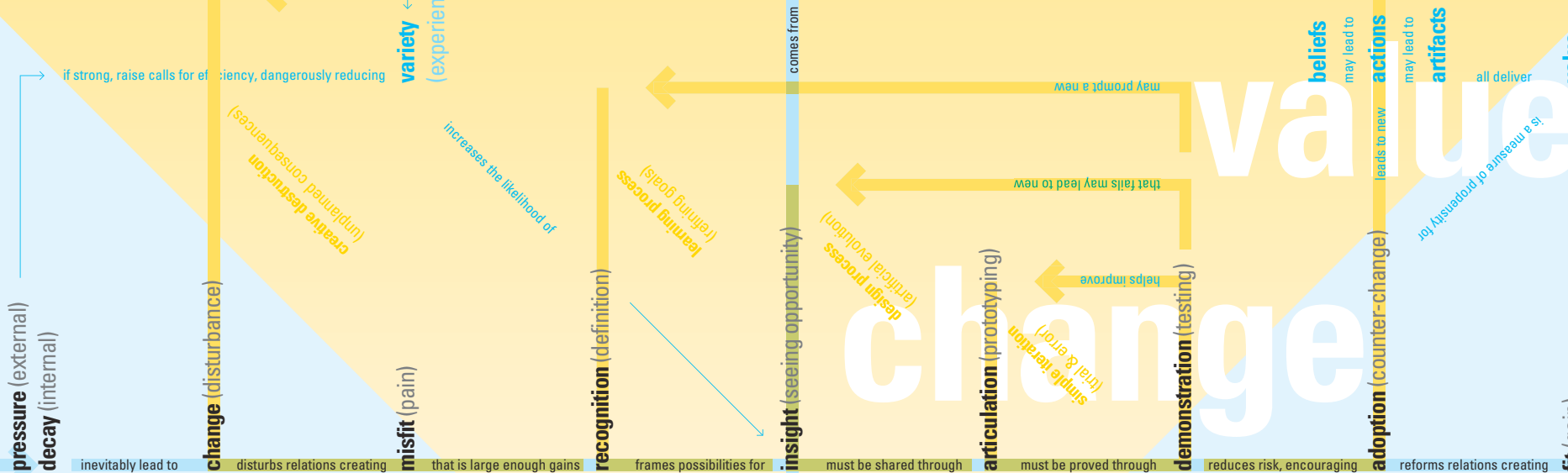
...requires sufficient variety

...is a co-evolutionary process.

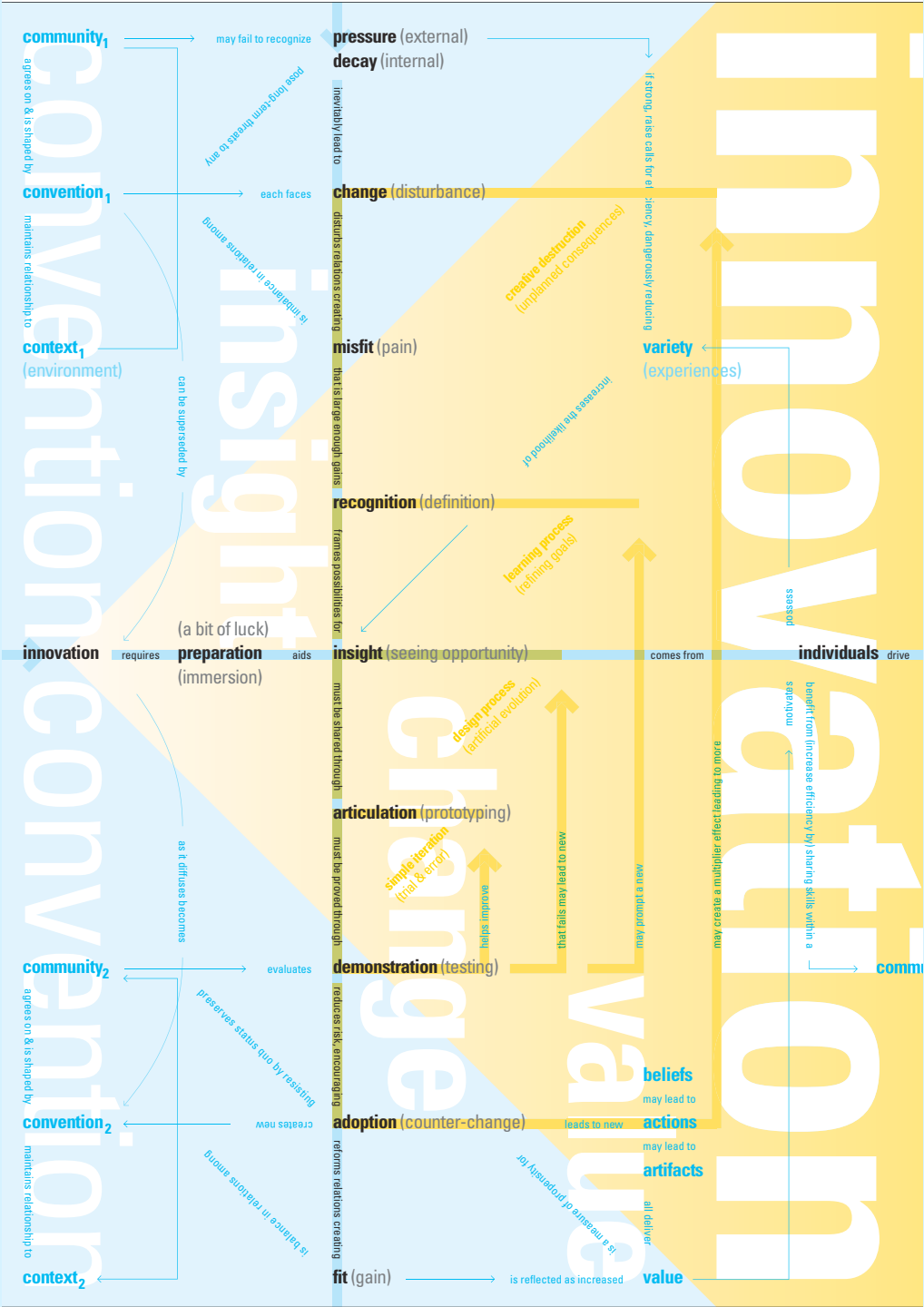
insight

convention convention

innovation



convention



community₁

agrees on & is shaped by

convention₁

maintains relationship to

context₁

(environment)

may fail to recognize

pose long-term threats to any

each faces

! imbalance in relations among

pressure (external)
decay (internal)

inevitably lead to

change (disturbance)

disturbs relations creating

misfit (pain)

that is

creati
(un

can h

community₁

agrees on & is shaped by

convention₁

maintains relationship to

context₁

(environment)

sensing

may fail to recognize

pose long-term threats to any

each faces

is imbalance in relations among

can be superseded by

pressure (external)
decay (internal)

inevitably lead to

change (disturbance)

disturbs relations creating

misfit (pain)

that is large enough gains

recognition (definition)

frames possibilities

if strong, raise calls for efficiency, dangerously reducing

creative destruction
(unplanned consequences)

increases the likelihood of

learning process
(clarifying goals)

variety
(experiences)



community₁
convention₁
context₁
insight
learning process
variety
community₂
convention₂
context₂

relationship to
context₁
(environment)

obsessing

can be superseded by

misfit (pain)
that is large enough gains

recognition (definition)

learning process
(refining goals)

design process
(artificial evolution)

frames possibilities for

innovation

requires

preparation
(immersion)

aids

insight (seeing opportunity)

comes from

must be shared through

articulation (prototyping)

new

per effect leading to more

creation
(unplanned)

reducing

variety
(experiences)

increases the likelihood of

innovation
generation
corruption

insight
preparation
articulation
design process
learning process
variety

relationship to
context₁
(environment)

can be superseded by

innovation

requires

(a bit of luck)
preparation
(immersion)

aids

insight (seeing opportunity)

comes from

by reducing
variety
(experiences)

having a goal

as

articulation (prototyping)

must be shared through

frames possibilities for

that is large enough gains

misfit (pain)

recognition (definition)

design process
(artificial evolution)

learning process
(refining goals)

increases the likelihood of

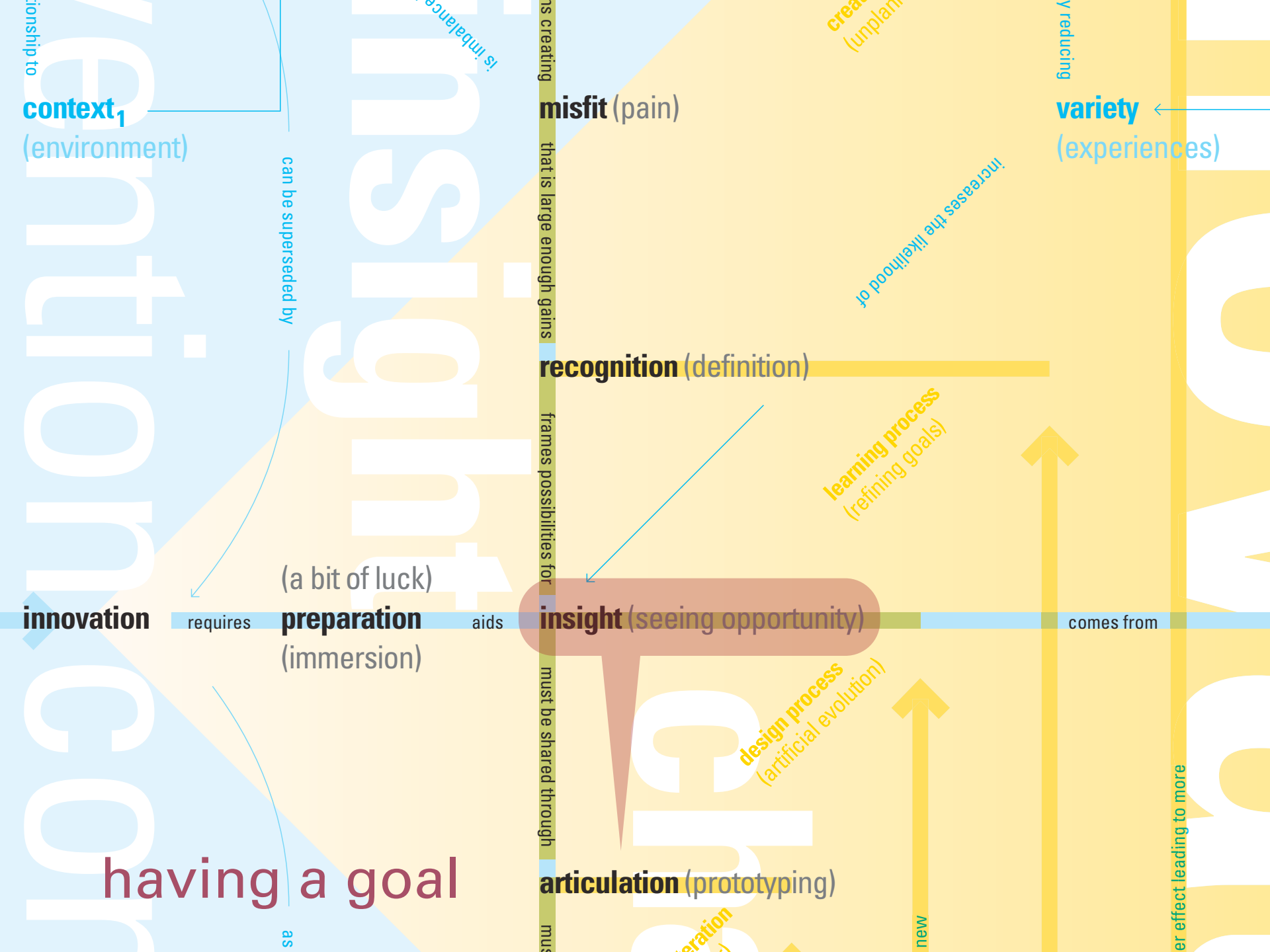
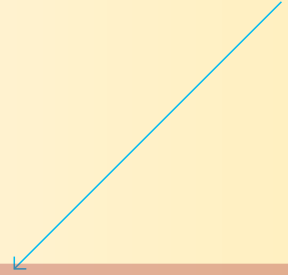
creation
(unplanned)

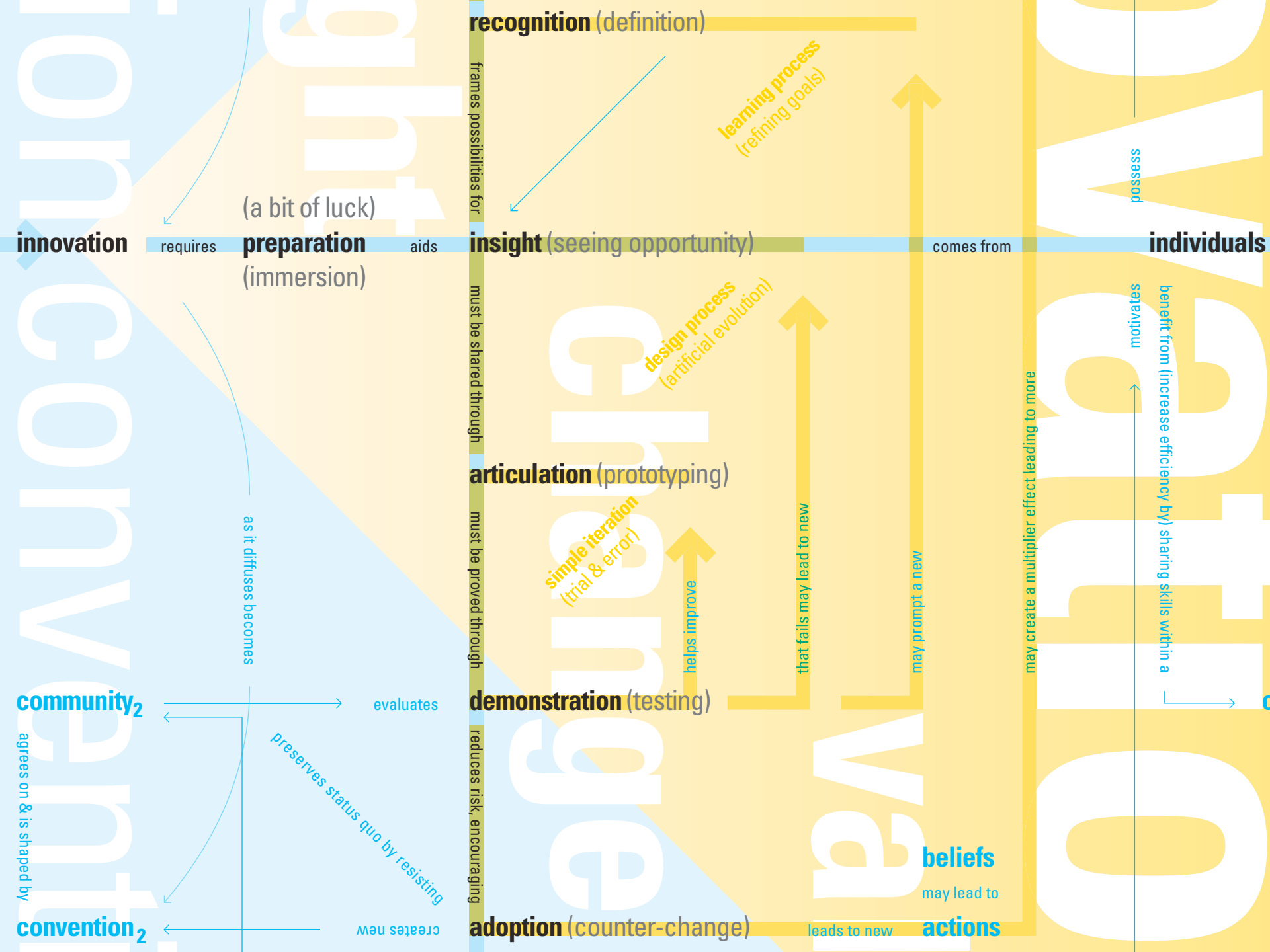
new

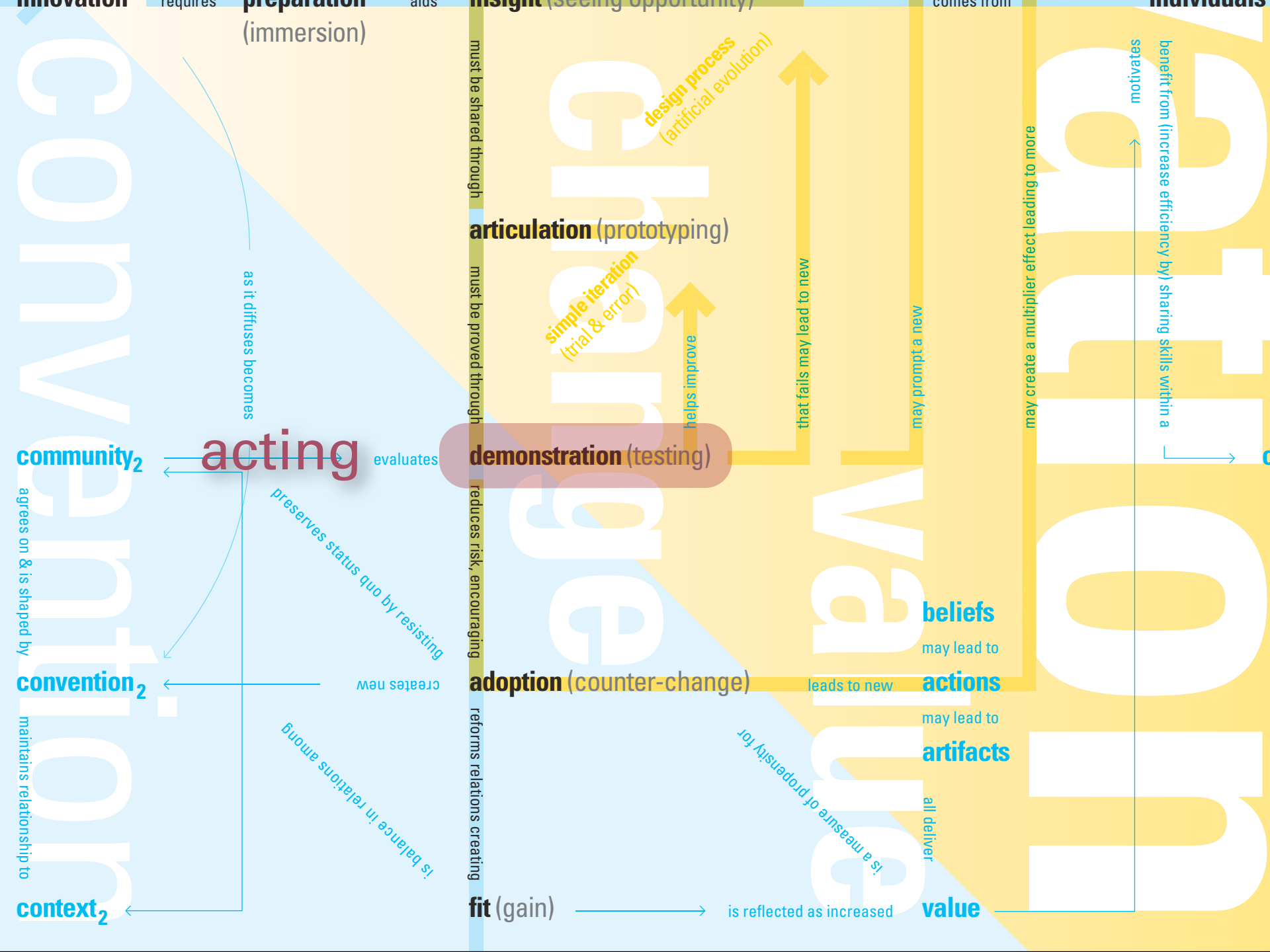
side effect leading to more

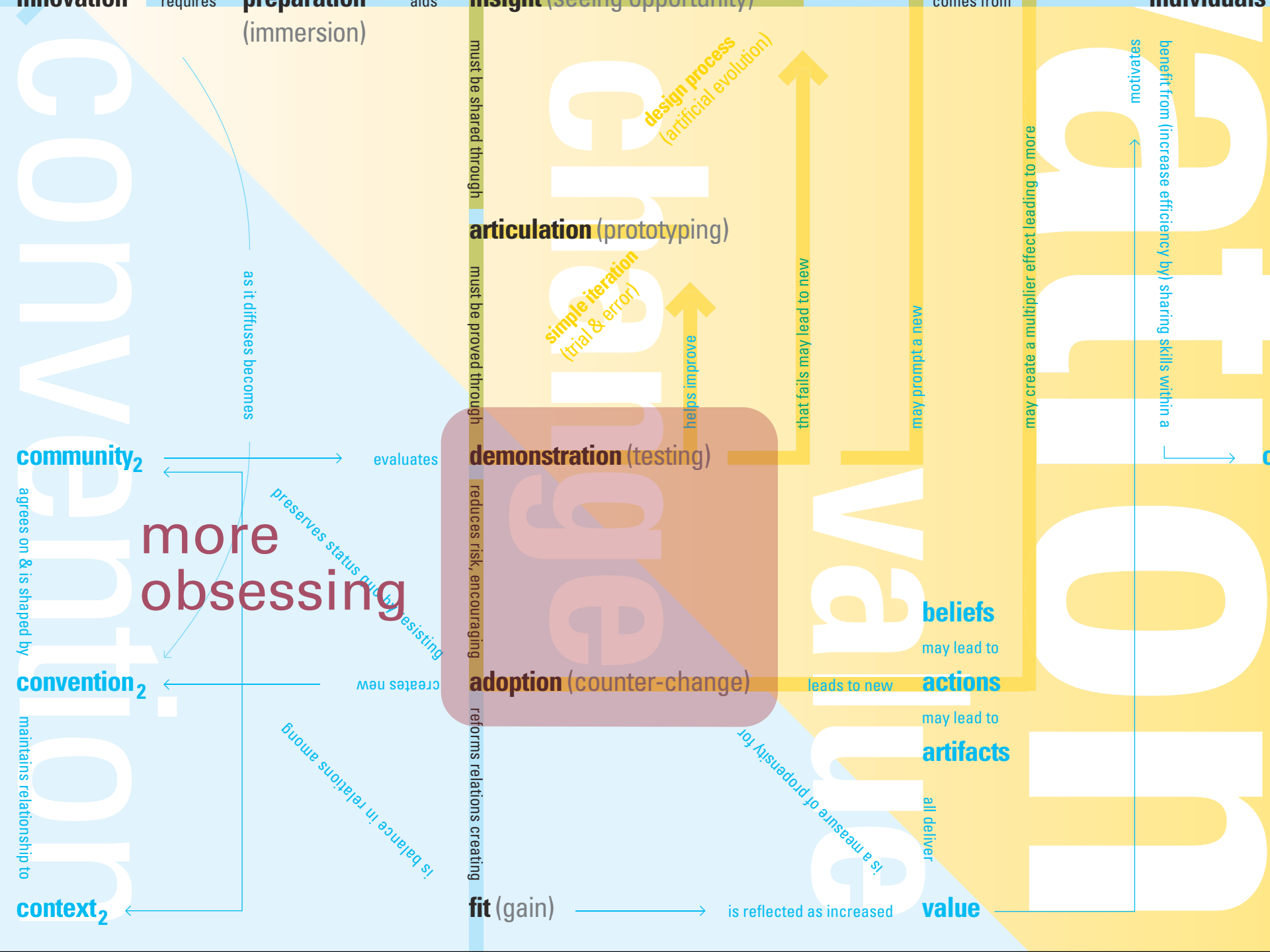
by reducing

←

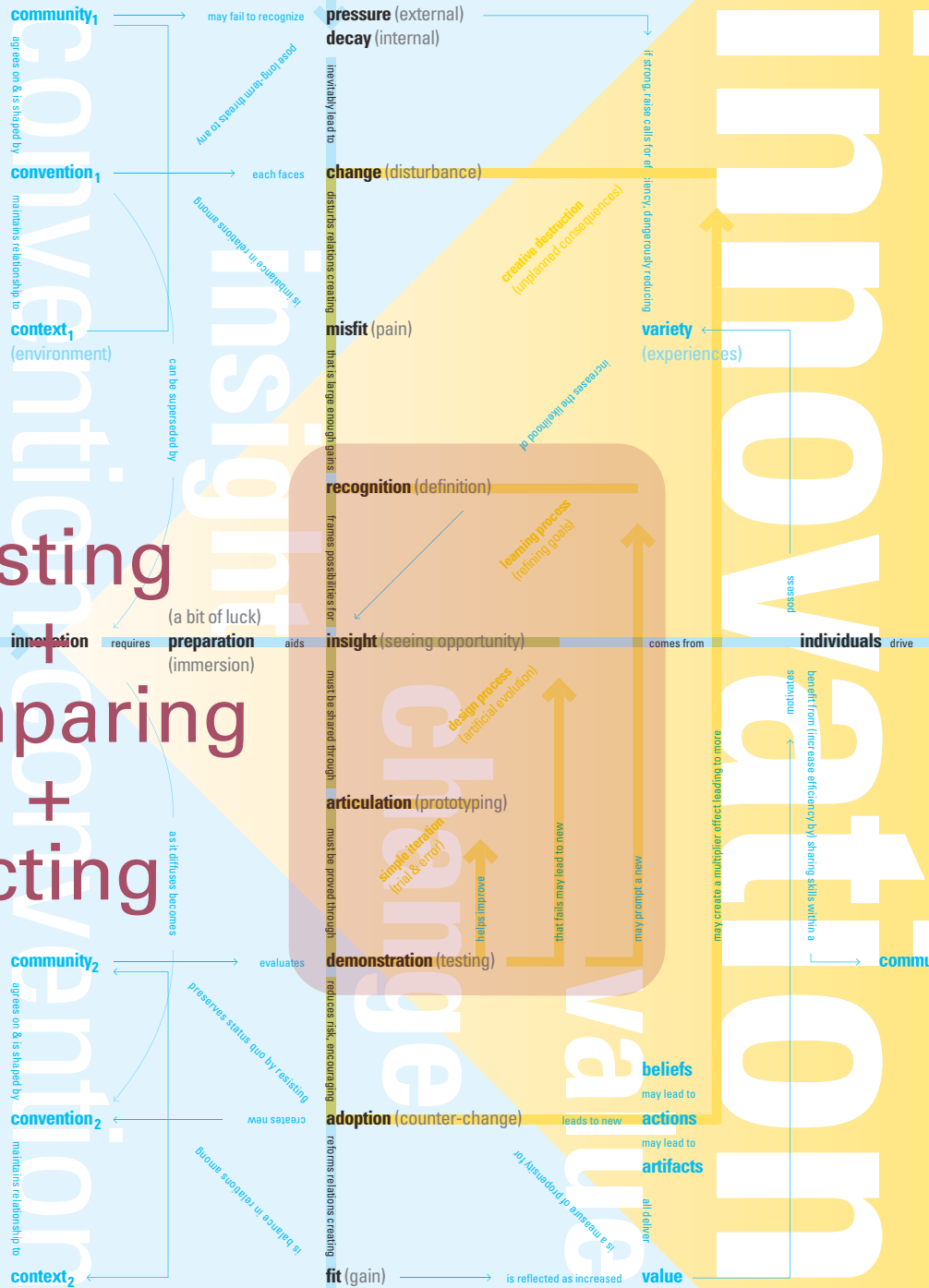




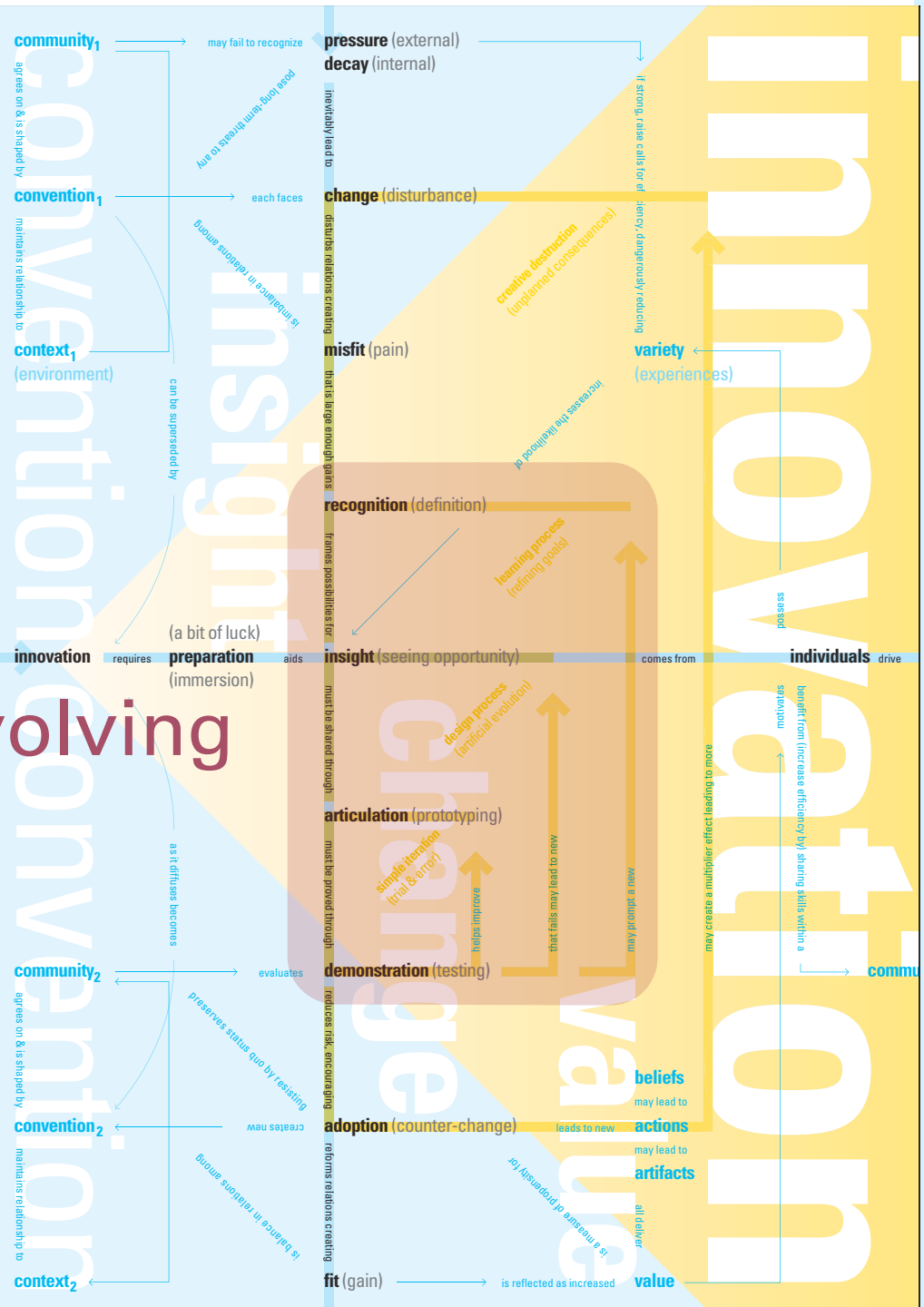




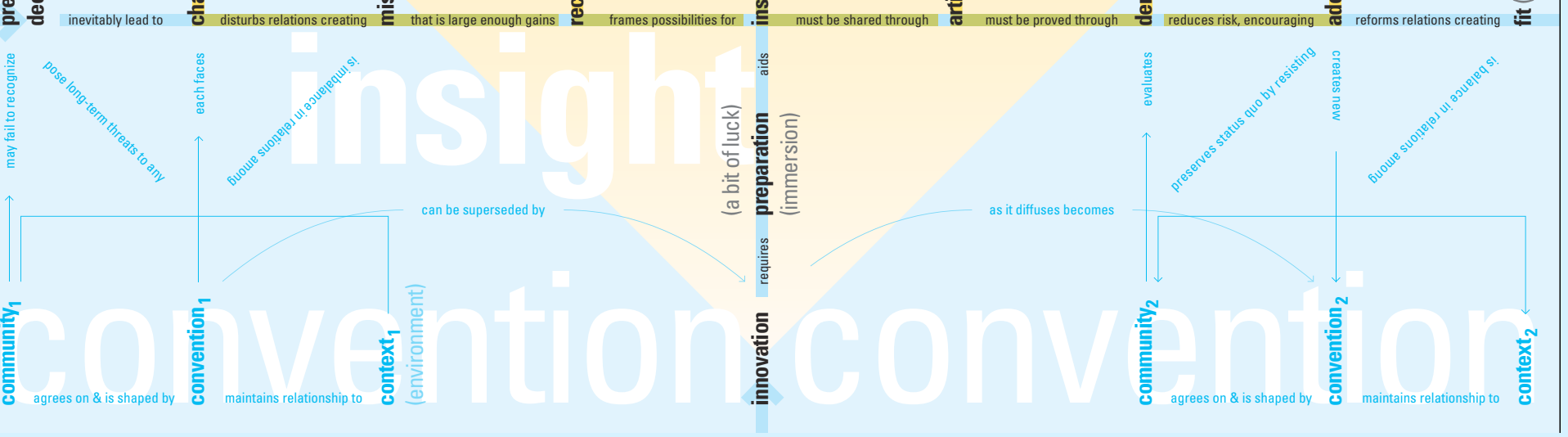
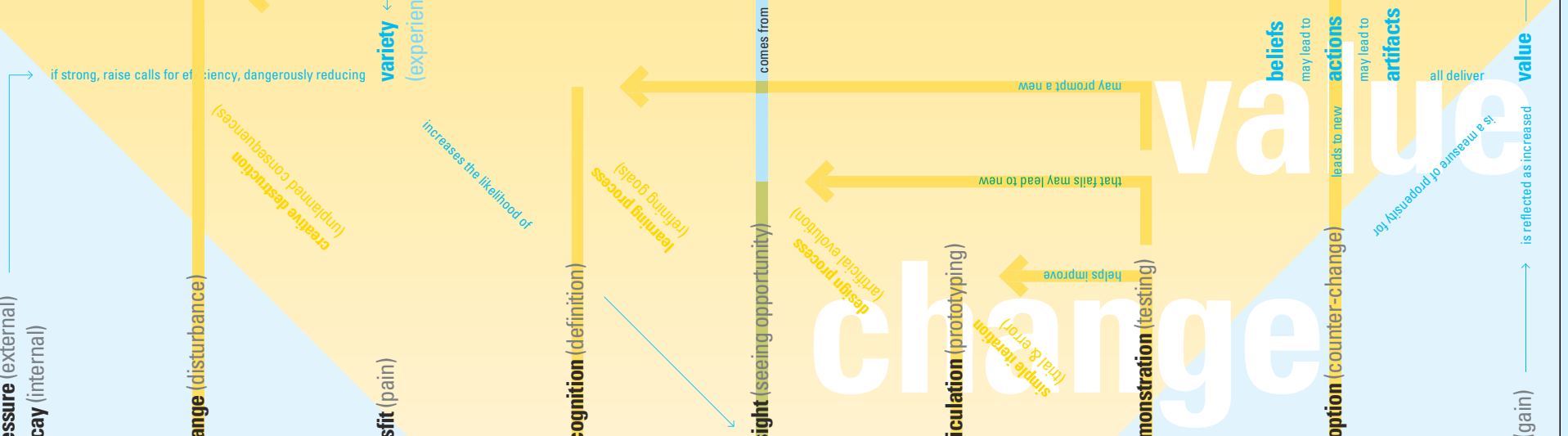
testing
 +
 comparing
 +
 acting



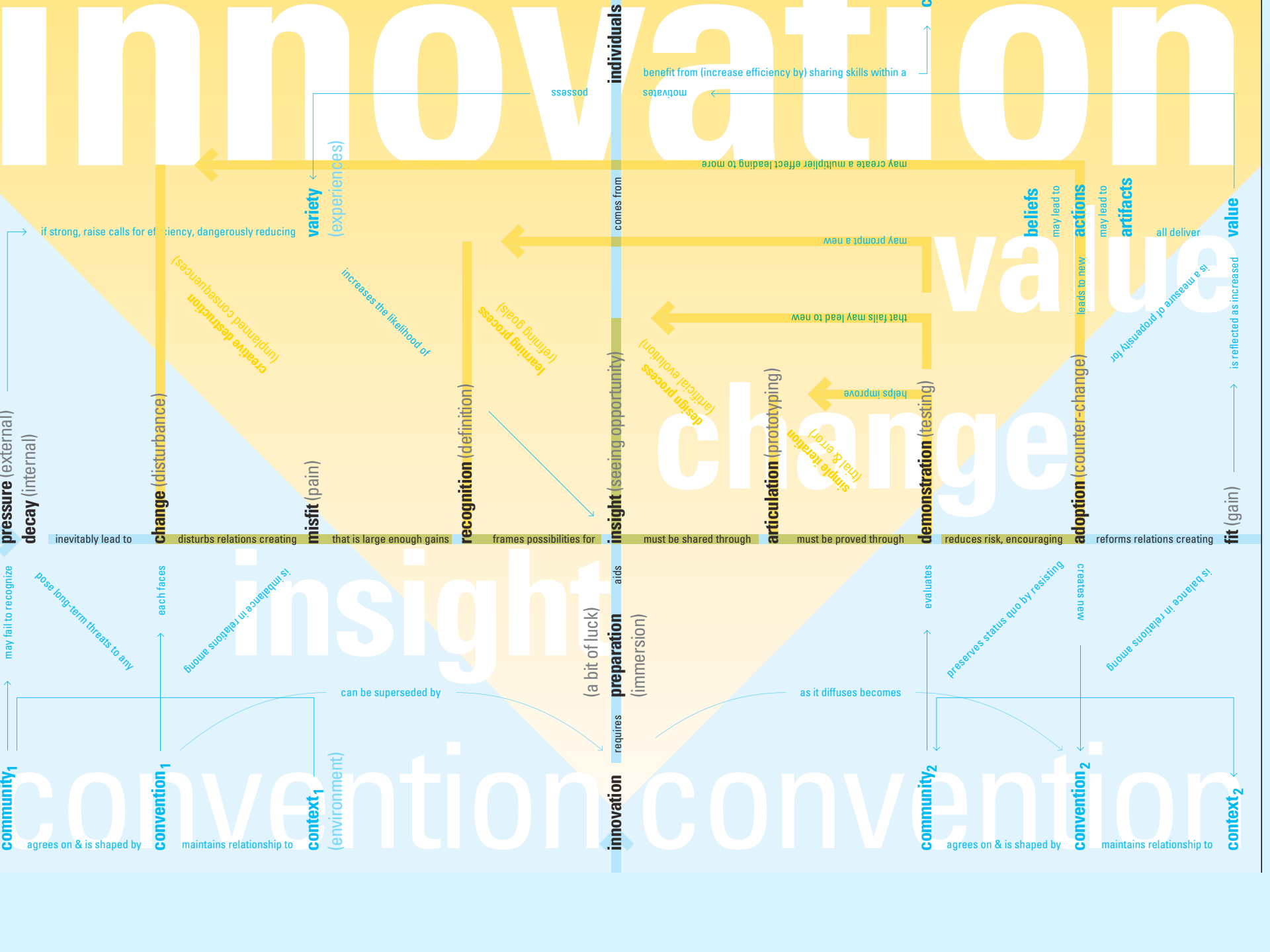
co-evolving



Innovation



convention



innovation

value

change

insight

convention convention



innovation

- what is innovation?
- **how do we get it?**
- when do we need it?

innovation

most “innovation strategies”
are vague suggestions:

- be open-minded
- encourage diversity
- learn to trust each other
- encourage experimentation
- spend money.

innovation

how do we increase the likelihood of innovation?

- focus on a specific problem
- choose participants carefully
- encourage obsession
- pay attention to conversation.



reaching insight requires...

- creating new language
- looking outside of current conventions
- seeing new possibilities
- agreeing on goals
- deciding on what to do
- ...creating VARIETY.



creating change and value requires...

implementing new language

developing plans

focusing on doing what has already been agreed

...creating QUALITY.



VARIETY

+

QUALITY

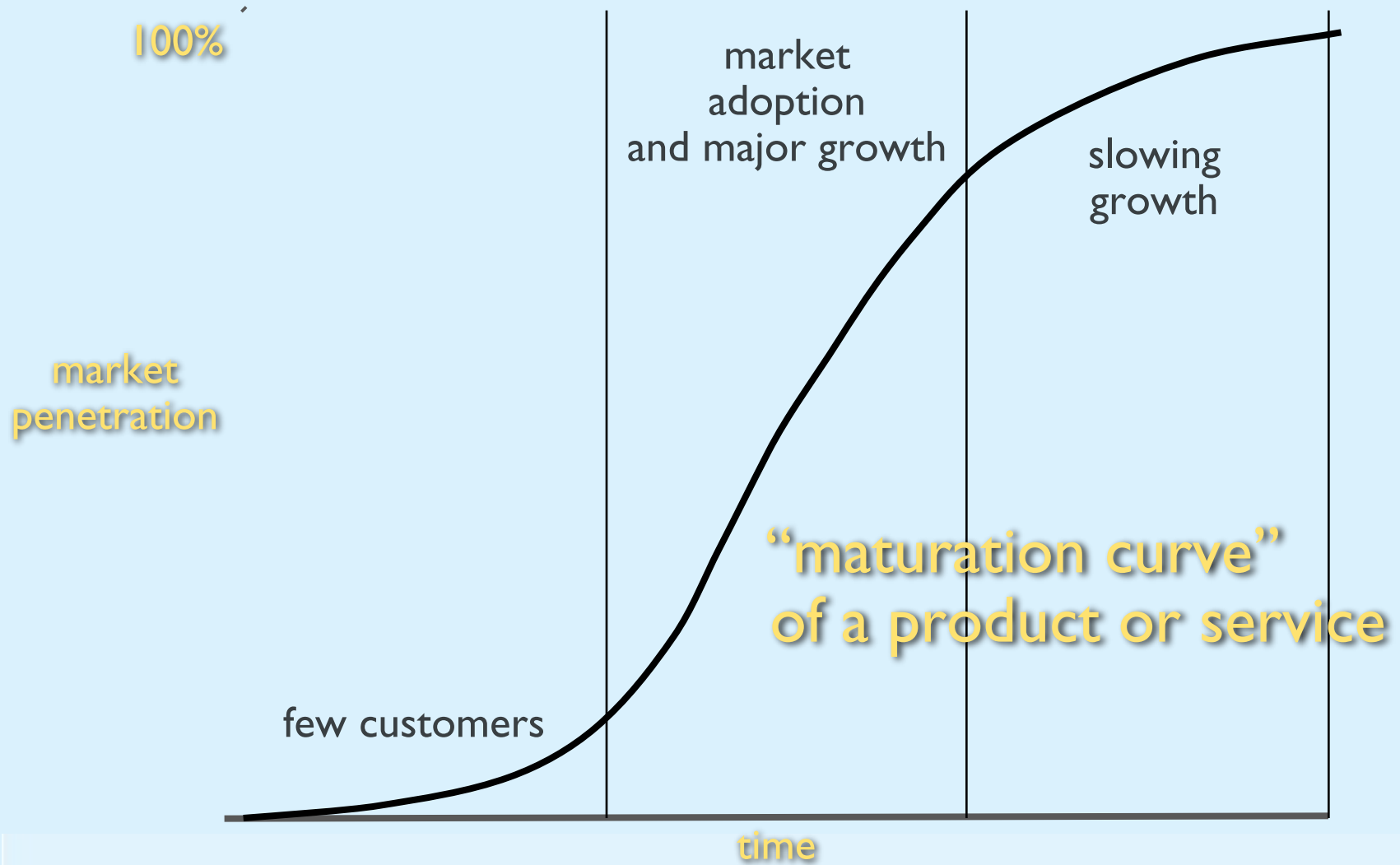
innovation



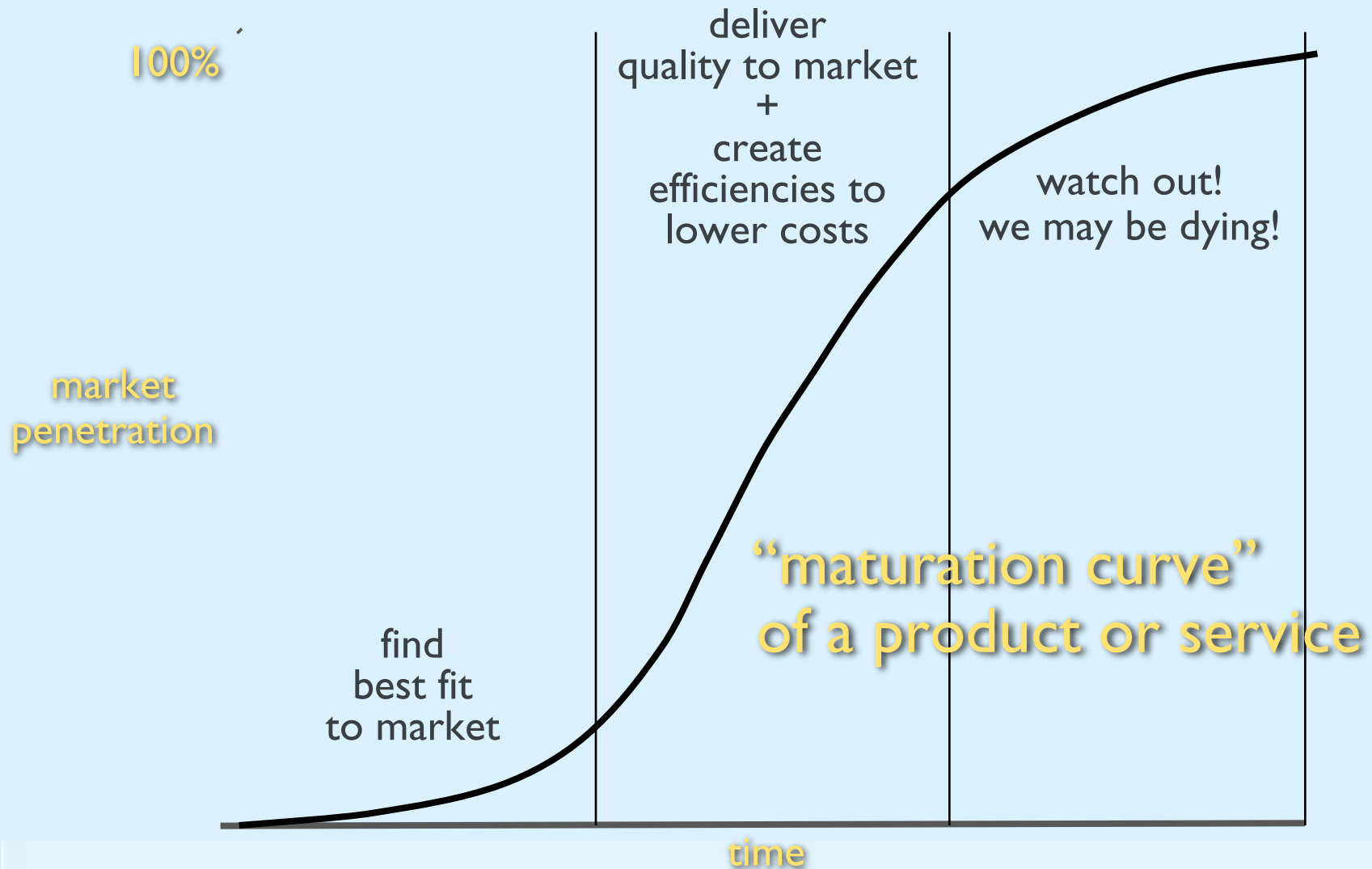


– what is innovation?
 – how do we get it?
 – when do we need it?

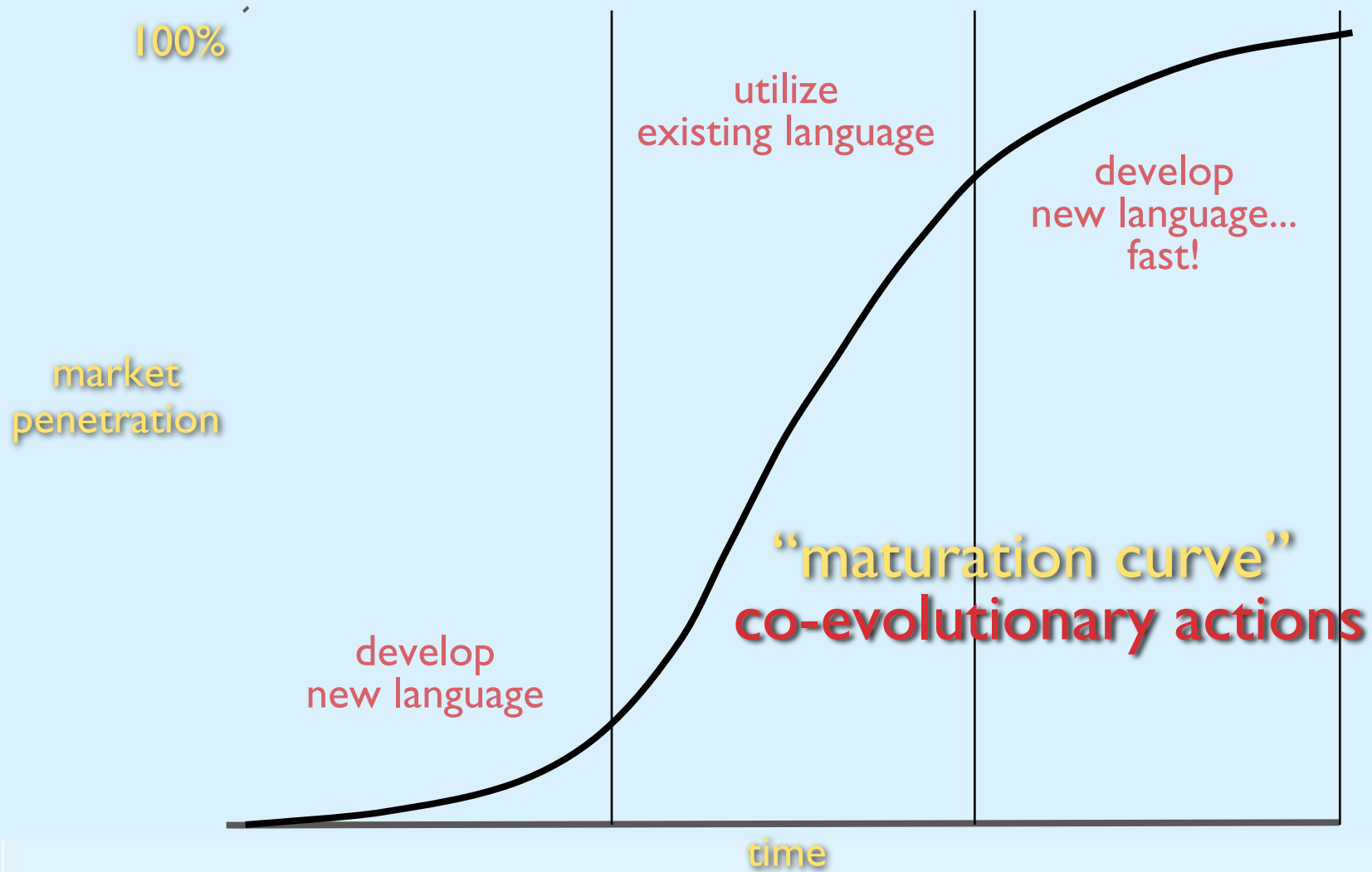
innovation



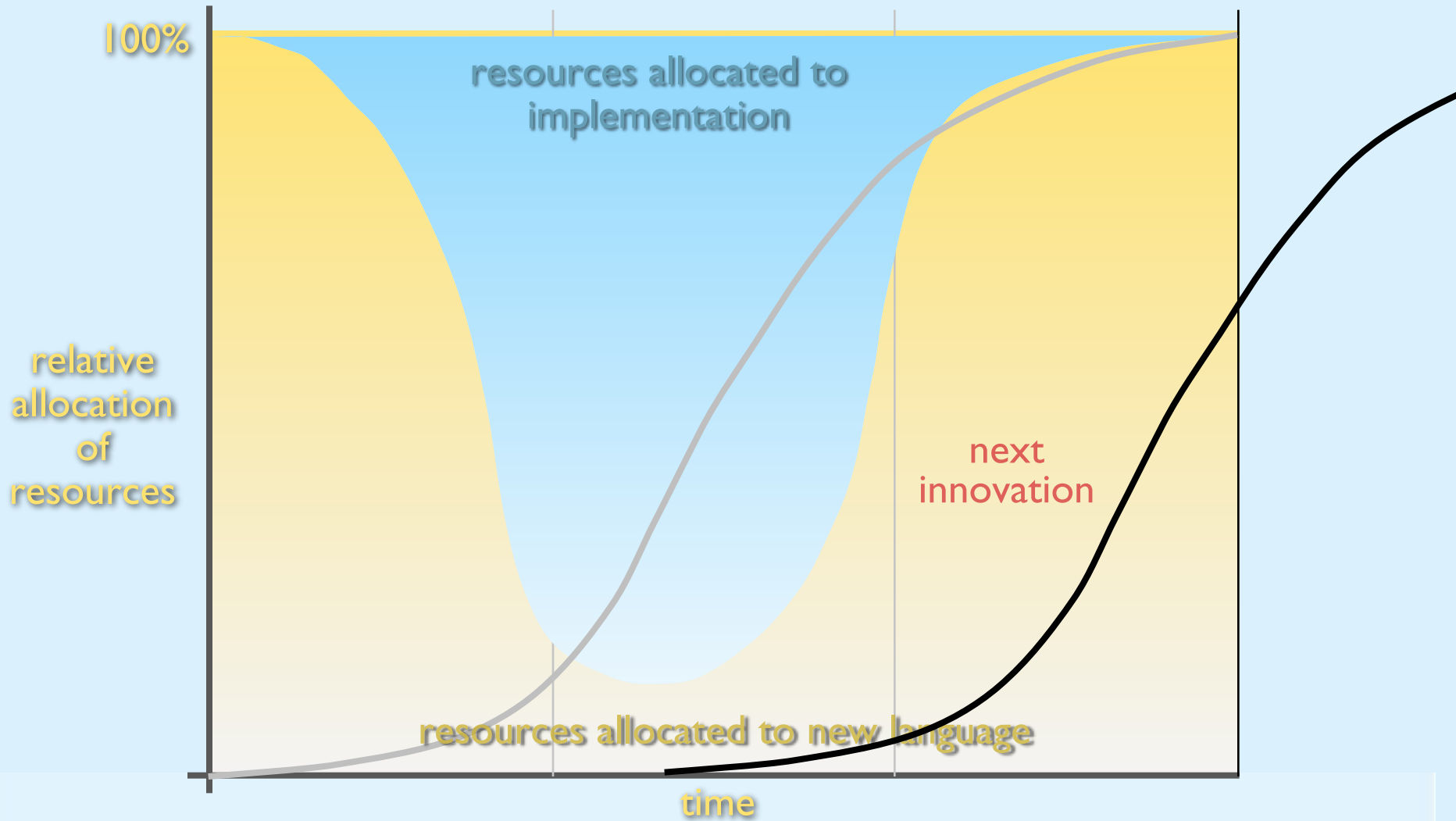
innovation



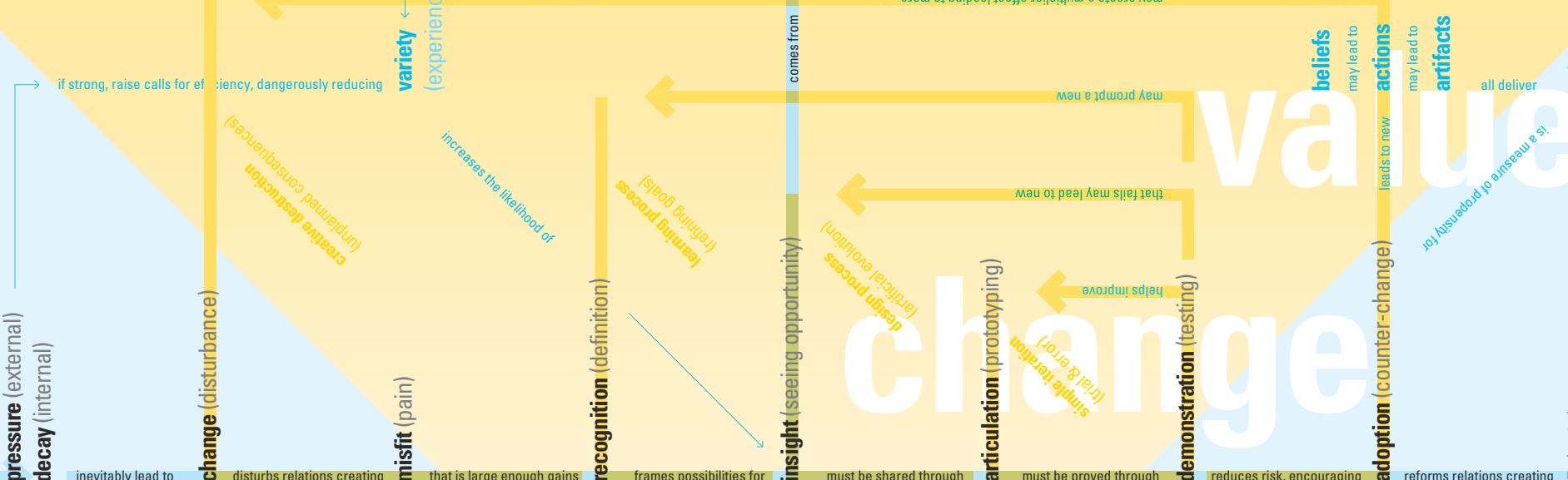
innovation



innovation



innovation



CYBERNETICS

definition & characteristics

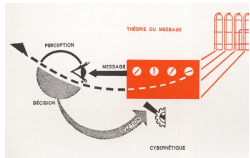
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requisite variety

double-loop feedback models

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CYBERNETICS CONVERSATION DESIGN

CUSO SEMINAR — University of Fribourg
Dr Paul Pangaro — New York City
November 2014

